

# MEDIATED MEMORIES

PERSONAL CULTURAL MEMORY IN THE  
DIGITAL AGE

# Mediated Memories In The Digital Age

**A. Lagerkvist**



## **Mediated Memories In The Digital Age:**

*Mediated Memories in the Digital Age* José van Dijck, 2007 This book studies how our personal memory is transformed as a result of technological and cultural transformations digital photo cameras camcorders and multimedia computers inevitably change the way we remember and affect conventional forms of recollection

### **Mediated Memories in the Digital Age**

Jose van Dijck, 2022 Many people deploy photo media tools to document everyday events and rituals For generations we have stored memories in albums diaries and shoeboxes to retrieve at a later moment in life Autobiographical memory its tools and its objects are pressing concerns in most people s everyday lives and recent digital transformation cause many to reflect on the value and meaning of their own mediated memories Digital photo cameras camcorders and multimedia computers are rapidly replacing analogue equipment inevitably changing our everyday routines and conventional forms of recollection How will digital photographs lifelogs photoblogs webcams or playlists change our personal remembrance of things past And how will they affect our cultural memory The main focus of this study is the ways in which old and new media technologies shape acts of memory and individual remembrances This book spotlights familiar objects but addresses the larger issues of how technology penetrates our intimate routines and emotive processes how it affects the relationship between private and public memory and experience self and others

### **Memory in a Mediated World**

Andrea Hajek, Christine Lohmeier, Christian Pentzold, 2016-02-10 Considering both retrospective memories and the prospective employment of memories Memory in a Mediated World examines troubled times that demand resolution recovery and restoration Its contributions provide empirically grounded analyses of how media are employed by individuals and social groups to connect the past the present and the future

### **Mediated Intimacies**

Rikke Andreassen, Michael Nebeling Petersen, Katherine Harrison, Tobias Raun, 2017-10-30 Social media characterized by user generated content interactivity participation and community formation have gained much research attention in recent years At the same time intimacy affectivity and emotions are increasingly growing as fields of study While these two areas are often interwoven the actual interconnections are rarely studied in detail This anthology explores how social media construct new types of intimacies and how practices of intimacy shape the development and use of new media offering empirical knowledge theoretical insights and an international perspective on the flourishing field of digital intimacies Chapters present a range of research tools used such as interviews online ethnography visual analysis text analysis and video analysis There is also rich variation in sources for the empirical material studied including Tumblr YouTube dating sites hook up sites Facebook Snapchat Couchsurfing selfies blogs and photographs as well as smartphones tablets and computers By focusing on the intersection between social media and intimacies and their continuous co constitution this anthology offers new insights into the vast landscape of contemporary media reality It will be a valuable resource for teachers students and scholars with an interest in new media communication intimacy and affectivity

**The Mediated Construction of Reality** Nick Couldry, Andreas Hepp, 2018-03-15 Social theory needs to be completely

rethought in a world of digital media and social media platforms driven by data processes Fifty years after Berger and Luckmann published their classic text *The Social Construction of Reality* two leading sociologists of media Nick Couldry and Andreas Hepp revisit the question of how social theory can understand the processes through which an everyday world is constructed in and through media Drawing on Sch tz Elias and many other social and media theorists they ask what are the implications of digital medias profound involvement in those processes Is the result a social world that is stable and liveable or one that is increasingly unstable and unliveable

**Memory in the Twenty-First Century** Sebastian Groes,2016-03-29 This book maps and analyses the changing state of memory at the start of the twenty first century in essays written by scientists scholars and writers It recontextualises memory by investigating the impact of new conditions such as the digital revolution climate change and an ageing population on our world

**The Politics of Ephemeral Digital Media** Sara Pesce,Paolo Noto,2016-05-26 In the age of complex Tv of social networking and massive consumption of transmedia narratives a myriad short lived phenomena surround films and TV programs raising questions about the endurance of a fictional world and other mediatized discourse over a long arc of time The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums promos and trailers disposable merchandise and gadgets grassroots video production archives and gaming This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal Paratexts which have long been considered only ancillary to a central text interfere instead with textual politics by influencing the viewers fidelity or infidelity to a product and affecting a fictional world s life expectancy Scholars in the fields of film studies media studies memory and cultural studies are here called to observe these byproducts temporalities their short form and or long temporal extension their nostalgic politics or future projections and assess their increasing influence on our use of the past and present on our temporal experience and consequently on our social and political self positioning through the media

