

SCRIPT- IE TALENT SHOW 2014

LAKSHAY: Good evening everyone! Welcome to the first ever IE Talent show! My name is Lakshay Suri and I will be your Master of Ceremony this evening, and joining me is my friend Ria Jethi. Thanks audience for joining us, we have a wonderful show for you guys tonight. Can we have a big round of applause! Can we see some excitement ..?
Thank you.

RIA:

So before beginning the program ! Can any one of you tell me what the IE Talent Show is all about? Any random guesses??

Wow! Thats awesome- IE Talent show has been organised because of the fact “WE”(together) all at IE are a pool full of talent. So glad you could make it out here tonight! So what you're about to see is a show that platforms the cultures and customs of the world, both old and new. Music, dancing, and more!

LAKSHAY: Very true! We have a talent pool ranging from the amazing professors , multi talented students and a quite cooperative staff who are going to sweep us off our feet and surprise us all with their forte.

Moving forward , let us introduce you all to the fantastic Jury that we have with us today.

Jury Board:

RIA:

Javier Galuc — Student of Executive Master in Corporate Communication at IE, who has a professional working experience of over 20 years. We are honored to have you with us today, Javier!

LAKSHAY: Fernando Arenas—Professor of Administrative Economic Law and Law of Administrative Procedures for LLM programs at IE. He is very fond of theatre, music, opera and musicals.. here and around the world.

RIA:

Andra Cioara —Coordinator for Europa&CIS, International Development Department at IE, a Result-driven team player, with an international and multicultural experience in Marketing and Sales.

LAKSHAY: Maite Inglés —IMBA professor of emotional management, Leadership, and Communication for people's growth.

She is a Vocational actress who believes that life is mind and spirit.

Emcee Script For Talent Show

Daniela Niemeyer



Emcee Script For Talent Show:

Starting Your Television Writing Career Abby Finer, Deborah Pearlman, 2004-10-01 In this essential guide Abby Finer and Deborah Pearlman of the Warner Bros Television Writers Workshop reveal insider tips and tricks aimed at paving the way to better scripts by new writers The book focuses on all aspects of writing for television from the definition and importance of sample material to what it takes to be a successful TV writer In particular the authors provide instruction on troubleshooting scripts with a do and don't list For the novice scriptwriter they include advice on how to research brainstorm ideas choose the right show as well as write a beat sheet and outline in order to achieve a polished draft Filled with practical advice and up to date industry information each chapter provides strategies and insights that will jump start a fledgling writing career toward success

The TV Studio Production Handbook Lucy Brown, Lyndsay Duthie, 2016-09-28 Here is the one stop handbook to make your studio production shine The TV Studio Production Handbook explains the production process from beginning to end and covers everything media students need to know to create a successful studio television programme It is an illuminating read for those starting out in the industry and an invaluable resource for students of media film and TV The book is packed with interviews from top TV executives from the UK USA Australia and China and includes live case studies from hit international formats covering every genre from reality to drama to news with scripts from Britain's Got Talent Big Brother Coronation Street The Chase Teletubbies Channel 4 News and more The authors both award winning TV programme makers and academic programme leaders break things down genre by genre and explore pre production casting scripting as well as all the required paperwork from call sheets to running orders They also examine the future of studio and the multiplatform opportunities available for programme makers internationally

Television Series and Specials Scripts, 1946-1992, 2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms

AI Classroom Companion for Teachers: 200+ Prompts for Core Lessons, Enrichment, Student Support & Communication ReguReady, 2025-09-07 The AI Classroom Companion for Teachers offers 200 carefully crafted prompts to simplify planning teaching and communication Designed for busy educators each prompt includes instructions expected outcomes and sample outputs so you can confidently use AI without wasting time This book organizes prompts into 5 teacher centered categories Core Teaching daily lessons units organizers scripts Enrichment passion projects debates research fairs student showcases Student Support SEL activities scaffolds for ESL ADHD peer mentoring Assessment Tools pre tests post

