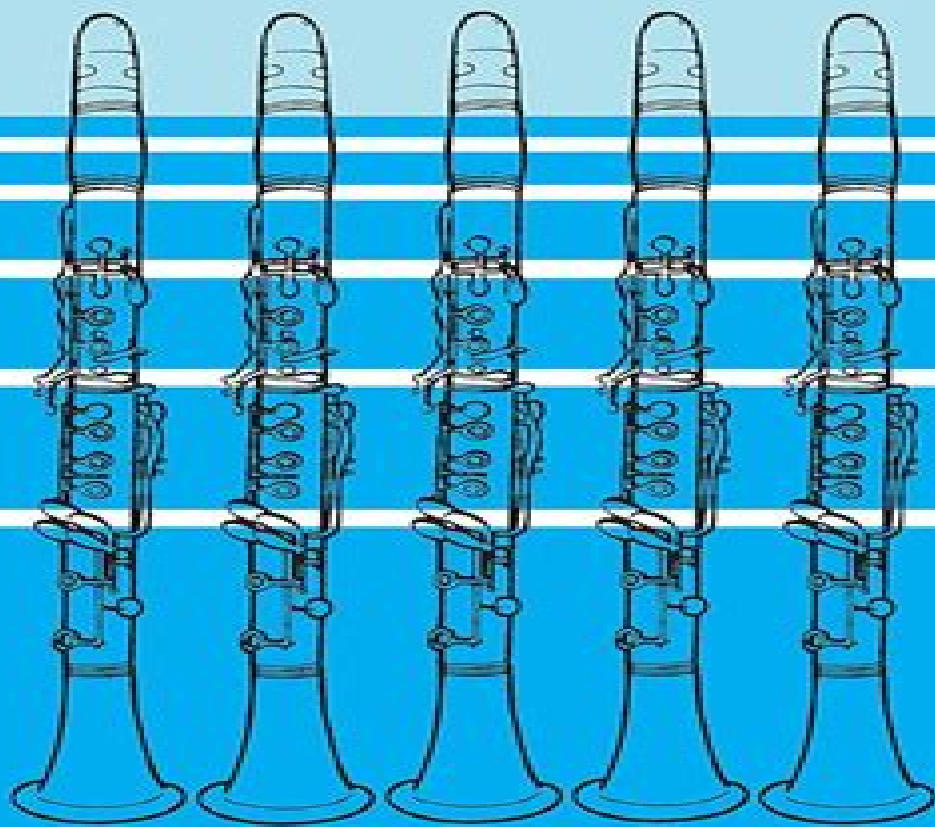


First Book of Practical Studies for Clarinet

by
NILO W. HOVEY



First Book Of Practical Studies For Clarinet

Richard Colwell, Michael Hewitt



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making this edition more concise and accessible to students Updated content throughout including insights from current research for curriculum development coverage of current law and policy changes that impact the classroom contemporary motivational strategies and more information on the history of African American and all female music ensembles Updated references photos lists of artists and online resources **Catalog of Copyright Entries** ,1943 **Band Director's**

Complete Handbook Donald E. Bollinger,1979 Catalogue of the University of Texas University of Texas,1946

Practical Studies for Bassoon, Book 1 D. McDowells,Nilo W. Hovey,1999-10-16 Exercises and studies in this book have been written for the specific purpose of supplementing any of the elementary methods available The book is in no way intended to serve as a method or as a course of progressive instruction for the Bassoon This book is divided into two general classifications studies for rhythmic development and scale arpeggio and interval exercises which are so indispensable in mastering any instrument

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