



# Los Angeles Noir

**Paul Cain, Leigh Brackett, James M.  
Cain**



## Los Angeles Noir:

**Los Angeles Noir 2** Denise Hamilton, 2010 From Hollywood starlets to downtown taxi dancers from Central Avenue speakeasies to clapboard Venice Beach shacks to Depression era hobos riding the rails this volume brings readers the masters of the genre penning tales of love lust and loss in the City of Angels Some like Raymond Chandler and James M Cain are literary lions Others like screenwriters Paul Cain and Leigh Brackett whose hard boiled prose shoots like bullets from a bootlegger s gun are mainly known by cognoscenti Sequel to Los Angeles Noir the bestselling volume in the Akashic Noir series

**Los Angeles Noir 2** Paul Cain, Leigh Brackett, James M. Cain, 2010-04-01 This entry with its high quality stories from such genre masters as Raymond Chandler and James M Cain outshines the typical all original anthology Publishers Weekly In Akashic Books s acclaimed series of original noir anthologies each book comprises all new stories each one set in a distinct neighborhood or location within the respective city This collection of classic stories the sequel to the award winning bestselling Los Angeles Noir reaffirm s that the shadows cast by the Southland s sun and its gloomy ocean fog have proved some of noir s most fertile territory Los Angeles Times This anthology features stories by Raymond Chandler Paul Cain James Ellroy Leigh Brackett James M Cain Chester Himes Ross MacDonald Walter Mosley Naomi Hirahara Margaret Millar Joseph Hansen William Campbell Gault Jervey Tervalon Kate Braverman and Yxta Maya Murray If you love either mysteries or tales about our corner of the world pick up Noir 2 Hey the concept of noir dark steamy mystery stories was invented here Los Angeles Daily News

*Sins of the City* Jim Heimann, 1999-05-01 New in town huh Look around kidpalm trees movie stars glittering promises of fame and fortune Now look closer and you ll see the real action in the City of Angels goons and thugs backroom dice clubs motel room cheesecake shots crusading cops and a few unlucky saps who didn t make it out alive *Sins of the City* is a daring photographic compendium of vintage vice in Los Angeles from the 20s to the 50s the true life pictures of a milieu immortalized in the hard bitten novels of Raymond Chandler Walter Mosley and James Ellroy and such films as *Criss Cross* *Double Indemnity* *Chinatown* and *LA Confidential* Pore over 200 shots of the people places and events that only tabloids such as *Hush* *Hush Confidential* and *Whisper* dared publish Witness the LAPD bust a floating casino see a dapper Bugsy Siegel before living and after deeply deceased and marvel at the criminal excess of marijuana stuffed suitcases Author Jim Heimann has scoured archives and newspaper morgues for prime examples of Southland s inglorious past presenting a compelling history of its notorious corruption Sure it s a tough city but thankfully someone was there to record it all **L.A. Noir** Alain Silver, James Ursini, 2005-10-28 Los Angeles has always been as much a star in film noir as any actor be it Humphrey Bogart Barbara Stanwyck Burt Lancaster Ava Gardner or Jack Nicholson In *L A Noir The City as Character* renowned film historians Alain Silver and James Ursini explore the world of noir cinema in the context of Los Angeles The book features dozens of noir and neo noir landmark films from *Double Indemnity* *Criss Cross* *Sunset Boulevard* *Gun Crazy* *The Big Heat* *Kiss Me Deadly* and *Touch of Evil* in the classic period 1940 1960 to such neo noir notables as *Chinatown* *L A*