tests rubrics reflection trackers Communication Partnerships newsletters permission slips parent updates alumni outreach Every section ends with workflow recipes that show you how to chain prompts together for maximum impact It s the perfect companion for teachers tutors and homeschool families looking for time saving AI resources [Creating Video for Teachers and Trainers](#) Tim Spannaus,2012-05-22 Creating Video for Teachers and Trainers This practical resource will help teachers and trainers produce professional quality training videos even while using less than professional quality equipment and software Author Timothy Spannaus shows how to use professional techniques with consumer grade equipment to produce videos that work and tell the intended story minimizing defects that get in the way of improving learning and performance The end result is a video that can be used in classroom or labs distributed on the web packaged for use in learning management systems or shared on social media sites Praise for Creating Video for Teachers and Trainers This is a practical immediately usable resource filled with concrete and creative ideas and tips For those of us wanting to know how to plant our feet and not stumble when venturing into designing and making great videos it s a godsend Len Scrogan digital learning architect Future Talk Blog The perfect roadmap for instructional professionals new to video production Includes evidence based guidelines on the when why and how of video for training purposes Ruth Clark president Clark Training and Consulting In my 20 plus years working in the television training and corporate communication industry Tim s book is the first to provide a practical and budget conscious approach to video production for the learning professional Comprehensive in its scope the book s realistic examples combined with a systematic roadmap arms you with the tools to kickstart your videos with a quality and efficiency that we all dream about in the learning profession David Shulkin Video Operations and Instructional Technology Catalyst Bloomfield Hills Schools Digital Media Services **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1950 **Lessons From the Music Room** Cheryl Baker,2014-09-18 Finally a how to book for music teachers New to teaching music and struggling to get your room set up Frustrated after a year of trial and error Starting to burn out and need some new ideas to infuse excitement into your programs Look no further Help is on the way Did you know that 3 out of 5 teachers quit during their first five years of teaching Why They feel disconnected and under supported Lessons from the Music Room provides both support AND connection for the new and veteran music teacher Discover the secrets to teaching music that your professors left out It s like you are sitting down with your mentor teacher sharing time saving tips and useful ideas An incredibly valuable resource for all music teachers In this book you will Discover practical tips on everything from the first day to the end of year performance Find insightful ideas for planning your lessons Read to Inspiring stories to assist in overcoming behavior issues Gain sage advice on working with administration and colleagues Find loads of downloadable forms for nearly every situation Learn to reduce stress and have more fun Unlock the secrets to

becoming a super star teacher Even if you ve been teaching for a while there are strategies for the experienced teacher that will transform your music program at your school The students will love you Your administrator will beam Your parents will give you rave reviews With 28 years of classroom tested experience these gems of advice and proven strategies will prepare you to hit the ground running on the first day of school *Let's Put on a Show* Gail Brown,2010-09-21 Everything a group needs from first inspiration to closing night Makes the complexities of a theatrical production easy for a non pro to master Filled with amusing enlightening anecdotes from producers directors and players Stop fussing with bake sales and overpriced gift wrap The real money in fundraising and the real fun in fundraising is in putting on a show A theatrical show can raise significant sums and at the same time create enduring community spirit Step by step *Let s Put on a Show* covers everything needed securing rights choosing material finding a venue budgeting scheduling working with children using musicians building sets handling lights publicizing and much more Anecdotes from producers directors and participants share the agony the ecstasy and the just plain fun of getting a show up and making money for a good cause while doing it Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1950 [These Tricks Are for Kids](#) Debbie Gray,2004-12-01 *THESE TRICKS ARE FOR KIDS* is a challenging motivating insightful and practical approach to classroom management Though *TRICKS* was written primarily for elementary music educators parents counselors and classroom teachers at all levels will find it inspiring intriguing and beneficial This entertaining workshop in a book uses the authors own experiences and expertise to help teachers learn to go the distance and inspire students Its for fresh out of college education graduates wishing to sit down with a been there done that teacher and pick her brain before facing that first day of school Its for veteran teachers interested in *TRICKS* to de stress their careers improve discipline increase teaching time and make work more enjoyable This book is an information packed entertaining proven and practical way with every day language about every day situations in the every day classroom

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