

A stylized black silhouette of a movie camera with two reels on top, positioned to the right of the title text.

THROUGH THE LENS

Movie Discussion Guide:
General Questions

General Movie Discussion Questions

Edward Francis



General Movie Discussion Questions:

Movies as History Marie L. Aquila, 2014-04-22 Popular movies can enhance the study of history. A dominant form of entertainment throughout the 20th century, they can serve as nontraditional primary sources and offer remarkable opportunities to observe attitudes about social concerns, gender, or racial issues, politics, and historical events that were current when the movies were made. This book is a topical guide for educators providing detailed analysis of 35 movies followed by discussion questions that will help students interpret how each movie's content and themes reflect the times when it was made. The book covers four main topics: the Great Depression, World War II, the early years of the Cold War, and the changing expectations and images of women in movies from 1930 to 1970. An historical overview chronicles how each topic was treated in movies from that time period. The movies should have wide appeal in grades 7 through 12 and can help students learn to think more critically about the images and messages that appear in popular media today. **The Movie Lovers' Club** Cathleen Rountree, 2011-02-09 Large screen TVs and full line DVD services have liberated movie lovers from fear of parking and stale popcorn. Across the country, movie lovers are staying in and creating their own version of book clubs but without the homework. The Movie Lovers Club, the only guide for movie nights with friends, motivates readers to form their own Lovers Club clubs to explore the more than 100 excellent film suggestions, summaries, critical reviews, and insider anecdotes. Author Cathleen Rountree offers a year's worth of must-see classic, contemporary, independent, and foreign films and provocative discussion questions to keep the cinematic conversation lively. With everything readers need to know to start a Movie Lovers Club, the book's selections run the gamut and include powerful films such as *To Kill a Mockingbird*, *Henry and June*, and *Real Women Have Curves*. Whether you need advice for a political group, a girls' night out party, or a band of indie film devotees, movie watching reaches new depths with ideas on where, when, and how to launch a film group. A Year in the Life of an ESL Student Edward Francis, 2010-11-15 Originally published Victoria B.C. Trafford 2004. **Moral Theory at the Movies** Dean Kowalski, 2011-12-08 Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics. The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts. The students see how moral theories, dilemmas, and questions are represented in the given films and learn to apply these theories to the world they live in. There are 36 films and a dozen readings including *Thank you for Smoking*, *Plato's Gorgias*, *John Stuart Mill's Utilitarianism*, *Hotel Rwanda*, *Plato's Republic*, and *Horton Hears a Who!* Topics cover a wide variety of ethical theories including ethical subjectivism, moral relativism, ethical theory, and virtue ethics. Moral Theory at the Movies will appeal to students and help them think about how philosophy is relevant today. **God in the Movies** Catherine M. Barsotti, Robert K. Johnston, 2017-07-18 This informative guide helps readers combine their love of movies with their desire to grow closer to God. Foremost experts on faith and film, all connected with the Reel Spirituality Institute at Fuller Seminary, explore forty leading movies from the last four decades to encourage

movie lovers and small groups to reflect critically and theologically on their film choices God in the Movies introduces and analyzes the spiritual content of top films from the 1980s through the 2010s opening viewers up to a conversation about life faith and God Following a format similar to Barsotti and Johnston s successful Finding God in the Movies this completely new book covers different films spanning four decades This engaging resource contains production notes and film synopses relevant Scripture texts theological reflection discussion questions film stills recommended film clips and more serving as a treasure chest for hours of film viewing discussion and ministry Clips from the movies referenced in each chapter are available online

Finding God in the Movies Catherine M. Barsotti, Robert K. Johnston, 2004-08-01 You love movies Who doesn t In Finding God in the Movies Catherine Barsotti and Robert Johnston show you how to combine your love of movies with your desire for God Introducing thirty three films of faith ranging from Tender Mercies to X Men the authors identify and explore key biblical themes like forgiveness faith and repentance An enthusiastic guide for the individual movie lover or small group this resource contains production notes and film synopses relevant Scripture texts theological reflection recommended video clips discussion questions and more It will deepen your fervor for film and for God [Finding Faith at the Movies](#) Barbara Mraz, 2004

Focus Group Methodology Pranee Liamputtong, 2011-03-28 A friendly introduction to the basics of focus group methods with an international feel and an ethical sensibility

Youth Ministry Strategies Michael Theisen, 2000-09-16 Sixty five field tested creative activities complement the Horizons core curriculum and minicourses Ideas for community building activities and games prayer experiences and rituals liturgical celebrations and service projects center around six thematic sections Engage your youth to make Christ s teachings relevant and fun

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local people this book describes the founding principles which characterize the approach gives examples of its application in practice and answers common questions **The Teacher's Guide to Music, Media, and Copyright Law** James Frankel, 2009-01-01 General Reference

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