

Live Music Performance Contract

Customer/ Establishment: _____

Customer contact person name and telephone: _____

Performance Location: _____

Performance Date: _____

Performance Start Time: _____ End Time: _____

Performance Fee: \$ _____ Deposit: _____ Circle one: [Indoors][Outdoors]

**Payment of balance made to Rob Harvey in U.S. Currency at the end of performance*

1. Band agrees to provide band members including one sound engineer, crew, and stage manager, beginning at the start time and ending at the end time shown above. Band will be entitled to breaks beginning during the performance.
2. This Contract cannot be canceled by the Customer after the date 45 days before the Performance Date, without the written agreement of Band. If Customer cancels before that time, the Deposit will not be refunded, but payment of the Performance Fee will not be due. If Customer cancels after that time, payment of the full Performance Fee will still be due.
3. Band reserves the right to cancel the performance, or to delay the performance for a sufficient time to correct problems, if, in its sole discretion, the performance area is inadequate or dangerous, if weather conditions make performance dangerous or damaging to equipment and Customer has not provided adequate shelter, or if Customer has otherwise failed to meet the terms of this Contract.
4. If cancellation or delay of performance by Band is due to Customer's failure to meet the terms of this Contract, including failure to provide adequate protection from weather conditions, then payment of the Performance Fee in full will still be due.

Music Performance Contract Template

M. William Krasilovsky, Sidney Schemel



Music Performance Contract Template:

The Music Business for Music Creators Jonny Amos, 2024-06-28 The Music Business for Music Creators is a roadmap to understanding the traditional and emerging income streams that define the modern music industry. It presents the key concepts and principles that underpin the business with an emphasis on educating and empowering the next generation of music creators to build a career from their creative pursuits. The book provides a comprehensive overview of the mechanics of the music business from music publishing, marketing, and contract negotiation to licensing, streaming, and performing. This accessible guide is written with music creators in mind and features case studies, profiles, and interviews with established professionals, as well as a glossary of key terms to empower the reader in their understanding of the industry, alongside a number of useful accompanying digital resources. This book is core reading for students of music business and music creation in contemporary music education and an essential resource for those on music production and music performance courses, as well as aspiring and early career professionals.

Beyond Talent Angela Myles Beeching, 2020 Beyond Talent is a practical step-by-step guide to advancing a career in music. From booking concerts and creating dynamic promotional materials to overcoming the typical inner challenges musicians face, author Angela Myles Beeching offers inspiration for your journey along with straight talking solutions backed by real world results.

The Business of Music Management Tom Stein, 2021-03-25 Readers will gain vital and accurate knowledge about the music business: how musicians get paid, the legal framework for business, and will learn to recognize and leverage opportunities through overcoming the inevitable obstacles to success in a rapidly changing industry. The author offers valuable insights into the niche readers might fill with their career and discover their unique path to success. Readers will come away with a greater understanding of the scope and demands of the music and entertainment industry.

Pop Star Contracts Hannah Martin, 2025-02-25 Pop Star Contracts reveals the often hidden power dynamics within the music industry, focusing on the complex legal agreements that shape artists' careers. It examines how record label contracts impact creative freedom and financial independence, particularly concerning copyright law and control of master recordings. Did you know that many artists sign away ownership of their music, potentially limiting their future earnings and artistic direction? The book provides a historical overview and demystifies legal concepts, making it accessible to a broad audience, not just legal professionals. The book progresses systematically, first introducing the basics of recording agreements before diving into clauses related to copyright and creative restrictions. It then explores the financial implications of these contracts, such as royalty structures and recoupment clauses. Through case studies and legal analysis, the book highlights how standard contracts can grant labels excessive control, challenging the notion of a benevolent label. Ultimately, it advocates for potential reforms and alternative models that empower artists and promote a more equitable music business.

