



Johannes Brahms A Biography

Jan Swafford



Johannes Brahms A Biography:

Johannes Brahms Jan Swafford, 1997 An illuminating new biography of one of the most beloved of all composers published on the hundredth anniversary of his death brilliantly written by a finalist for the 1996 National Book Critics Circle Award Johannes Brahms has consistently eluded his biographers Throughout his life he attempted to erase traces of himself wanting his music to be his sole legacy Now in this masterful book Jan Swafford critically acclaimed as both biographer and composer takes a fresh look at Brahms giving us for the first time a fully realized portrait of the man who created the magnificent music Brahms was a man with many friends and no intimates who experienced triumphs few artists achieve in their lifetime Yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world The Brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions Brought up in poverty he was forced to play the piano in the brothels of Hamburg where he met with both mental and physical abuse At the same time he was the golden boy of his teachers who found themselves in awe of a stupendous talent a miraculous young composer and pianist poised between the emotionalism of the Romantics and the rigors of the composers he worshipped Bach Mozart Beethoven In 1853 Robert Schumann proclaimed the twenty year old Brahms the savior of German music Brahms spent the rest of his days trying to live up to that prophecy ever fearful of proving unworthy of his musical inheritance We find here more of Brahms's words his daily life and joys and sorrows than in any other biography With novelistic grace Swafford shows us a warm blooded but guarded genius who hid behind jokes and prickliness rudeness and intractability with his friends as well as his enemies but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful This is a book rich in secondary characters as well including Robert Schumann declining into madness as he hailed the advent of a new genius Clara Schumann the towering pianist tormented personality and great love of Brahms's life Josef Joachim the brilliant self lacerating violinist the extraordinary musical amateur Elisabet von Herzogenberg on whose exacting criticism Brahms relied Brahms's rival and shadow the malevolent genius Richard Wagner and Eduard Hanslick enemy of Wagner and apostle of Brahms at once the most powerful and most wrongheaded music critic of his time Among the characters in the book are two great cities the stolid North German harbor town of Hamburg where Johannes grew up which later spurned him and glittering fickle music mad Vienna where Brahms the self proclaimed vagabond finally settled to find his sweetest triumphs and his most bitter failures Unique to this book is the way in which musical scholarship and biography are combined in a style refreshingly free of pretentiousness Jan Swafford takes us deep into the music from the grandeur of the First Symphony and the intricacies of the chamber work to the sorrow of the German Requiem allowing us to hear these familiar works in new and often surprising ways This is a clear eyed study of a remarkable man and a vivid portrait of an era in transition Ultimately Johannes Brahms is the story of a great backward looking artist who inspired musical revolutionaries of the following generations yet who was no

less a prophet of the darkness and violence of our century A biographical masterpiece at once wholly original and definitive

Johannes Brahms Jan Swafford, 1999-12-07 A New York Times Notable Book This brilliant and magisterial book is a very good bet to become the definitive study of Johannes Brahms The Plain Dealer Judicious compassionate and full of insight into Brahms s human complexity as well as his music Johannes Brahms is an indispensable biography Proclaimed the new messiah of Romanticism by Robert Schumann when he was only twenty Johannes Brahms dedicated himself to a long and extraordinarily productive career In this book Jan Swafford sets out to reveal the little known Brahms the boy who grew up in mercantile Hamburg and played piano in beer halls among prostitutes and drunken sailors the fiercely self protective man who thwarted future biographers by burning papers scores and notebooks late in his life Making unprecedented use of the remaining archival material Swafford offers richly expanded perspectives on Brahms s youth on his difficult romantic life particularly his longstanding relationship with Clara Schumann and on his professional rivalry with Liszt and Wagner Johannes Brahms will no doubt stand as the definitive work on Brahms one of the monumental biographies in the entire musical library London Weekly Standard It is a measure of the accomplishment of Jan Swafford s biography that Brahms s sadness becomes palpable Swafford manages to construct a full bodied human being The New York Times Book Review

