

Mississippi John Hurt

HIS LIFE, HIS TIMES, HIS BLUES



PHILIP R. RATCLIFFE
FOREWORD BY MARY FRANCES HURT WRIGHT

Mississippi John Hurt His Life His Times His Blues

ML Morrison



Mississippi John Hurt His Life His Times His Blues:

Mississippi John Hurt Philip R. Ratcliffe, 2011-06-06 Winner Best History 2012 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research When Mississippi John Hurt 1892 1966 was rediscovered by blues revivalists in 1963 his musicianship and recordings transformed popular notions of prewar country blues At seventy one he moved to Washington D C from Avalon Mississippi and became a live wire connection to a powerful authentic past His intricate and lively style made him the most sought after musician among the many talents the revival brought to light Mississippi John Hurt provides this legendary creator s life story for the first time Biographer Philip Ratcliffe traces Hurt s roots to the moment his mother Mary Jane McCain and his father Isom Hurt were freed from slavery Anecdotes from Hurt s childhood and teenage years include the destiny making moment when his mother purchased his first guitar for 1 50 when he was only nine years old Stories from his neighbors and friends from both of his wives and from his extended family round out the community picture of Avalon US census records Hurt s first marriage record in 1916 images of his first autographed LP record and excerpts from personal letters written in his own hand provide treasures for fans Ratcliffe details Hurt s musical influences and the origins of his style and repertoire The author also relates numerous stories from the time of his success drawing on published sources and many hours of interviews with people who knew Hurt well including the late Jerry Ricks Pat Sky Stefan Grossman and Max Ochs Dick Spottswood and the late Mike Stewart In addition some of the last photographs taken of the legendary musician are featured for the first time in Mississippi John Hurt

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

On Freedom Road David Goodrich, 2023-02-07 A thoughtful and illuminating bicycle journey along the Underground Railroad by a climate scientist seeking to engage with American history The traces of the Underground Railroad hide in plain sight a great church in Philadelphia a humble old house backing up to the New Jersey Turnpike an industrial outbuilding in Ohio Over the course of four years David Goodrich rode his bicycle 3 000 miles east of the Mississippi to travel the routes of the Underground Railroad and delve into the history and stories in the places where they happened He followed the most famous of conductors Harriet Tubman from where she was enslaved in

Maryland on the eastern shore all the way to her family sanctuary at a tiny chapel in Ontario Canada Travelling South he rode from New Orleans where the enslaved were bought and sold through Mississippi and the heart of the Delta Blues As we pedal along with him Goodrich brings us to the Borderland along the Ohio River a kind of no mans land between North and South in the years before the Civil War Here slave hunters roamed both banks of the river trying to catch people as they fled for freedom We travel to Oberlin Ohio a town that staunchly defended freedom seekers embodied in the life of Lewis Leary who was lost in the fires of Harpers Ferry but his spirit was reborn in the Harlem Renaissance On Freedom Road enables us to see familiar places New York and Philadelphia New Orleans and Buffalo in a very different light from the vantage point of desperate people seeking to outrun the reach of slavery Join in this journey to find the heroes and stories both known and hidden of the Underground Railroad

Sweet Bitter Blues Phil Wiggins, Frank Matheis, 2020-02-28 Sweet Bitter Blues Washington DC s Homemade Blues depicts the life and times of harmonica player Phil Wiggins and the unique vibrant music scene around him as described by music journalist Frank Matheis Featuring Wiggins s story but including information on many musicians the volume presents an incomparable documentary of the African American blues scene in Washington DC from 1975 to the present At its core the DC area acoustic down home blues scene was and is rooted in the African American community A dedicated group of musicians saw it as their mission to carry on their respective Piedmont musical traditions Mother Scott Flora Molton Chief Ellis Archie Edwards John Jackson John Cephas and foremost Phil Wiggins Because of their love for the music and willingness to teach these creators fostered a harmonious environment mostly centered on Archie Edwards s famous barbershop where Edwards opened his doors every Saturday afternoon for jam sessions Sweet Bitter Blues features biographies and supporting essays based on Wiggins s recollections and supplemented by Matheis s research along with a foreword by noted blues scholar Elijah Wald historic interviews by Dr Barry Lee Pearson with John Cephas and Archie Edwards and previously unpublished and rare photographs This is the story of an acoustic blues scene that was and is a living tradition

