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Mozart A Pocket Reference To Opera

Rupert Christiansen



Mozart A Pocket Reference To Opera:

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The Pocket Guide to Opera Anna Selby, 2011-06-13 Everything you need to know about opera in one handy guide. Part of our best-selling Pocket Guide series, The Pocket Guide to Opera contains A-Z synopses of operas and biographies of the characters, lyricists and composers. The book features the history of opera, setting it in the context of its day and discussing the influence of world events and influences such as the Freemasons and the composers' patrons. With factboxes highlighting surprising, little-known and often quirky operatic facts, this fascinating book is a must-buy guide for everyone who loves opera.

Mozart and His Operas David Cairns, 2006 A noted music critic weaves a brilliantly engaging narrative which puts Mozart's operas in the context of his life, showing how they illuminate his creativity as a whole.

Music and Youth, 1928

Getting the Most Out of Mozart David Hurwitz, 2005 Unlocking the Masters: Mozart was the first composer whose operas have never left the international repertoire and for many he remains one of the finest vocal composers who ever lived. In a sense, all of his music is vocal music, depending as it does on arresting, singable melodies. But in his great operas, single arias and sacred works, Mozart put his melodic gift to work, revealing the subtleties and expressive potential of a wide range of texts in languages ranging from Italian to Latin to German. In every case, he created masterpieces from operas such as *The Marriage of Figaro*, *Don Giovanni* and *The Magic Flute* to the sacred choral motet *Ave Verum Corpus* and, of course, the unfinished *Requiem*, his final project. This second *Getting the Most Out of Mozart* volume in our *Unlocking the Masters* series focuses on Mozart's great operas and other vocal works but also discusses numerous lesser-known compositions from operas he wrote as a child to insertion arias for favorite singers or operas by other composers. In each case, David Hurwitz describes how the musical setting and choice of instruments supports the text. He takes readers through the seven major operas, aria by aria, showing how Mozart uses vocal style and orchestration to create believable and moving characters that remain the standard for characterization in music to which all composers and dramatists aspire. The accompanying CD from Telarc Records includes 14 works.

Berlitz: Salzburg Pocket Guide Berlitz, 2015-07-01 Berlitz Pocket Guide Salzburg combines informative text with vivid colour photography to uncover a city whose old town is a UNESCO World Heritage Site. It covers everything you need to know about the city's attractions from Mozart's birthplace and Festung Hohensalzburg, the largest fortress in Europe, to the treasure trove of Baroque buildings in the old town and boat trips across Knigssee lake south of the city. Handy maps on the cover flaps help you navigate and the book uses colour coding

to differentiate between sections To inspire you the book offers a rundown of the Top 10 Attractions in the city and surrounding area followed by an itinerary for a Perfect Day in Salzburg The What To Do chapter is a snapshot of ways to spend your spare time from wandering round Christmas market stalls to attending a concert or taking a boat trip The book provides all the essential background information including a brief history of the Salzburg region and an Eating Out chapter covering Austrian cuisine There are carefully chosen listings of the best hotels and restaurants and an A Z of all the practical information you ll need

Così fan tutte Wolfgang Amadeus Mozart, 2018-01-01 Following the great successes of *Le nozze di Figaro* and *Don Giovanni* *Così fan tutte* was the last of the three operas that Mozart wrote with the librettist Lorenzo Da Ponte Although well received at its premiere in Vienna in 1790 it was then largely neglected until the mid twentieth century Its comic but deeply felt portrayal of the foibles of young people in love has since become recognized as perhaps the most sophisticated and perfect of all Mozart's operas This guide contains articles that describe the genesis of the opera and the circumstances surrounding its first performances a musical commentary which takes the reader through the opera's main themes and an overview of the ways in which it fell out of favour in the nineteenth century A detailed description of its more recent performance history reflects how the work has now established a secure position in the repertory of opera houses throughout the world The guide also includes sixteen pages of illustrations a musical thematic guide the full libretto with English translation a discography bibliography and DVD and website guides Contains *The Making of Così fan tutte* Richard Wigmore *The Music of Così fan tutte* Julian Rushton *Così fan tutte A Selective Performance History* Hugh Canning *Così fan tutte Libretto* by Lorenzo Da Ponte *Così fan tutte English translation* by Jonathan Burton