Composing Music for Games Chance Thomas, 2017-10-05 Composing Music for Games is a guidebook for launching and maintaining a successful career as a video game composer. It offers a pragmatic

approach to learning intensified through challenging project assignments and simulations Author Chance Thomas begins with the foundation of scoring principles applicable to all media and then progresses serially through core methodologies specific to video game music This book offers a powerful blend of aesthetic technique technology and business which are all necessary components for a successful career as a video game composer

Producing Dance Robin Kish,Wilson Mendieta,Jennifer Backhaus,Marc Jordan Ameel,Samantha Waugh,Kerri Canedy,Todd Canedy,2023-01-26 Most dance production books are written from the perspective of a production manager or designer focusing on the technical aspects of a traditional dance production Producing Dance takes a unique path one that includes the voice of the choreographer and dancer in the journey to performance In doing so the authors support the process of the entire creative team and cover all aspects of a production They put those aspects in the context of real world application in sequence with other components creating a toolbox for success for all involved By the end of the book readers will have discovered the many options available to them in the production setting and be able to choose the tool most needed at the time Critical Guidance That Sets This Book Apart Through its collaborative approach Producing Dance goes beyond the performance covering evaluation reflection and opportunities for growth And it offers guidance in two critical areas that are not addressed in other dance production books Creating dance performances in nontraditional spaces such as site specific venues dance and culture festivals and audience immersive experiences Supporting the development of an artistic career through acquiring business skills such as fundraising grant writing and performing business analyses Ancillaries Producing Dance comes with an instructor guide a test bank a PowerPoint presentation package and HKPropel Access Through HKPropel students will find supplemental content and study aids Application activities for each chapter allowing students to practice the concepts discussed in the chapter Real world examples with explanations Links to websites that further illustrate concepts Virtual flash cards to help students study and retain key terms Parts of the Book The text is presented in four parts Part I guides readers in balancing and integrating artistic ideas with logistical considerations to create a clear and unified vision Part II explores the process of realizing that vision through a collaborative and creative process In part III the knowledge gained in the first two parts is put into action as performance takes center stage In part IV readers learn how to continue to grow beyond the performance through a variety of pathways that deepen understanding and open up future opportunities Realizing Vision The journey from an idea to a fully produced vision can be daunting Producing Dance makes that journey not only doable but also enjoyable It provides readers the understanding and tools they need to realize their vision explore and develop their voice and further their growth and career development Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

Insights and Essays on the Music Performance Library Russ Girsberger,Laurie Lake,2012-08-01 Meredith Music Resource The music performance library is the heart of a musical ensemble supplying music to performers and information to an entire organization This essential resource provides step by step directions on

how to purchase and rent music catalog new works distribute and collect parts store and preserve music mark bowings correct errata locate and choose editions prepare programs communicate efficiently and prepare manuscripts There is valuable information here for all musicians music directors conductors student librarians community volunteers and professional performance librarians written by librarians from the following organizations Alabama Symphony Boosey Hawkes Boston Symphony Orchestra Cleveland Orchestra Dallas Symphony Orchestra European American Music Finnish Music Information Centre Florida Orchestra Fort Worth Symphony Orchestra Glimmerglass Opera Indianapolis Symphony Orchestra Interlochen Center for the Arts Jazz at Lincoln Center Juilliard School Kansas City Symphony Los Angeles Philharmonic McGill University Metropolitan Opera Milwaukee Symphony Minnesota Orchestra National Symphony Orchestra New England Conservatory New York Philharmonic Philadelphia Orchestra San Diego Symphony San Francisco Ballet San Francisco Symphony Seattle Symphony Orchestra United States Army Field Band United States Marine Band United States Military Academy Band

This Business of Music M. William Krasilovsky, Sidney Schemel, 2007 A complete and up to date guide to the music industry covers such topics as record industry trends copyright law sources of publishing income buying and selling of catalogues agents and managers and music videos [Making Money Making Music](#) Quint Randle, Bill Evans, 2002-10 Regardless of talent most musicians turning pro must play cover gigs to make their hard work pay off This practical book gives artists step by step guidance for achieving financial success with a cover band how to start or join one choose the right covers land the gigs handle promotion use sound and lighting systems and successfully manage the details of gig playing