Wasn't That a Mighty Day Luigi Monge, 2022-08-24 Winner of the 2023 Award for Excellence for Best History in the category of Best Historical Research in Recorded Blues R accidental disasters sinkings fires train wrecks explosions and air disasters and infestations epidemics and diseases the boll weevil the jake leg and influenza Analyzed songs cover some of the most well known disasters of the time period from the sinking of the Titanic and the 1930 Drought to the Hindenburg accident and more Thirty previously unreleased African American disaster songs appear in this volume for the first time revealing their pertinence to the relevant disasters By comparing the song lyrics to critical moments in history Monge is able to explore how deeply and directly these catastrophes affected Black communities how African Americans in general and blues and gospel singers in particular faced and reacted to disaster whether these collective tragedies prompted different reactions among white people and if so why and more broadly how the role of memory in recounting and commenting on historical and cultural facts shaped African American society from 1879 to 1955

100 Books Every Blues

Fan Should Own Edward Komara, Greg Johnson, 2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn't among the hundreds sometimes thousands of books on the music you so love In the Best Music Books series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In 100 Books Every Blues Fan Should Own Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100 Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it The Books behind the Blues 100 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning **A Blues Bibliography**

Robert Ford, 2019-07-24 This book provides a sequel to Robert Ford's comprehensive reference work A Blues Bibliography the second edition of which was published in 2007 Bringing Ford's bibliography of resources up to date this volume covers works published since 2005 complementing the first volume by extending coverage through twelve years of new publications As in the previous volume this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis With extensive listings of print and online articles in scholarly and trade journals books and recordings this bibliography offers the most thorough resource for all researchers studying the blues **The Life and Music of Booker "Bukka" White**

David W. Johnson, 2024-11-28 Booker Bukka White 1905-1977 was one of the most important blues musicians of the twentieth century The twelve songs he recorded in Chicago in 1940 are considered to be among the finest in country blues In The Life and Music of Booker Bukka White Recalling the Blues David W. Johnson traces the trajectory of White's life from his early years in Chickasaw and Grenada Counties Mississippi through his imprisonment in the notorious Mississippi State Penal Farm in the late 1930s to making a new life for himself in Memphis Tennessee For years only a name on old 78 records and believed by some to be dead White was rediscovered by John Fahey and Ed Denson in the summer of 1963 He went on to have a productive second career playing venues and festivals throughout the United States and in Canada and touring Europe and Great Britain with the American Folk Blues Festival In 1975 he was invited to Bremen Germany for a solo concert that was released as his final album In July 1976 the author interviewed White shortly before his discharge from a Massachusetts hospital where he was

recovering from a stroke After spending eight days in the intensive care unit and three weeks in rehabilitation White was ready to talk about his life Recalling stories of slavery time White told the author some of the formerly enslaved guys were wise enough to hold that in their head where they could tell a young pants where it would go down in history you know Just like you doing that now something happen to you somebody else will carry that on The product of years of research The Life and Music of Booker Bukka White is the first full length biography of this remarkable country blues performer Interviewing those who knew White including his second cousin B B King Johnson has written a detailed and sometimes surprising account of how a young Black man born in the first decade of the twentieth century the grandson of a slave found a way to rise above his circumstances and maintain a decades long career as a musician Dick Waterman Tammy L. Turner,2019-03-25

Growing up in an affluent Jewish family in Plymouth Massachusetts Dick Waterman b 1935 was a shy stuttering boy living a world away from the Mississippi Delta Though he never heard blues music at home he became one of the most influential figures in blues of the twentieth century A close proximity to Greenwich Village in the 1960s fueled Waterman s growing interest in folk music and led to an unlikely trip that resulted in the rediscovery of Delta blues artist Son House in 1964 Waterman began efforts to revive House s music career and soon became his manager He subsequently founded Avalon Productions the first management agency focused on representing black blues musicians In addition to booking and managing he worked tirelessly to protect his clients from exploitation demanded competitive compensation and fought for royalties due them During his career Waterman befriended and worked with numerous musicians including such luminaries as B B King Buddy Guy Taj Mahal and Eric Clapton During the early years of his career he documented the work of scores of musicians through his photography and gained fame as a blues photographer This authorized biography is the crescendo of years of original research as well as extensive interviews conducted with Waterman and those who knew and worked with him