Johannes Brahms: a Biography , 1998 K Gregor presents information about the life and works of German composer and pianist Johannes Brahms 1833 1897 as part of the Heart s Ease resource Gregor offers access to a biographical sketch a list of Brahms key works and links to additional resources Johannes Brahms Johannes Brahms, 1997 This book is the first comprehensive collection of the letters of Johannes Brahms ever to appear in English Over 550 are included virtually all uncut and there are over a dozen published here for the first time in any language Although he corresponded throughout his life with some of the great performers composers musicologists writers scientists and artists of the day and although thousands of his letters have survived English readers have until now had scant opportunity to meet Brahms in person through his words and in his own voice The letters in this volume range from 1848 to just before his death They include most of Brahms s letters to Robert Schumann over a hundred letters to Clara Schumann and the complete Brahms Wagner correspondence They are joined by a running commentary to form an absorbing narrative documented with scholarly care provided with comprehensive notes but written for the general music lover the result is a lively biography The work is generously illustrated and contains several detailed appendices and an index *The Life of Johannes Brahms (Vol. 1&2)* Florence May, 2020-07-01 The Life of Johannes Brahms in two volumes is a well researched biography of famous composer written by his student Florence May The biographical materials have been gathered chiefly in the course of several Continental journeys the author undertook with Brahms The goal of the work was to present the biographical account of composer s life and to help the regular music lover to get acquainted with Brahms life not getting into technical analysis of his compositions *The Life and Times of Johannes Brahms* Jim Whiting, 2019-12-05 Johannes Brahms was born in Hamburg

Germany to a family that lived in extreme poverty Yet by the time of his death he had become one of the most financially successful classical music composers who ever lived It wasn't easy His family had to move several times while Hannes as he was nicknamed was still a boy He had to go to work when he was just 13 playing the piano in rough waterfront taverns in Hamburg Often he wouldn't come home until dawn Brahms received his first big break when he was 20 The composer Robert Schumann called him a genius and a young eagle Even then it still took him many years to become famous While he is most noted for his symphonies and concertos it is likely that more people know him for his Cradle Song better known as Brahms's Lullaby which millions of mothers have sung to their young children to lull them to sleep **The Life of Johannes Brahms**

Florence May, 1905 **The Life of Johannes Brahms** Florence May, 2023-07-18 Originally published in 1905 this biography of Johannes Brahms was written by Florence May a close friend of the composer This book offers an intimate and in depth look into Brahms's life from his early years as a struggling young artist through his rise to prominence as one of the greatest composers of his generation It is an essential resource for lovers of classical music and anyone interested in the fascinating lives of the great composers This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Brahms Kathleen Dale, 1970

Brahms John Lawrence Erb, 1913 *Brahms* Karl Geiringer, 1961 *Johannes Brahms* John Alexander Fuller-Maitland, Rosa Newmarch, Hermann Deiters, 2023-07-18 In this fascinating biography Deiters Fuller Maitland and Newmarch provide a comprehensive portrait of the legendary composer Johannes Brahms Drawing on extensive research and firsthand accounts the authors paint a vivid picture of Brahms's life musical genius and enduring legacy This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Brahms Karl Geiringer, Irene Geiringer, 1982-07-21 Karl Geiringer's biography of Brahms is generally regarded as the finest study of the composer ever published in any language It is based upon the great body of material in the archives of the Viennese Society of Friends for which Dr Geiringer was curator from 1930 1938 and which contains more than a thousand letters written by and to Brahms **Brahms** Karl Geiringer, 2009-07-21 Karl Geiringer's

biography of Brahms is generally regarded as the finest study of the composer ever published in any language. It is based upon the great body of material in the archives of the Viennese Society of Friends for which Dr Geiringer was curator from 1930-1938 and which contains more than a thousand letters written by and to Brahms. These letters exchanged with family and with his famous contemporaries reveal his loneliness, grim humor, loyalty, painful shyness, and enthusiasm for the music of Beethoven and Schubert, moods that the self-effacing composer did not publicly display. Divided into sections on Brahms's solitary scholarly existence and his fruitful composing career, including examinations of rare first drafts, the biography relates how crises in Brahms's personal life were translated into his music and how he often managed to ignore or suppress them. Supplemented with a new appendix on Brahms as a Reader and Collector, this third edition of a classic biography is both a literary and musicological event.