*The Memory Effect* Russell J.A. Kilbourn,Eleanor Ty,2014-03-25 *The Memory Effect* is a collection of essays on the status of memory individual and collective cultural and transcultural in contemporary literature film and other visual media Contributors look at memory s representation adaptation translation and appropriation as well as its mediation and remediation Memory s irreducibly constructed nature is explored even as its status is reaffirmed as the basis of both individual and collective identity The book begins with an overview of the field with an emphasis on the question of subjectivity Under the section title *Memory Studies Theories Changes and Challenges* these chapters lay the theoretical groundwork for the volume Section 2 *Literature and the Power of Cultural Memory* Memorializing focuses on the relation between literature and cultural memory Section 3 *Recuperating Lives Memory and Life Writing* shifts the focus from literature to autobiography and life writing especially those lives shaped by trauma and forgotten by history Section 4 *Cinematic Remediations Memory and History*

examines specific films in an effort to account for cinema's intimate and mutually constitutive relationship with memory and history. The final section, Multi-Media Interventions: Television, Video, and Collective Memory, considers individual and collective memory in the context of contemporary visual texts at the crossroads of popular and avant-garde cultures.

**The Routledge Companion to Remix Studies** Eduardo Navas, Owen Gallagher, xtine burrough, 2014-11-27 The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom.

Ubiquitous Photography Martin Hand, 2013-04-26 The rise of digital photography and imaging has transformed the landscape of visual communication and culture. Events, activities, moments, objects, and people are captured and distributed as images on an unprecedented scale. Many of these are shared publicly; some remain private; others become intellectual property, and some have the potential to shape global events. In this timely introduction, the ubiquity of photography is explored in relation to interdisciplinary debates about changes in the production, distribution, and consumption of images in digital culture. Ubiquitous Photography provides a critical examination of the technologies, practices, and cultural significance of digital photography, placing the phenomenon in historical, social, and political-economic context. It examines shifts in image-making, storage, commodification, and interpretation as highly significant processes of digitally mediated communication in an increasingly image-rich culture. It covers debates in social and cultural theory, the history and politics of image-making and manipulation, the current explosion in amateur photography, tagging and sharing via social networking, and citizen journalism. The book engages with key contemporary theoretical issues about memory and mobility, authorship and authenticity, immediacy and preservation, and the increased visibility of ordinary social life. Drawing upon a range of sources and original empirical research, Ubiquitous Photography provides a comprehensive introduction to critical academic debate and concrete developments in the field of digital photography. It is essential reading for students and scholars interested in media and society, visual culture, and digital technology.

*Routledge International Handbook of Memory Studies* Anna Lisa Tota, Trevor Hagen, 2015-09-16 The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections, and future courses of the field. It is divided into six themed sections: 1. Theories and Perspectives; 2. Cultural artefacts, Symbols, and Social practices; 3. Public Transnational and Transitional Memories; 4. Technologies of Memory; 5. Terror, Violence, and Disasters; 6. Body and

Ecosystems A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology anthropology philosophy biology film studies media studies archive studies literature and history The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies

*Journalism* Tim P. Vos, 2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism

*The Body Within*, 2009-08-31 The central question of this volume is whether present day medical visualisation techniques like ultrasound endoscopy CT MRI and PET scans mark a significant shift in the experience of bodily interiority These visualisation techniques enable not only medical researchers and practitioners to look inside living bodies without literally opening them but their inhabitants as well This new experiential possibility may have profound implications for the ways in which the relations between body self and world are configured both on the level of cultural discourses and practices and on the level of individual experiences The contributions to this volume investigate the body within as an historical social and cultural construct constituted in the interchange between technology knowledge representation and media Brill's Studies on Art Art History and Intellectual History vol 3

**The Oxford Handbook of Public History** James B. Gardner, Paula Hamilton, 2017 Public history is a large and complex field with boundaries methods and subjects that are hotly debated and the Oxford Handbook of Public History reflects these complexities This book defines public history as a transnational field and public history work as analytical and active practical work informed by thoughtful reflection The book locates public history as a professional practice within an intellectual framework that is increasingly democratic technological and transnational

*The Portuguese Colonial War and the African Liberation Struggles* Miguel Cardina, 2023-09-14 The Portuguese Colonial War and the African Liberation Struggles Memory Politics and Uses of the Past presents a critical and comparative analysis on the memory of the colonial and liberation wars that led to a regime change in Portugal and to the independence of five new African countries Angola Mozambique Guinea Bissau Cape Verde and S o Tom and Pr ncipe Covering more than six decades and based on original archival research and critical analysis of sources and interviews the book offers the first plural account of the public

memorialisation of this contested past in Portugal and in former colonised territories in Africa focussing on diachronic and synchronic processes of mnemonic production This innovative exercise highlights the changing and crossed nature of political memories and social representations through time emphasizing three modes of mnemonic intersections the intersection of distinct historical times the intersection between multiple products and practices of memory and the intersection connecting the different countries and national histories The Portuguese Colonial War and the African Liberation Struggles Memory Politics and Uses of the Past a major output of the research developed by CROME Crossed Memories Politics of Silence a project funded by a Starting Grant 715593 from the European Research Council ERC The book advances current knowledge on Portugal and Lusophone Africa and deepens ongoing conceptual and epistemological discussions regarding the relationship between social and individual memories the dialectics between memory power and silence and the uses and representations of the past in postcolonial states and societies The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution NonCommercial No Derivatives CC BY NC ND 4 0 license