Debt and Redemption in the Blues Julia Simon,2023-04-18 This volume explores concepts of freedom and bondage in the blues and argues that this genre of music explicitly calls for a reckoning while expressing faith in a secular justice to come Placing blues music within its historical context of the post Reconstruction South Jim Crow America and the civil rights era Julia Simon finds a deep symbolism in the lyrical representations of romantic and sexual betrayal The blues calls out and indicts the tangled web of deceit and entrapment constraining the physical socioeconomic and political movement of African Americans Surveying blues music from the 1920s to the early twenty first century Simon s analyses focus on economic relations such as sharecropping house contract sales debt peonage criminal surety and convict lease She demonstrates how the music reflects this exploitative economic history and how it is shaped by commodification under racialized capitalism As Simon assesses the lyrics technique and styles of a wide range of blues musicians including Bessie Smith Blind Lemon Jefferson Big Bill Broonzy Muddy Waters B B King Albert Collins and Kirk Fletcher she argues forcefully that the call for racial justice is at the heart of the blues A highly sophisticated interpretation of the blues tradition steeped in

musicology social history and critical cultural hermeneutics Debt and Redemption not only clarifies blues as an aesthetic tradition but more importantly proves that it advances a theory of social and economic development and change

Crossroads John Milward,2013 The blues revival of the early 1960s brought new life to a seminal genre of American music and inspired a vast new world of singers songwriters and rock bands The Rolling Stones took their name from a Muddy Waters song Led Zeppelin forged bluesy riffs into hard rock and heavy metal and ZZ Top did superstar business with boogie rhythms copped from John Lee Hooker Crossroads tells the myriad stories of the impact and enduring influence of the early 60s blues revival stories of the record collectors folkies beatniks and pop culture academics and of the lucky musicians who learned life changing lessons from the rediscovered Depression era bluesmen that found hipster renown by playing at coffeehouses on college campuses and at the Newport Folk Festival The blues revival brought notice to these forgotten musicians and none more so than Robert Johnson who had his songs covered by Cream and the Rolling Stones and who sold a million CDs sixty years after dying outside a Mississippi Delta roadhouse Crossroads is the intersection of blues and rock n roll a vivid portrait of the fluidity of American folk culture that captures the voices of musicians promoters fans and critics to tell this very American story of how the blues came to rest at the heart of popular music *The Blues* Chris Thomas King,2021-06-08 A fresh new perspective that will be a true revolution to readers and will open new lines of discussion on the importance of the city of New Orleans for generations to come Dr Michael White jazz clarinetist composer and Keller Endowed Chair at Xavier University of LA An untold authentic counter narrative blues history and the first written by an African American blues artist All prior histories on the blues have alleged it originated on plantations in the Mississippi Delta Not true says author Chris Thomas King In *The Blues* King present facts to disprove such myths This book is the first to argue the blues began as a cosmopolitan art form not a rural one As early as 1900 the sound of the blues was ubiquitous in New Orleans The Mississippi Delta meanwhile was an unpopulated sportsman s paradise the frontier was still in the process of being cleared and drained for cultivation Expecting these findings to be controversial in some circles King has buttressed his conclusions with primary sources and years of extensive research including a sojourn to West Africa and interviews with surviving folklorists and blues researchers from the 1960s folk rediscovery epoch New Orleans King states was the only place in the Deep South where the sacred and profane could party together without fear of persecution creating the blues A&R Pioneers Brian Ward,Patrick Huber,2018-06-26 Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music 2019 A R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists and repertoire A R work in the early US recording industry In the process they helped create much of what we now think of as American roots music Resourceful innovative and at times shockingly unscrupulous they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars They also shaped the repertoires and musical styles of their discoveries supervised

recording sessions and then devised marketing campaigns to sell the resulting records By World War II they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry Moreover though their musical interests talents and sensibilities varied enormously these A R pioneers created the template for the job that would subsequently become known as record producer Without Ralph Peer Art Satherley Frank Walker Polk C Brockman Eli Oberstein Don Law Lester Melrose J Mayo Williams John Hammond Helen Oakley Dance and a whole army of lesser known but often hugely influential A R representatives the music of Bessie Smith and Bob Wills of the Carter Family and Count Basie of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America s musical heritage This is their story Frankie and Johnny Stacy I.

