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A NOVEL

GOOD TO A FAULT

MARINA ENDICOTT

Good To A Fault A Novel

Susan Coolidge



Good To A Fault A Novel:

Good to a Fault Marina Endicott, 2013-06-04 In a moment of self absorption Clara Purdy's life takes a sharp left turn when she crashes into a beat up car carrying an itinerant family of six The Gage family had been travelling to a new life in Fort McMurray but bruises on the mother Lorraine prove to be late stage cancer rather than remnants of the accident Recognizing their need as her responsibility Clara tries to do the right thing and moves the children husband and horrible grandmother into her own house then has to cope with the consequences of practical goodness What exactly does it mean to be good When is sacrifice merely selfishness What do we owe in this life and what do we deserve Marina Endicott looks at life and death through the compassionate lens of a born novelist being good being at fault and finding some balance on the precipice **Novels** Edward Bulwer Lytton Baron Lytton, 1891 The Saturday Review of Politics, Literature, Science and Art, 1893 **The Collected Works of Susan Coolidge: 7 Novels, 35+ Short Stories, Essays & Poems (Illustrated)**

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Their collective works intersect with various historical and cultural movements from the romantic threads of the Enlightenment to the realism of the Victorian age. These voices steeped in their own contexts enrich this anthology by merging distinct literary movements and philosophical insights offering a multifaceted exploration of love's varied forms and the societal reactions it provokes. This anthology is an indispensable treasure for lovers of classic literature, inviting readers to delve into a rich tapestry of styles and themes woven across centuries. It provides an opportunity to witness the evolution of a universal theme and engages readers in a revelatory dialogue with the past. Whether for academic study or personal enjoyment, *Love Passion Through The Ages* promises an enlightening exploration of love's enduring power in human history and literature.

The Novels of R.S. Surtees Robert Smith Surtees, 1929 *The Bookman* , 1923 **The Novels of R.S. Surtees: Handley Cross** Robert Smith Surtees, 1929 **Calcutta Monthly Journal and General Register ...** , 1839

Tales of Scottish Highlands & Moors - 70+ Historical Novels, Adventure Classics & Victorian Romances Robert Louis Stevenson, John Buchan, George MacDonald, Walter Scott, J. M. Barrie, 2023-12-17. *Tales of Scottish Highlands Moors 70 Historical Novels Adventure Classics Victorian Romances* is a rich tapestry of evocative storytelling that explores the mystical beauty and complex history of Scotland's landscapes. This anthology, woven from the pens of revered authors, captures the essence of Scottish culture and the Victorian era's fascination with adventure and romance. From historical narratives with sweeping Highland vistas to captivating romantic entanglements amidst ancient ruins, this collection showcases a profound diversity of styles and themes, each story offering a unique glimpse into Scotland's storied past. Standout pieces within the anthology capture the raw emotion and timeless romance intrinsic to the Scottish moors, blending historical authenticity with imaginative allure. The anthology features the luminaries of Scottish literature, including Robert Louis Stevenson, John Buchan, George MacDonald, Walter Scott, and J. M. Barrie. These authors, known for their profound impact on the literary world, enrich the collection with narratives deeply rooted in cultural nationalism and the Victorian literary tradition. Their collective works speak to their life's passions, whether it's the romance of the rugged Highlands, the intrigue of historical adventures, or the whimsical allure of Scotland's folklore, contributing versatile perspectives to the anthology's central themes. For readers seeking an immersive journey into Scotland's soul, this anthology offers an exceptional opportunity to explore its multifaceted narratives. Delight in the educational richness and cultural depth that emerges from these stories, crafted by masterful storytellers with an innate understanding of the Scottish landscape and ethos. This collection invites readers to experience a vibrant dialogue between timeless tales, making it an indispensable addition to any literary enthusiast's collection.