The Life & Legacy of Johannes Brahms Florence May, 2020-12-17. The Life Legacy of Johannes Brahms in two volumes is a well-researched biography of famous composer written by his student Florence May. The biographical materials have been gathered chiefly in the course of several Continental journeys the author undertook with Brahms. The goal of the work was to present the biographical account of composer's life and to help the regular music lover to get acquainted with Brahms's life, not getting into technical analysis of his compositions.

Brahms and His World Peter Clive, 2006-10-02. As an influential and well-connected composer, Johannes Brahms (1833-1897) had encountered befriended and collaborated with hundreds of people over his significant career. In *Brahms and His World: A Biographical Dictionary*, author Peter Clive provides extensive and up-to-date information on the composer's personal and professional association with some 430 persons. These persons include relatives, friends, acquaintances, and physicians, fellow musicians and composers whom Brahms particularly admired, and in the editions of whose works he was involved, conductors, instrumentalists, and singers who took part in notable or first performances of his works, poets whose texts he set to music, publishers and artists, and even the rulers of certain German states with whom he had significant contact. Offering information not usually available in Brahms's biographies, this volume combines findings from both primary and secondary sources, giving insights into Brahms's character, his life, and his career, and shedding light on the educated middle and upper class culture of the nineteenth century. A comprehensive chronology of Brahms's life, a bibliography, and two indexes round out this important reference guide.

The Life and Times of Johannes Brahms Jim Whiting, 2004-09. Johannes Brahms was born in Hamburg, Germany, to a family that lived in extreme poverty. Yet by the time of his death, he had become one of the most financially successful classical music composers who ever lived. It wasn't easy. His family had to move several times while Johannes, as he was nicknamed, was still a boy. He had to go to work when he was just 13, playing the piano in rough waterfront taverns in Hamburg. Often he wouldn't come home until dawn. Brahms received his first big break when he was 20. The composer Robert Schumann called him a genius and a young eagle. Even then, it still took him many years to become famous. While he is most noted for his symphonies and concertos, it is likely that more people know him for his Cradle Song better.

known as Brahms's Lullaby which millions of mothers have sung to their young children to lull them to sleep **Getting To Know The World's Greatest Composers** Mike Venezia, 1999 Presents a biography of Johannes Brahms *Life of Johannes Brahms* Florence May, 1981-06-01 Spine title The life of Brahms A biography of the German composer in two volumes examining his personal life and career achievements **A Brahms Reader** Michael Musgrave, 2000 Johannes Brahms 1833-1897 was prominent not only as a composer but as a pianist conductor editor scholar collector and friend of many notables He was also in private an articulate critic connoisseur of other arts and traveler In this enlightening book the eminent Brahms scholar Michael Musgrave presents a comprehensive and original account of the composer's private and professional lives Drawing on an array of documentary materials Musgrave weaves together diverse strands to illuminate Brahms's character and personality his outlook as a composer his attitudes toward other composers his activities as pianist and conductor his scholarly and cultural interests his friendships with Robert and Clara Schumann and others his social life and travel and critical attitudes toward his music from his own time to the present The book quotes extensively from Brahms's own words and those of his circle Musgrave mines the composer's letters reminiscences of his contemporaries early biographies reviews and commentary by friends critics and scholars to create an unparalleled source of information about Brahms The author sets the materials in context identifies sources in detail includes a glossary of information on principal individuals and notes recent research on the composer This engaging biographical work with a gallery of illustrations will appeal to general music lovers as well as to scholars with a special interest in Brahms

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