The Faber Pocket Guide to Haydn Richard Wigmore, 2011-02-03 Joseph Haydn is one of the greatest and most innovative of all composers yet in some ways he is still curiously misunderstood This engaging new Pocket Guide assesses what Haydn's music means to us today and challenges some of the myths that have grown up around the composer With suggestions for further reading and recommended CD recordings Richard Wigmore's crisp and concise guide presents you with all you need to listen to and enjoy Haydn's music It explores each of his key works from his symphonies to his quartets from his choral works to his sonatas and invites a new generation of listeners to discover the depth and dazzling ingenuity of this most humane and life affirming of composers

Mozart's Operas and National Politics Martin Nedbal, 2023-08-10 This wide ranging study explores how Czech and German nationalism influenced the reception of Mozart's operas in Prague over the centuries It demonstrates the role of politics in the construction of the Western musical canon revealing how both Czech and German factions in Prague used Mozart's legacy to promote their political interests

Mozart Marcus Weeks, 2007 Read about Mozart's childhood in the courts of Europe and how he became a great composer

World History Biographies: Mozart Marcus Weeks, 2013-07-09 An introduction to the life and music of the composer and musician Wolfgang Amadeus Mozart

The Faber Pocket Guide to Britten John Bridcut, 2010-11-04 John Bridcut author of the acclaimed *Britten's Children* will include significant fresh

material which will make the book indispensable for Britten aficionados as well as for those who are discovering the composer's music for the first time This guide is all about finding a way into Britten's music An outline of planned chapters The Top Ten Britten pieces Critics First Impressions Britten's Life Britten and Pears The things they said The Music stage works choral works songs chamber music orchestral works The Interpreters of Britten's work Britten as Performer The Impresario English Opera Group and Aldeburgh Festival Britten's Homes Trivial Pursuits **Music for Life** Fiona Maddocks, 2016-10-04 How does music reflect the key moments in our lives How do we choose the works that inspire delight comfort or console Fiona Maddocks selects 100 classical works from across nine centuries arguing passionately persuasively and at times obstinately for their inclusion putting each work in its cultural and musical context discussing omissions suggesting alternatives and always putting the music first Slavonic and Romantic Music Gerald Abraham, 2013-04-18 Gerald Abraham's reputation as an authority on Russian music has tended to obscure his deep interest in the music of Poland and Czechoslovakia and of the nineteenth century generally From a lifetime's devoted scholarship in these fields Abraham's selected his best work to make up this volume first published in 1968 one of exceptional breadth and fascination The subjects range from the relationship of Slavonic music to the western world to detailed essays on figures such as Chopin Dvorak Rubinstein and Mussorgsky A study of realism in Janacek's operas contains a particularly fine analysis of From a House of the Dead and there is an account of the fantastic erotic diary for piano in which Zdenek Fibich one of the finest nineteenth century Czech symphonists recorded the secrets of his love affair with former student and librettist Anezka Schulzov Gerald Abraham 1904-1988 was a distinguished musicologist among his official posts those of Professor of Music at the University of Liverpool and Assistant Controller of Music at the BBC **The Bach Cello Suites** Steven Isserlis, 2021-10-05 A unique Companion to J S Bach's iconic Cello Suites from internationally renowned cellist Steven Isserlis Isserlis is the master of the material yet always able to make it accessible It is an absolute treat to be led to this sublime music by such an enthusiastic expert MICHAEL PALIN The book I've always wanted an accessible eloquent guide to the world's greatest and maybe most elusive pieces of music And written by the man I'd want to tell me about it This is such a delight DERREN BROWN Illuminating OBSERVER Striking THE SPECTATOR Bach's six Cello Suites are among the most cherished of all the works in the classical music literature Shrouded in mystery they were largely unknown for some two hundred years after their composition they have acquired a magical aura which continues to attract and fascinate audiences the world over To cellists they represent a musical bible to listeners scarcely less Through what are on the surface simple dance suites Bach takes us on a spiritual journey like no other leading us from joy to tragedy concluding in jubilation even triumph Award winning international cellist Steven Isserlis whose recent recording of the Suites met with the highest critical acclaim goes deep into that emotional journey bringing to bear all his many years experience of performing the Suites His book is intended as a rewarding companion for all music lovers ranging from the casual listener to the performing musician By offering his own

very personal observations of the music Isserlis's aim is to take the reader further into the world of the Suites in order to enhance the experience of hearing some of the greatest works ever composed Praise for Steven Isserlis BACH THE CELLO SUITES The most wonderful cello playing surely among the most consistently beautiful to have been heard in this demanding music GRAMOPHONE Isserlis has done the impossible He has given the listener something new and indeed something outstandingly good This recording can sit proudly on the shelf alongside the great recordings of Casals and Rostropovich In fact I may find myself picking it up as the favourite BBC RADIO 3

