

The topic of cultural diffusion is planned to be explored in the research paper by examining the diffusion of American culture within the processes of globalization and Americanization. The relevance of the identified issues is validated by the increasing level of expansion of American popular culture, business-related concepts, and lifestyle approaches that influence other nations through globalization. The argumentative essay will claim that the process of cultural diffusion in the form of global Americanization adversely impacts local cultures by devaluing national identity and diminishing cultural diversity.

The primary outside source that provides evidence for the argument is a recent book entitled *Globalization and American Popular Culture* written by Lane Crothers, a professor of politics and government at the Illinois State University. This source provides an in-depth analysis of the modern tendencies in the global diffusion of American culture as they impact the lives of people abroad.

The potential counterarguments to possible objections pertaining to the positive developmental triggers Americanization provide through globalization are as follows. Firstly, development in different spheres of national functioning might be achieved without damage to cultural identity but through adaptation of ideas while preserving the uniqueness of the local culture. Secondly, the enforced and encouraged acceptance of the diffusional influences of Americanization might lead to the increase of nationalist movements for purifying national identities, which is a dangerous outcome that should be avoided.

## Introduction

The USA has significantly influenced and shaped the cultural domains of many countries of the world, primarily in the spheres of popular culture, business, consumerism, technologies, and daily activities. The Western or American culture is a product of a capitalist and neoliberal mindset that translates to all aspects of life and tends to dominate the world within the context of globalization. The overall development of industries and technologies allows people to travel more easily and to engage in communicative contacts using the Internet with people from various countries and environments. Such a process of cultural



# Encyclopedia Of American Popular Culture Abroad

**Jessie Smith**



## **Encyclopedia Of American Popular Culture Abroad:**

Encyclopedia of American Popular Culture Abroad Frank Hoffmann, 2015-01-02 An A Z survey of American popular culture celebrities concepts and products Entries cover Barbie Coca Cola Hairstyles John F Kennedy Mystery Fiction Elvis Presley Television Andy Warhol John Wayne and much more In addition to providing historical background the entries note how these icons are perceived by the rest of the world      The Oxford Encyclopedia of American Military and Diplomatic History Timothy J. Lynch, 2013 Entries written by renowned diplomatic and military historians as well as key scholars in international relations Provides assessments and analyses of key episodes issues and actors in the military and diplomatic history of the United States Based on the award winning Oxford Companion to United States History Comprehensive collection of entries that span the founding of the U S to its present state Offers a wide range of perspectives to provide an encompassing context of the United States military and diplomatic legacies Expansive bibliographies and suggested readings for each article to aid in research The Oxford Encyclopedia of American Military and Diplomatic History a two volume set will offer both assessment and analysis of the key episodes issues and actors in the military and diplomatic history of the United States At a time of war in which ongoing efforts to recalibrate American diplomacy are as imperative as they are perilous the Oxford Encyclopedia will present itself as the first recourse for scholars wishing to deepen their understanding of the crucial features of the historical and contemporary foreign policy landscape and its perennially martial components Entries will be written by the top diplomatic and military historians and key scholars of international relations from within the American academy supplemented as is appropriate for an encyclopedia of diplomacy with entries from foreign based academics in the United Kingdom and elsewhere The crucial importance of the subject is reflected in the popularity of university courses dedicated to diplomatic and military history and the enduring appeal of international relations IR as a political science discipline drawing on both The Oxford Encyclopedia will be a basic reference tool across both disciplines a potentially very significant market Readership University level undergraduate and graduate students in History      Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the

topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience      **The Concise Princeton**

**Encyclopedia of American Political History** Michael Kazin, Rebecca Edwards, Adam Rothman, 2011-08-08 An essential guide to U S politics from the founding to today With 150 accessible articles written by more than 130 leading experts this essential reference provides authoritative introductions to some of the most important and talked about topics in American history and politics from the founding to today Abridged from the acclaimed Princeton Encyclopedia of American Political History this is the only single volume encyclopedia that provides comprehensive coverage of both the traditional topics of U S political history and the broader forces that shape American politics including economics religion social movements race class and gender Fully indexed and cross referenced each entry provides crucial context expert analysis informed perspectives and suggestions for further reading Contributors include Dean Baker Lewis Gould Alex Keyssar James Kloppenberg Patricia Nelson Limerick Lisa McGirr Jack Rakove Nick Salvatore Stephen Skowronek Jeremi Suri Julian Zelizer and many more Entries cover Key political periods from the founding to today Political institutions major parties and founding documents The broader forces that shape U S politics from economics religion and social movements to race class and gender Ideas philosophies and movements The political history and influence of geographic regions      **Encyclopedia of**