Novels Mrs. Henry Wood, 1888 *Tales and novels* Maria [collections] Edgeworth, 1857 *Tales and Novels: Forrester. The Prussian vase. The good aunt* Maria Edgeworth, 1835 *The Complete Novels of R. M. Ballantyne* R. M. Ballantyne, 2019-11-22. This carefully crafted ebook *The Complete Novels of R. M. Ballantyne* is formatted for your eReader with a functional and detailed table of contents. *The Coral Island* *Snowflakes and Sunbeams* *The Young Fur Traders* *Ungava*

Martin Rattler The Dog Crusoe and his Master The World of Ice The Gorilla Hunters The Golden Dream The Red Eric Away in the Wilderness Fighting the Whales The Wild Man of the West Fast in the Ice Gascoyne The Lifeboat Chasing the Sun Freaks on the Fells The Lighthouse Fighting The Flames Silver Lake Deep Down Shifting Winds Hunting the Lions Over the Rocky Mountains Saved by the Lifeboat Erling the Bold The Battle and the Breeze The Cannibal Islands Lost in the Forest Digging for Gold Sunk at Sea The Floating Light of the Goodwin Sands The Iron Horse The Norsemen in the West The Pioneers Black Ivory Life in the Red Brigade Fort Desolation The Pirate City The Story of the Rock Rivers of Ice Under the Waves The Settler and the Savage In the Track of the Troops Jarwin and Cuffy Philosopher Jack Post Haste The Lonely Island The Red Man s Revenge My Doggie and I The Giant of the North The Madman and the Pirate The Battery and the Boiler The Thorogood Family The Young Trawler Dusty Diamonds Cut and Polished Twice Bought The Island Queen The Rover of the Andes The Prairie Chief The Lively Poll Red Rooney The Big Otter The Fugitives Blue Lights The Middy and the Moors The Eagle Cliff The Crew of the Water Wagtail Blown to Bits The Garret and the Garden Jeff Benson Charlie to the Rescue The Coxswain s Bride The Buffalo Runners The Hot Swamp Hunted and Harried The Walrus Hunters Wrecked but not Ruined Six Months at the Cape Memoirs Personal Reminiscences in Book Making *The novels of Sterne, Goldsmith, dr. Johnson, Mackenzie, Horace Walpole, and Clara Reeve. To which are prefixed ... memoirs of the lives of the authors [by sir W. Scott].* Laurence Sterne,1823 **Tales and Novels ... With Engravings on Steel** Maria Edgeworth,1857 **Novels** Frederick Marryat,1896 **The Ultimate Horror Collection - 70 Gothic Novels & Supernatural Tales** Joseph Sheridan Le Fanu,M. R. James,2023-12-29 In The Ultimate Horror Collection 70 Gothic Novels Supernatural Tales readers are invited into a realm where the supernatural converges with the Gothic enveloping them in tales that unravel the very fabric of fear and the unknown The anthology expertly balances a range of literary styles offering everything from the slow building terror of the Gothic to the chilling excitement of supernatural phenomena This extensive collection captures the essence of 19th and early 20th century horror a period marked by an unparalleled exploration of the macabre featuring standout pieces that leave an indelible mark on the genre The anthology boasts contributions from the titans of horror literature like Joseph Sheridan Le Fanu and M R James whose stories exemplify the themes of psychological fear and spectral hauntings These authors celebrated for their mastery in weaving supernatural narratives offer insights into the historical and cultural anxieties of their times Their works in this collection resonate with key movements in horror literature such as the Gothic revival and Victorian supernatural tales offering readers a doorway into past fears and societal taboos Collectively these voices coalesce forming a tapestry of terror that is both haunting and thought provoking This collection is a compelling compendium for both avid horror enthusiasts and newcomers to the genre providing an extraordinary opportunity to explore diverse perspectives and narrative techniques within a single volume It promises educational value while engaging readers through its rich insights into human fears and the art of horror storytelling As these different works dialogue with one another readers are

invited to reflect on the evolution of horror themes and the enduring allure of the Gothic and supernatural
Sterne, Goldsmith, Dr. Johnson, Mackenzie, Horace Walpole, and Clara Reeve. Viz ,1823

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