Composing a Living Brandon Elliott, Dale Trumbore, 2025 Composing a Living is a practical guide for composers navigating the business side of their careers Through expert insights and interviews with successful composers this book debunks the myth that making a living as a music creator is impossible Covering income strategies contracts copyright and more it equips musicians with the necessary tools to build a financially sustainable career With actionable advice on freelancing self driven projects and maximizing income Composing a Living empowers music creators to take control of their work earnings and artistic future

Music Industry Internships Bobby Borg, 2025-07-24 Music industry students ready to nail your next internship interview craft a standout resume and turn that internship into a full time gig Look no further This book is a practical no nonsense guide to mastering every step of the music industry internship journey Industry insider Bobby Borg teaches students how to Prepare like a pro for the internship search Apply with confidence and land a dream position Navigate office dynamics and build a powerful network Transition seamlessly from intern to full time professional Featuring interviews with top supervisors and over 20 practical templates students will learn how to track applications perfect networking pitches review job contracts and much more all in one place Written in short digestible chapters this book will help students jumpstart their careers today

Music Business Nigel Parker, 2004 It is anticipated that the sixth edition will again be warmly received by the market as the premier title on Intellectual Property

Law Cornish Llewelyn Intellectual Property has developed a reputation amongst IP academics and practitioners as an accurate straight forward and straight to the point in depth guide to every aspect of Intellectual Property law For the student the thoughtful analysis of every area guides the reader whilst prompting questions and issues for the reader to develop further As a flip and find practitioner reference work IP professionals will rarely allow their copy to gather dust *Music Marketing for the DIY Musician* Bobby Borg,2014-08-01 Music Pro Guide Books DVDs There has never been a greater need for practical DIY marketing advice from a musician who has been there and succeeded than now at a time when new technologies make it more possible than ever for musicians to attract attention independently and leverage their own careers and record industry professionals look exclusively for developed artists who are already successful Written by a professional musician for other musicians *Music Marketing for the DIY Musician* is a proactive practical step by step guide to producing a fully integrated customized low budget plan of attack for artists marketing their own music In a conversational tone it reveals a systematic business approach employing the same tools and techniques used by innovative top companies while always encouraging musicians to stay true to their artistic integrity It s the perfect blend of left brain and right brain marketing This book is the culmination of the author s 25 years in the trenches as a musician and entrepreneur and over a decade in academic and practical research involving thousands of independent artists and marketing experts from around the world The goal is to help musical artists take control of their own destiny save money and time and eventually draw the full attention of top music industry professionals It s ultimately about making music that matters and music that gets heard

Legal Issues for Arts Organizations Kristi W. Arth,2024-04-29 Legal issues touch every aspect of organizations in the creative and cultural sectors This book teaches non lawyer arts administration professionals and students how to identify and manage legal issues common to arts organizations *Legal Issues for Arts Organizations* demystifies common legal problems and helps readers to approach them proactively With an easy to remember issue spotting process the book helps develop the average administrator s eye for legal issues so that the administrator knows when to do more research and when to seek out professional legal assistance Written by a law professor and former intellectual property litigator with experience in arts policy and administration this book provides a framework that arts professionals can use to navigate legal issues with increased confidence It provides an overview of the American legal system teaches a systematic process for identifying legal issues trains administrators to read and understand contracts gives practical advice for working with professional lawyers and puts theory into practice with an applied learning component Packed with practical tips and advice this book provides a primer that every arts administrator and every arts and nonprofit management student will find immediately useful A book adoption gift containing teaching support materials is available to instructors To gain access visit www.routledge.com/97803677771133 *Artist Management for the Music Business* Paul Allen,2014-07-17 With the evolution of the music business and the shifting influence of large record labels the artist manager is now more than ever at the center of an artist s

career Artist managers are tasked with keeping abreast of the music industry and supporting the artists under their management while simultaneously managing their own careers Including key industry insights exclusive planning guidance management tools and strategies for a successful career Artist Management for the Music Business has the tools to support any new or experienced artist manager Through its analysis of over a dozen case studies lessons and contract examples author Paul Allen provides a focused look at managing artists careers This follow up to the best selling second edition features a new chapter on entrepreneurship including detailed information on how to run an artist management enterprise as a business and includes coverage of anticipating risks reacting to challenges and basic money management The chapter also contains additional sections on the effective use of social media the Web and handling online promotion For additional resources visit the book s website at www.artistmanagementonline.com