**American Immigration: Immigration issues (cont'd)** , 2001 Contains primary source material      **Dance of Life** Craig Lockard, 1998-04-01 The rock era is over according to one pop music expert Another laments that rock music is metamorphosed into the musical wallpaper of ten thousand lifts hotel foyers shopping centers airport lounges and television advertisements that await us in the 1990s Whatever its current role and significance in Anglo American society popular music has been and remains a tremendous social and cultural force in many parts of the world This book explores the connections between popular music genres and politics in Southeast Asia with particular emphasis on Indonesia the Philippines Thailand Malaysia and Singapore      **American Immigration** James Ciment, John Radzilowski, 2015-03-17

Thoroughly revised and expanded this is the definitive reference on American immigration from both historic and contemporary perspectives It traces the scope and sweep of U S immigration from the earliest settlements to the present providing a comprehensive multidisciplinary approach to all aspects of this critically important subject Every major immigrant group and every era in U S history are fully documented and examined through detailed analysis of social legal political economic and demographic factors Hot topic issues and controversies from Amnesty to the U S Mexican Border are covered in depth Archival and contemporary photographs and illustrations further illuminate the information provided And dozens of charts and tables provide valuable statistics and comparative data both historic and current A special feature of this edition is the inclusion of more than 80 full text primary documents from 1787 to 2013 laws and treaties referenda Supreme Court cases historical articles and letters      **The Cross-Border Connection** Roger Waldinger, 2015-01-05

International migration presents the human face of globalization with consequences that make headlines throughout the world. The Cross Border Connection addresses a paradox at the core of this phenomenon: emigrants departing one society become immigrants in another, tying those two societies together in a variety of ways. In nontechnical language, Roger Waldinger explains how interconnections between place of origin and destination are built and maintained and why they eventually fall apart. When are immigrants us? When are they them? Waldinger implores readers to reframe the debate from a before/after dichotomy to a new transnational approach, revealing migrants to be here, there, and in between at all stages of their migration tenure. The book's real strength is in the elegance of the author's argument, supported by evidence that transnationalism itself is not static but an ongoing dialectic. *R. A. Harper, Choice*. The Cross Border Connection is to be commended for putting substance into the black box of transnationalism, offering scholars a dynamic model to account for the ebb and flow of transnationalism in the real world and yielding testable propositions about the circumstances under which cross border connections can be expected to expand or contract. *Douglas S. Massey, American Journal of Sociology*.

**A People and a Nation** Mary Beth Norton, 2001. This spirited narrative challenges students to think about the meaning of American history. Thoughtful inclusion of the lives of everyday people, cultural diversity, work, and popular culture preserves the text's basic approach to American history as a story of all the American people. The Seventh Edition maintains the emphasis on the unique social history of the United States and engages students through cutting edge research and scholarship. New content includes expanded coverage of modern history post 1945 with discussion of foreign relations, gender analysis, and race and racial relations. Chapter-based Links to the World connect US history to global events and provide web links for further research, while end of chapter Legacies for a People and a Nation focus on meaningful events or movements relevant to present day issues or controversies.

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informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

**Historical Dictionary of American Propaganda** Martin J. Manning, Herbert Romerstein, 2004-11-30 From the French and Indian War in 1754 with Benjamin Franklin's Join or Die cartoon to the present war in Iraq propaganda has played a significant role in American history The Historical Dictionary of American Propaganda provides more than 350 entries focusing primarily on propaganda created by the U S government throughout its existence Two specialists one a long time research librarian at the U S Information Agency the USIA and the State Department's Bureau of Diplomacy and the other a former USIA Soviet Disinformation Officer Martin J Manning and Herbert Romerstein bring a profound knowledge of official U S propaganda to this reference work The dictionary is further enriched by a substantial bibliography including films and videos and an outstanding annotated list of more than 105 special collections worldwide that contain material important to the study of U S propaganda Students researchers librarians faculty and interested general readers will find the Historical Dictionary of American Propaganda an authoritative ready reference work for quick information on a wide range of events publications media people government agencies government plans organizations and symbols that provided mechanisms to promote America's interests both abroad and domestically in peace and in war Almost all entries conclude with suggestions for further research and the topically arranged bibliography provides a further comprehensive listing of important resources including films and videos