The Cambridge History of Musical Performance Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today Freedom and the Arts

Charles Rosen, 2012-04-04 Is there a moment in history when a work receives its ideal interpretation Or is negotiation always required to preserve the past and accommodate the present The freedom of interpretation Charles Rosen suggests in these sparkling explorations of music and literature exists in a delicate balance with fidelity to the identity of the original work Rosen cautions us to avoid doctrinaire extremes when approaching art of the past To understand Shakespeare only as an Elizabethan or Jacobean theatergoer would understand him or to modernize his plays with no sense of what they bring from his age deforms the work making it less ambiguous and inherently less interesting For a work to remain alive it must change character over time while preserving a valid witness to its earliest state When twentieth century scholars transformed Mozart's bland idealized nineteenth century image into that of a modern revolutionary expressionist they paradoxically restored the reputation he had among his eighteenth century contemporaries Mozart became once again a complex innovator challenging to perform and to understand Drawing on a variety of critical methods Rosen maintains that listening or reading with intensity for pleasure is the one activity indispensable for full appreciation It allows us to experience multiple possibilities in literature and music and to avoid recognizing only the revolutionary elements of artistic production By reviving the sense that works of art have intrinsic merits that bring pleasure we justify their continuing existence Mozart Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and

orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart s music *Opera* George Henry Hubert Lascelles Earl of Harewood,2006 *The Lady from Arezzo* Alfred Brendel,2019-11-05 The title of this collection of essays refers to a tailor s mannequin that Alfred Brendel spotted in a shop window in Arezzo a small Tuscan town Who is this strange lady What is she looking at And why is she carrying an egg on her head The mannequin now graces a room in the attic of Brendel s house in Hampstead Her features convey great artistic seriousness in combination with absurd comedy the epitome of his own musical and literary preferences And so in his delightful new collection great masters of nonsense meet great masters of music

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l île d elbe et le retour de napoléon napoleon org - Mar 17 2023

web rien dans l'histoire n'a ressemblé à ce quart d'heure écrira victor hugo à propos de l'épopée des cent jours mais comment fut-elle rendue possible pourquoi l'île d'elbe ne fut pas cette île du repos promis à napoléon À la suite du hors série consacré à la campagne de 1814 cet

le retour de l'île d'elbe et la traversée des basses alpes - Feb 04 2022

web le retour de l'île d'elbe et la traversée des basses alpes le retour de l'île d'elbe la traversée des basses alpes par napoléon cette traversée met en scène 3 personnages napoleon l'empereur duval préfet des basses alpes loverdo général commandant les troupes du département

le retour de l'île d'elbe i napoléon a l'île d'elbe - Oct 12 2022

web de l'île d'elbe i napoléon a l'île d'elbe l'île d'elbe ce surtout le sera 4 mai l'île que 1814 du le repos à repos porto ferrajo dût disait être napoléon à l'a-t-il long terme jamais en débarquant au pensé moment et le 4 mai 1814 à porto ferrajo l'a-t-il jamais pensé et surtout que le repos dût être à long

l'île d'elbe le dernier rempart de napoléon avant waterloo - May 07 2022

web napoléon quittant l'île d'elbe le 26 février 1815 par joseph baume lors de la campagne de france la dernière phase de la guerre menée par la sixième coalition contre l'empire français napoléon ne parvient pas à empêcher l'invasion du pays par des forces ennemies très supérieures en nombre l'empereur n'a d'autres choix que d'abdiquer

l'évasion de l'île d'elbe domaine de la bataille de waterloo 1815 - Nov 13 2022

web feb 25 2022 le 25 février 1815 le retour de l'aigle l'évasion de l'île d'elbe est sans conteste l'un des épisodes les plus forts du règne de napoléon ier la légende rapporte que le départ fut orchestré durant une soirée que napoléon profita d'un bal masqué pour s'enfuir via un escalier spécialement taillé dans la roche au

cent jours wikipédia - Jun 20 2023

web les cent jours sont la période de l'histoire de france comprise entre le retour en france de l'empereur napoléon ier le 1er mars 1815 et la dissolution de la commission napoléon ii chargée du pouvoir exécutif après la seconde abdication de napoléon ier le 7 juillet 1815 n 1

sur l'île d'elbe l'ombre de l'empereur napoléon bonaparte plane - May 19 2023

web may 4 2021 vaincu par la coalition des prussiens des russes et des autrichiens napoléon se voit offrir l'île d'elbe le 14 avril 1814 lors du traité de fontainebleau arrivé trois

