

GUILHEM MERIC



Isabelle et le Roi



LE LIVRET DU SPECTACLE

Isabelle Et Le Roi Le Livret Du Spectacle Musical

Besançon (France)



Isabelle Et Le Roi Le Livret Du Spectacle Musical:

Le Guide Musical, 1912 *Le Mémorial diplomatique*, 1869 *Le Ménestrel*, 1899 **Revue des questions historiques**, 1893 **Gazette musicale de Paris**, 1864 **Revue des questions historiques** Gaston Louis Emmanuel Du Fresne marquis de Beaucourt, Paul Allard, Jean Guiraud, 1893 **Revue et gazette musicale de Paris**, 1864 *Quarterly Magazine of the International Musical Society* International Musical Society, 1903 **La France musicale. Red.: Jules Maurel, Marie et Leon Escudier**, 1843 **Guide du concert et des théâtres liriques**, 1929 **Les annales politiques et littéraires**, 1889 **Le carnaval de Venise, 1699** Jean Duron, 2010 Cet opéra ballet composé d'un prologue et de trois actes fut représenté la première fois à l'Académie royale de musique le 28 février 1699. Regards croisés d'historiens de l'art, de la littérature, du théâtre et de la musique proposant une analyse littéraire et musicale de l'œuvre, une étude sur la genèse de cet opéra et des regards sur le livret, la danse, les décors et les costumes **Fidelio de L. van Beethoven** Maurice Kufferath, 1913 **Histoire de l'Opéra Français. XVII-XVIIIe siècles** Hervé Lacombe, 2021-04-14 Sollicitant les yeux, les oreilles et les motions manipulant les idées comme les imaginaires, l'opéra reflète et concentre son époque. Il est tout autant un phénomène culturel d'une ampleur considérable qu'un objet artistique protéiforme, le résultat d'une industrie que le fruit d'une esthétique. Dans l'histoire de ce genre totalisant le répertoire français, il occupe une place particulièrement déterminée par son lien avec l'état depuis son institutionnalisation par Louis XIV qui consacra la tragédie en musique jusqu'à l'inauguration en 1989 de l'Opéra Bastille voulu par François Mitterrand à l'occasion des festivités du bicentenaire de la Révolution. Née au XVIIIe siècle tout à la fois en s'inspirant et en se démarquant de l'opéra italien, l'opéra français s'inscrit dans un contexte social et artistique spécifique dont la culture de la danse est l'une des données fondamentales. La période qui s'ouvre avec le Roi Soleil trouve son terme dans l'effacement de l'Ancien Régime durant la Révolution. Entre temps, le genre a infiltré toute la vie musicale, a proliféré jusque dans les colonies. Il s'est ramifié sous diverses formes dont l'opéra comique est l'une des plus originales. Derrière quelques noms restés célèbres comme Lully et Rameau, Grétry et Gluck, c'est une multitude d'auteurs qu'il nous faut redécouvrir. Ce continent lyrique restait à explorer dans la diversité de ses aspects. Une histoire s'imposait donc pour en faire le récit et en décrypter les mécanismes pour en reconstituer les valeurs et les tendances, pour suivre ses acteurs et découvrir ses productions. Entreprise sans précédent par ses dimensions et par sa conception, cette Histoire de l'opéra français en trois volumes réunit une équipe internationale de près de deux cents auteurs, musicologues, littéraires et philosophes, historiens et spécialistes du théâtre de la danse et des arts. Elle est placée sous la direction d'Hervé Lacombe, professeur de musicologie à l'université Rennes 2, 250 illustrations **1925 [i. e. Mille neuf cent vingt-cinq] Mouvement des arts et des idées** Besançon (France), 1963 *La grande encyclopédie*, 1885 **Cadmus & Hermione (1673) de Jean-Baptiste Lully et Philippe Quinault** Jean-Baptiste Lully, Philippe Quinault, Jean Duron, 2008 Étude historique et musicologique par divers spécialistes sur ce qui fut en 1673 le premier opéra français. Après une présentation du mythe et de sa renaissance artistique au

XVIIe siècle l'ouvrage propose une analyse littéraire et musicale de l'œuvre une étude sur la genèse de cet opéra et des regards sur le livret la danse les décors et les costumes **Le Ménestrel**, 2000 Journal du monde musical musique et thèmes variés
 La Belgique Musicale, 1840 **Musiciens au temps des derniers Valois (1547-1589)** Isabelle Handy, 2008

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