**A Senior Moment** Line Grenier, Fannie Valois-Nadeau, 2020-06-03 Ageing and Memory are two cultural processes that establish their own relationships with time They affect our ways of living in the present and for a future as we move through life This book focuses on the cultural mediations of ageing and memory teasing out their complex and largely unpredictable relationships and interconnections Its overall purpose is to explore different practices commodities daily routines sounds images and technologies that configure memory and ageing and shape our experiences of living in time and with time By covering a variety of phenomena from biopics music by elderly and artefacts among other this edited collection considers the cultural stuff that ageing and memory are made of and interconnected in singular ways for and by particular people in specific socio historical locations

**Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House** Cristina Garduno Freeman, 2017-09-22 This book develops new and innovative methods for understanding the cultural significance of places such as the World Heritage listed Sydney Opera House By connecting participatory media visual culture and social value Cristina Garduno Freeman contributes to a fast growing body of scholarship on digital heritage and the popular reception of architecture In this her first book she opens up a fresh perspective on heritage as well as the ways in which people relate to architecture via participation on social media Social media sites such as YouTube Pinterest Wikipedia Facebook and Flickr as well as others become places for people to express their connections with places for example the Sydney Opera House Garduno Freeman analyses real world examples from souvenirs to opera house shaped cakes and untangles the tangible and intangible ways in which the significance of heritage is created disseminated and maintained As people's encounters with World Heritage become increasingly mediated by the digital sphere there is a growing imperative for academics professionals and policy makers to understand the social value of significant places This book is beneficial to academics students and professionals of architecture

**How the World**

**Changed Social Media** Daniel Miller, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyer, Shriram Venkatraman, Xinyuan Wang, 2016-02-29 How the World Changed Social Media is the first book in Why We Post a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender education and commerce What is the result of the increased emphasis on visual communication Are we becoming more individual or more social Why is public social media so conservative Why does equality online fail to shift inequality offline How did memes become the moral police of the internet Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences **The Digitalisation of Memory Practices in China** Maximilian Mayer, Frederik Schmitz, 2025-09-29 How is memory in China curated in the digital era This pioneering volume investigates the transformation of collective memory in China amid rapid technological change Introducing the concept of the curating state it reveals how digitalisation both supports and challenges official memories giving rise to more hybrid and at times democratised memory practices Bringing together leading Chinese and international scholars the book examines the use of digital tools by state private and commercial actors to curate their own versions of the past Combining theoretical innovation with rich empirical research this is a vital resource for understanding the dynamic interplay between memory media and power in contemporary China and beyond **Media and Memory in New Shanghai** A. Lagerkvist, 2013-07-26 Contributing to current debates about the globality and mediatisation of memories Media and Memory in New Shanghai interrogates the city's spectacular regeneration into an emergent world centre describing how Western elites partake in the production of New Shanghai by feeling its futures and performing its futures past

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## **Table of Contents Mediated Memories In The Digital Age**

1. Understanding the eBook Mediated Memories In The Digital Age
  - The Rise of Digital Reading Mediated Memories In The Digital Age
  - Advantages of eBooks Over Traditional Books
2. Identifying Mediated Memories In The Digital Age
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Mediated Memories In The Digital Age
  - User-Friendly Interface
4. Exploring eBook Recommendations from Mediated Memories In The Digital Age

- Personalized Recommendations
- Mediated Memories In The Digital Age User Reviews and Ratings
- Mediated Memories In The Digital Age and Bestseller Lists
- 5. Accessing Mediated Memories In The Digital Age Free and Paid eBooks
  - Mediated Memories In The Digital Age Public Domain eBooks
  - Mediated Memories In The Digital Age eBook Subscription Services
  - Mediated Memories In The Digital Age Budget-Friendly Options
- 6. Navigating Mediated Memories In The Digital Age eBook Formats
  - ePub, PDF, MOBI, and More
  - Mediated Memories In The Digital Age Compatibility with Devices
  - Mediated Memories In The Digital Age Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Mediated Memories In The Digital Age
  - Highlighting and Note-Taking Mediated Memories In The Digital Age
  - Interactive Elements Mediated Memories In The Digital Age
- 8. Staying Engaged with Mediated Memories In The Digital Age
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Mediated Memories In The Digital Age
- 9. Balancing eBooks and Physical Books Mediated Memories In The Digital Age
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Mediated Memories In The Digital Age
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Mediated Memories In The Digital Age
  - Setting Reading Goals Mediated Memories In The Digital Age
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Mediated Memories In The Digital Age

- Fact-Checking eBook Content of Mediated Memories In The Digital Age
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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