Morgan,2017-04-18 Winner Wayland D Hand Prize American Folklore Society 2018 Originating in a homicide in St Louis in 1899 the ballad of Frankie and Johnny became one of America s most familiar songs during the first half of the twentieth century It crossed lines of race class and artistic genres taking form in such varied expressions as a folk song performed by Huddie Ledbetter Lead Belly a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship a mural in the Missouri State Capitol by Thomas Hart Benton a play by John Huston a motion picture She Done Him Wrong that made Mae West a national celebrity and an anti lynching poem by Sterling Brown In this innovative book Stacy I Morgan explores why African American folklore and Frankie and Johnny in particular became prized source material for artists of diverse political and aesthetic sensibilities He looks at a confluence of factors including the Harlem Renaissance the Great Depression and resurgent nationalism that led those creators to engage with this ubiquitous song Morgan s research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s as it alternately reinforced and challenged norms of race gender and appropriate subjects for artistic expression He demonstrates that the folklorists and creative artists of that generation forged a new national culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well *Depression Folk* Ronald D. Cohen,2016-08-26

While music lovers and music historians alike understand that folk music played an increasingly pivotal role in American labor and politics during the economic and social tumult of the Great Depression how did this relationship come to be Ronald D Cohen sheds new light on the complex cultural history of folk music in America detailing the musicians government agencies and record companies that had a lasting impact during the 1930s and beyond Covering myriad musical styles and performers Cohen narrates a singular history that begins in nineteenth century labor politics and popular music culture following the rise of unions and Communism to the subsequent Red Scare and increasing power of the Conservative movement in American politics with American folk and vernacular music centered throughout Detailing the influence and achievements of such notable musicians as Pete Seeger Big Bill Broonzy and Woody Guthrie Cohen explores the intersections of politics economics and race using the roots of American folk music to explore one of the United States most troubled times

Becoming entangled with the ascending American left wing folk music became synonymous with protest and sharing the troubles of real people through song

Selling Folk Music Ronald D. Cohen, David Bonner, 2017-11-29 *Selling Folk Music* An Illustrated History highlights commercial sources that reveal how folk music has been packaged and sold to a broad shifting audience in the United States Folk music has a varied and complex scope and lineage including the blues minstrel tunes Victorian parlor songs spirituals and gospel tunes country and western songs sea shanties labor and political songs calypsos pop folk folk rock ethnic bluegrass and more The genre is of major importance in the broader spectrum of American music and it is easy to understand why folk music has been marketed as America's music *Selling Folk Music* presents the public face of folk music in the United States via its commercial promotion and presentation throughout the twentieth century Included are concert flyers sheet music book songbook magazine and album covers concert posters and flyers and movie lobby cards and posters all in their original colors The 1964 hootenanny craze for example spawned such items as a candy bar pinball machine bath powder paper dolls Halloween costumes and beach towels The almost five hundred images in *Selling Folk Music* present a new way to catalog the history of folk music while highlighting the transformative nature of the genre Following the detailed introduction on the history of folk music illustrations from commercial products make up the bulk of the work presenting a colorful complex history

Novel Sounds Florence Dore, 2018-06-12 The 1950s witnessed both the birth of both rock and roll and the creation of Southern literature as we know it Around the time that Chuck Berry and Elvis Presley put their electric spin on Southern vernacular ballads a canonical group of white American authors native to rock's birthplace began to write fiction about the electrification of those ballads translating into literary form key cultural changes that gave rise to the infectious music coming out of their region In *Novel Sounds* Florence Dore tells the story of how these forms of expression became intertwined and shows how Southern writers turned to rock music and its technologies tape radio vinyl to develop the rock novel Dore considers the work of Southern writers like William Faulkner Flannery O'Connor and William Styron alongside the music of Bessie Smith Lead Belly and Bob Dylan to uncover deep historical links between rock and Southern literature Along with rock pioneers Southern authors drew from blues country jazz and other forms to create a new brand of realism that redefined the Southern vernacular as global electric and notably white Resurrecting this Southern literary tradition at the birth of rock Dore clarifies the surprising but unmistakable influence of rock and roll on the American novel Along the way she explains how literature came to resemble rock and roll an anti-institutional art form if there ever was one at the very moment academics claimed literature for the institution