Chronology of American Popular Music, 1900-2000 Frank Hoffmann, 2016-05-23 The field of Popular Music Studies is growing but still lacks some basic reference materials The Chronology of American Popular Music 1899 2000 fills this gap by offering a comprehensive overview of the field It will be a must own for libraries and individuals interested in this growing field of research

**Japan Pop: Inside the World of Japanese Popular Culture** Timothy J. Craig, 2015-04-08 A fascinating illustrated look at various forms of Japanese popular culture pop song jazz enka a popular ballad genre of music karaoke comics animated cartoons video games television dramas films and idols teenage singers and actors As pop culture not only entertains but is also a reflection of society the book is also about Japan itself its similarities and differences with the rest of the world and how Japan is changing The book features 32 pages of manga plus 50 additional photos illustrations and shorter comic samples

**American Society Today** Edward Ashbee, 2002 Table of contents

*American Popular Culture in the Era of Terror* Jesse Kavadlo, 2015-09-15 Bringing together the most popular genres of

the 21st century this book argues that Americans have entered a new era of narrative dominated by the fear and wish fulfillment of the breakdown of authority and terror itself Bringing together disparate and popular genres of the 21st century American Popular Culture in the Era of Terror Falling Skies Dark Knights Rising and Collapsing Cultures argues that popular culture has been preoccupied by fantasies and narratives dominated by the anxiety and strangely the wish fulfillment that comes from the breakdowns of morality family law and order and storytelling itself From aging superheroes to young adult dystopias heroic killers to lustrous vampires the figures of our fiction film and television again and again reveal and revel in the imagery of terror Kavadlo s single author thesis driven book makes the case that many of the novels and films about September 11 2001 have been about much more than terrorism alone while popular stories that may not seem related to September 11 are deeply connected to it The book examines New York novels written in response to September 11 along with the anti heroes of television and the resurgence of zombies and vampires in film and fiction to draw a correlation between Kavadlo s Era of Terror and the events of September 11 2001 Geared toward college students graduate students and academics interested in popular culture the book connects multiple topics to appeal to a wide audience *Anti-Foreign Imagery in American Pulps and Comic Books, 1920-1960* Nathan Vernon Madison,2013-01-17 In this thorough history the author demonstrates via the popular literature primarily pulp magazines and comic books of the 1920s to about 1960 that the stories therein drew their definitions of heroism and villainy from an overarching nativist fear of outsiders that had existed before World War I but intensified afterwards These depictions were transferred to America s new enemies both following U S entry into the Second World War and during the early stages of the Cold War Anti foreign narratives showed a growing emphasis on ideological as opposed to racial or ethnic differences and early signs of the coming multiculturalism indicating that pure racism was not the sole reason for nativist rhetoric in popular literature The process of change in America s nativist sentiments so virulent after the First World War are revealed by the popular inexpensive escapism of the time pulp magazines and comic books Cross-Cultural Influences between Japanese and American Pop Cultures Kendra N. Sheehan,2023-05-26 This collection features examinations of popular culture including manga music film cosplay and literature among other topics Using interdisciplinary sources and analyses this collection adds to the global discussion and relevancy of Japanese popular culture This collection serves to highlight the work of multidisciplinary scholars who offer fresh perspectives of ongoing cross cultural and cyclical influences that are commonly found between the US and Japan Notably this collection considers the relationships that have influenced Japanese popular culture and how this has in turn influenced the Western world **Migrant Marginality** Philip Kretsedemas,Jorge Capetillo-Ponce,Glenn Jacobs,2013-08-15 This edited book uses migrant marginality to problematize several different aspects of global migration It examines how many different societies have defined their national identities cultural values and terms of political membership through and in opposition to constructions of migrants and migration The book includes case studies from Western and Eastern Europe

North America and the Caribbean It is organized into thematic sections that illustrate how different aspects of migrant marginality have unfolded across several national contexts The first section of the book examines the limitations of multicultural policies that have been used to incorporate migrants into the host society The second section examines anti immigrant discourses and get tough enforcement practices that are geared toward excluding and removing criminalized aliens The third section examines some of the gendered dimensions of migrant marginality The fourth section examines the way that racially marginalized populations have engaged the politics of immigration constructing themselves as either migrants or natives The book offers researchers policy makers and students an appreciation for the various policy concerns ethical dilemmas and political and cultural antagonisms that must be engaged in order to properly understand the problem of migrant marginality     *Choice* ,2006



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