Bethany Jensen

Professor York

English 124

17 November 2014

Rhetorical Analysis of Cory Doctrow's

"Why I Won't Buy an iPad (and Think You Shouldn't, Either)

Cory Doctorow's article on BoingBoing is an older review of the iPad, one of Apple's most famous products. At the time of this article, however, the iPad was simply the latest Apple product to hit the market and was not yet so popular. Doctorow's entire career has been entrenched in and around technology. He got his start as a CD-ROM programmer and is now a successful blogger and author. He is currently the co-editor of the BoingBoing blog on which this article was posted. One of his main points in this article comes from Doctorow's passionate advocacy of free digital media sharing. He argues that the iPad is just another way for established technology companies to control our technological freedom and creativity. In "Why I Won't Buy an iPad (and Think You Shouldn't, Either)" published on Boing Boing in April of 2010, Cory Doctorow successfully uses his experience with technology, facts about the company Apple, and appeals to consumer needs to convince potential iPad buyers that Apple and its products, specifically the iPad, limit the digital rights of those who use them by controlling and mainstreaming the content that can be used and created on the device.

The purpose of the article is to convince consumers that the iPad is not a worthwhile thing to buy because it has very limited uses outside of the set content, as well as technological problems and the potential to quickly become obsolete. Cory Doctorow wrote this article stating his negative opinion of the iPad in the wake of enormous media hype over the iPad's release. Apple has proclaimed the iPad as a technological revolution, but Doctorow disagrees. He made

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high school and college students was filled with traditions that needed to change With what I discovered to be traditional problems in teaching English I offer recommendations for change for high schools and community colleges Handbook for Writers and Readers with MLA Updates Christopher M. Anson, Schwegler, 1999-08 Put Some Pants on That Kid (STUDENT BOOK) Crystal Crawford, Writing well is an outgrowth of thinking well Do you dread writing assignments Do research papers make you want to scream Does learning high school essay writing feel like a chore Welcome to the Put Some Pants on That Kid writing curriculum Put Some Pants on That Kid takes a big picture practical approach to writing addressing the why behind the typical expectations for essays and research papers and providing students the tools they need to understand those larger concepts master them and extrapolate them to future writing assignments The Put Some Pants on That Kid curriculum is recommended for students at the 9th 12th grade levels and covers Essay writing narrative and argumentative persuasive Research papers research techniques Practical writing business letters business emails resumes cover letters and writing in online spaces such as blogs or social media An introduction to citation requirements and formatting for MLA and APA and more Each topic is covered in depth addressing not only expectations and techniques for each style of writing but also the reasons behind them This curriculum teaches students how to think well about their ideas and the words which communicate them and provides the tools for students to confidently fulfill assignment expectations while still allowing room for creativity and individual expression in their writing The Put Some Pants on That Kid curriculum comes in two parts The Student Book which provides the core text for the curriculum and The Parent Teacher Guide which provides a 32 week schedule lesson plans and techniques for parents or teachers who wish to use this handbook as a curriculum for their high schoolers Parent Teacher Guide sold separately The curriculum also includes free access to printable rubrics handouts checklists and other resources for use with the curriculum These resources are available online and may be printed and copied for you or your students use as often as needed at no additional cost Want to know more Read more about this curriculum at http ccrawfordwriting com pantsonkid Writing Research Papers James D. Lester, 1996 Includes appendix index Young Adult Literature in the Composition Classroom Tamara Girardi, Abigail G. Scheg, 2018-08-27 Young adult literature holds an exceptional place in modern American popular culture Accessible to readers of all levels it captures a diverse audience and tends to adapt to the big screen in an exciting way With its wide readership YAL sparks interesting discussions inside and outside of the classroom This collection of new essays examines how YAL has impacted college composition courses primarily focusing on the first year Contributors discuss popular YA stories their educational potential and possibilities for classroom discussion and exercise

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