If It Sounds Good, It Is Good Richard Manning, 2020-10-01 Music is fundamental to human existence a cultural universal among all humans for all times It is embedded in our evolution encoded in our DNA which is to say essential to our survival Academics in a variety of disciplines have considered this idea to devise explanations that Richard Manning a lifelong journalist finds hollow arcane incomplete ivory-towered and just plain wrong He approaches the question from a wholly

different angle using his own guitar and banjo as instruments of discovery In the process he finds himself dancing in celebration of music rough and rowdy American roots music is not a product of an elite leisure class as some academics contend but of explosive creativity among slaves hillbillies field hands drunks slackers and hucksters Yet these people poor working people built the foundations of jazz gospel blues bluegrass rock n roll and country music an unparalleled burst of invention This is the counterfactual to the academics story This is what tells us music is essential but by pulling this thread Manning takes us down a long strange path following music to deeper understandings of racism slavery inequality meditation addiction the science of our brains and ultimately to an enticing glimpse of pure religion Use this book to follow where his guitar leads Ultimately it sings the American body electric Pop Goes the Decade Martin Kich,Aaron Barlow,2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values *Say No to the Devil* Ian Zack,2015-04-10 Finally the biography that Rev Davis deserves Ian Zack takes Blind Gary out of the footnotes and into the footlights of the history of American music Steve Katz cofounder of Blood Sweat Tears Bob Dylan called Gary Davis one of the wizards of modern music Bob Weir of the Grateful Dead who took lessons with Davis claimed his musical ability transcended any common notion of a bluesman And the folklorist Alan Lomax called him one of the really great geniuses of American instrumental music But you won t find Davis alongside blues legends Robert Johnson and Muddy Waters in the Rock and Roll Hall of Fame The first biography of Davis Say No to the Devil restores the Rev s remarkable story Drawing on extensive research and interviews with many of Davis s former students Ian Zack takes readers through Davis s difficult beginning as the blind son of sharecroppers in the Jim Crow South to his decision to become an ordained Baptist minister and his move to New York in the early 1940s where he scraped out a living singing and preaching on street corners and in storefront churches in Harlem There he gained entry into a circle of musicians that included among many others Lead Belly Woody Guthrie and Dave Van Ronk But in spite of his tremendous musical achievements Davis never gained broad recognition from an American public that wasn t sure what to make of his trademark blend of gospel ragtime street preaching and the blues His personal life was also fraught troubled by struggles

with alcohol women and deteriorating health Zack chronicles this remarkable figure in American music helping us to understand how he taught and influenced a generation of musicians

The book delves into Mississippi John Hurt His Life His Times His Blues. Mississippi John Hurt His Life His Times His Blues is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Mississippi John Hurt His Life His Times His Blues, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Mississippi John Hurt His Life His Times His Blues
 - Chapter 2: Essential Elements of Mississippi John Hurt His Life His Times His Blues
 - Chapter 3: Mississippi John Hurt His Life His Times His Blues in Everyday Life
 - Chapter 4: Mississippi John Hurt His Life His Times His Blues in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Mississippi John Hurt His Life His Times His Blues. This chapter will elucidate the essential principles that need to be understood to grasp Mississippi John Hurt His Life His Times His Blues in its entirety.
 4. In chapter 3, the author will examine the practical applications of Mississippi John Hurt His Life His Times His Blues in daily life. This chapter will showcase real-world examples of how Mississippi John Hurt His Life His Times His Blues can be effectively utilized in everyday scenarios.
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 6. In chapter 5, this book will draw a conclusion about Mississippi John Hurt His Life His Times His Blues. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mississippi John Hurt His Life His Times His Blues.

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Mississippi John Hurt His Life His Times His Blues Introduction

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