Managing Sport Events T. Christopher Greenwell, Leigh Ann Danzey-Bussell, David J. Shonk, 2024-06-26 Running a sport event whether it s an international competition or local youth tournament requires acute knowledge and the ability to plan organize promote lead and communicate effectively And no other text prepares students for the task as effectively as Managing Sport Events Third Edition With HKPropel Access While other texts in this space stray into the area of facility management Managing Sport Events keeps its focus where it should be by providing a thorough grounding of the entire event management process Beginning with an overview of event conception and development the text then moves into the principal planning areas of budgeting marketing promotion sponsorships and legal and risk management Later chapters focus on key operational areas such as staffing event services and logistics and event day management and it closes with postevent details and evaluation The third edition includes new and updated content that incorporates plenty of contemporary real life examples Insights into how event management has been affected by COVID 19 and by the emergence of social media sustainability efforts and diversity equity and inclusion DEI initiatives All new content addressing the role of brand ambassadors social media influencers and nontraditional media in promoting events and encouraging fan engagement An updated discussion of event sponsorships and how sport organizations are implementing creative activation strategies pre event and game day deliverables and the latest technologies to maximize exposure and measure effectiveness An expanded discussion of contracts and other legal considerations such as compliance with the Americans with Disabilities Act ADA An expanded section outlining how principles of project management can be used to effectively plan events New industry profiles that provide insights into key players and noteworthy happenings in event management Related online activities delivered through HKPropel provide robust learning opportunities for students A brand new semester long project in which students plan prepare produce and evaluate a fictional pickleball tournament as well as compile a formal event management plan handbook Scenario based activities in which students make a decision and then see the implications of their choice Mini case studies for each chapter with questions to test comprehension Sample contracts that represent common agreements

encountered in event management Practicing and aspiring professionals working in parks and recreation tourism hospitality and sport organizations at all levels youth high school college amateur minor league professional and international will find this book a valuable reference in their roles as event managers Blending traditional business tenets of sport management with the distinct aspects of event management Managing Sport Events Third Edition prepares readers to manage events with efficiency and ease so that fans and participants alike have lasting game day memories Note A code for accessing HKPropel is not included with this ebook but may be purchased separately Emerging Technologies and the Law Richard Raysman,2002 This comprehensive guide addresses the many legal issues presented by complex cross technology transactions 100 transactional forms are included *The Pro Keyboardist's Handbook* Jon Dryden,2001-07 If you dream of having a career as a professional keyboard player then this book is for you Professional performer and studio musician Jon Dryden offers advice on playing the keyboard and surviving in the music business Covering everything from getting into a band and touring to songwriting choosing sounds and playing great solos this comprehensive guide is the ultimate reference for any aspiring professional keyboardist You ll be coming back to this useful reference book for years to come **Assist Our Song** Douglas Galbraith,2021-10-15 Assist Our Song combines accessible teaching about the theology and shape of worship with essential information about the forms of music used including congregational hymns songs canticles and psalm chant and music performed by choirs and musicians It explores the range of resources available how to extend repertoire blending the old with the new changing patterns of church life and other practical issues Its aims are the heightening of the profile of music within the church increasing the skills and understanding on the part of musicians and choirs assisting leaders of worship and empowering congregations to see themselves also as ministers of music It offers practical assistance for the delivery of music choosing music making the most of choirs and working with musicians It will be welcomed by all who lead provide or curate music in worship as well as clergy and ordinands who lack musical expertise or confidence

The Arts Festival Work Kit Dian Magie,1989

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