26 février 1815 napoléon s'évade de l'île d'elbe - Apr 06 2022

web napoléon les cent jours et waterloo dernier défi de napoléon retour d'exil dans l'île d'Elbe un rêve partagé par une minorité de fidèles combat perdu d'avance contre l'Europe coalisée l'épisode des cent jours va coûter cher à la France mais contribuer à la légende impériale

route napoléon route du retour de napoléon depuis l'île d'Elbe - Aug 10 2022

web route napoléon découvrez la route napoléon de golf juan à Grenoble la route du retour de napoléon depuis l'île d'Elbe est devenue au fil du temps une route historique peu à peu le tracé en a été amélioré s'écartant parfois du

le séjour de napoléon à l'île d'Elbe - Sep 11 2022

web pendant les neuf mois d'exil l'Elbe s'adapta à napoléon et le laissa bouleverser la vie somnolente de l'île quant à lui il s'habitua à être le souverain d'un petit territoire qui consacra son temps et ses efforts à améliorer l'organisation sociale et économique jusqu'à ce que le moment favorable pour un retour en France se

le retour de napoléon histoire analysée en images et œuvres d' - Jul 21 2023

web le retour de napoléon date de publication mai 2009 auteur Bernard Colomb contexte historique 1815 1836 deux contextes distincts après son abdication du 6 avril 1814 Napoléon Bonaparte a reçu la souveraineté sur l'île d'Elbe pensionné par le gouvernement des Bourbons restaurés il a pu conserver quelques centaines de soldats

À l'île d'Elbe l'héritage toujours vivant de napoléon - Jan 15 2023

web dec 31 2021 le 5 mai 1821 Napoléon Bonaparte meurt sur l'île de Sainte-Hélène mais une autre île porte elle aussi une trace profonde de l'empereur il s'agit de l'île d'Elbe en

napoléon comment l'empereur a fui l'île d'Elbe puis retrouvé - Sep 23 2023

web feb 12 2022 le 3 mai 1814 Napoléon est envoyé en exil sur l'île d'Elbe c'est une petite île de 27 5 km de long sur 18 de large peuplée de 18 000 habitants un caillou comparé à

napoléon à l'île d'Elbe 300 jours d'exil napoleon org - Mar 05 2022

web pendant trois cent jours de mai 1814 février 1815 Napoléon régna sur un royaume d'opérette où l'avaient exilé les alliés après la campagne de France là à l'île d'Elbe l'homme qui avait dominé et dirigé l'Europe se conduisit en souverain réglant minutieusement le gouvernement de quelques kilomètres carrés et de quelques milliers

l'exil de napoléon bonaparte à l'île d'Elbe - Aug 22 2023

web la villa di San Martino Napoléon achète la villa di San Martino qui devient sa résidence d'été et son nid d'amour l'arrivée de Madame Mère le 2 août la mère de Napoléon arriva sur l'île et y resta pendant toute la durée de l'exil l'idylle avec Marie Walewska la maîtresse de Napoléon arrive à l'Elbe le 1^{er} septembre 1814

principauté de l'île d'Elbe wikipedia - Feb 16 2023

web la principauté de l'île d'Elbe en italien principato d'Elba est une éphémère monarchie européenne elle correspond à l'exil

de napoléon sur l île d elbe dans l archipel toscan au large de l italie elle existe entre avril 1814 et février 1815 à peu près trois cents jours

napoléon le retour de l île d elbe deux siècles après rtl fr - Apr 18 2023

web mar 1 2015 napoléon le retour de l île d elbe deux siècles après environ 200 passionnés ont participé à la reconstitution du retour d exil de napoléon à golfe juan 200 ans plus tard

l île d elbe et les cent jours encyclopædia universalis - Dec 14 2022

web de l île d elbe napoléon surveillait attentivement le continent il savait que parmi les diplomates réunis à vienne pour décider du sort de l europe certains voulaient le bannir dans une île plus éloignée