Confidential Mulholland Drive and Pulp Fiction L A Noir illustrates how these noir films use L A s diverse cityscape and architecture to convey a unique vision of urban corruption and existential fatalism not only in the ever changing chaotic downtown of Bunker Hill Main Street and Chinatown but in its affluent coastal communities Santa Monica Malibu as well as its deceptively sunny suburbs South Bay San Fernando Valley The authors deftly analyze the key films of noir while integrating them into the geography and history of this dark city which became such an important icon of noir literature and film L A Noir is profusely illustrated with approximately 150 photographs many of them appearing in print for the very first time including production stills from the movies discussed archival photos of the locations from the films and new photographs of the locations today chronicling the ever changing cityscape of this noir character Los Angeles **L.A. Noir** John Buntin, 2010-04-06 Now the TNT Original Series MOB CITY Midcentury Los Angeles A city sold to the world as the white spot of America a land of sunshine and orange groves wholesome Midwestern values and Hollywood stars protected by the world s most famous police force the Dragnet era LAPD Behind this public image lies a hidden world of pleasure girls and crooked cops ruthless newspaper tycoons corrupt politicians and East Coast gangsters on the make Into this underworld came two men one L A s most notorious gangster the other its most famous police chief each prepared to battle the other for the soul of the city **Film Noir and Los Angeles** Sean W. Maher, 2020-08-31 This book combines film studies with urban theory in a spatial exploration of twentieth century Los Angeles Configured through the dark lens of noir the author examines an alternate urban history of Los Angeles forged by the fictional modes of detective fiction film noir and neo noir Dark portrayals of the city are analyzed in Raymond Chandler s crime fiction through to key films like Double Indemnity 1944 and The End of Violence 1997 By employing these fictional elements as the basis for historicising the city s unrivalled urban form the analysis demonstrates an innovative approach to urban historiography Revealing some of the earliest tendencies of postmodern expression in Hollywood cinema this book will be of great relevance to students and researchers working in the fields of film literature cultural and urban studies It will also be of interest to scholars researching histories of Los Angeles and the American noir imagination **Los Angeles noir** Denise Hamilton, 2008 Dark City Jim Heimann, 2017 In den Jahren nach dem Ersten Weltkrieg verwandelt sich Los Angeles langsam von einem Provinznest in eine glitzernde Metropole von magischer Anziehungskraft Doch mit den Tausenden die in die Stadt strömen um ihre Träume zu verwirklichen kommen auch Gangster und Gauner falsche Prediger Sekten und psychopathische Killer Organisiertes Verbrechen und Korruption halten Einzug Jenseits der Glamourwelt Hollywoods wird eine Geschichte geschrieben die keine Helden kennt aber viele Tote und noch mehr Schurken vom korrupten Bullen an der Straßenecke über geschmierte Politiker und tote Mobster im Rinnstein bis zum legendären Mordfall Schwarze Dahlie Dieses Buch zeichnet anhand von Fotos aus Archiven Museen Privatbesitz und der umfangreichen Sammlung des Verfassers die Geschichte eines verborgenen nächtlichen Los Angeles der 1920er bis 1950er Jahre nach eine Geschichte von Gier Niedertracht und Irrsinn die mit Blut und Tränen geschrieben wurde Eine Reise

ins Herz der Nacht durch die Gassen Hinterh fe Spelunken Spielh llen und Nachtklubs von LA Noir **Los Angeles Noir** Denise Hamilton,2007 Los Angeles is the birthplace of noir Maybe it s the overwhelming shadow cast by Hollywood the blur of artifice and reality the possibility of shucking off the past like last year s dress and reinventing yourself beyond your wildest dreams Maybe it s the desperation that descends when the dream goes sour the duplicity behind the beauty the rot of jungle flowers Writers like James Cain and Raymond Chandler understood the hope and horror of the City of Angels and used it to masterful effect now their ethos is filtered through a 21st century multicultural lens *L.A. Noir* William Hare,2008-02-07 Los Angeles is an ideal city for film noir for both economic and aesthetic reasons The largest metropolitan area in the country home to an ever changing population of the disillusioned and in close proximity to city mountains ocean and desert the City of Angels became a center of American film noir This detailed discussion of nine films explores such topics as why certain settings are appropriate for film noir why L A has been a favorite of authors such as Raymond Chandler and relevant political developments in the area The films are also examined in terms of story content as well as how they developed in the project stage Utilizing a number of quotes from interviews the work examines actors directors and others involved with the films touching on their careers and details of their time in L A The major films covered are *The Big Sleep* *Criss Cross* *D O A* *In A Lonely Place* *The Blue Gardenia* *Kiss Me Deadly* *The Killing* *Chinatown* and *L A Confidential* *L. A. Late @ Night* Paul D. Marks,2014-02-21 A collection of Noir and Mystery Stories by Shamus Award Winning Author Paul D Marks *L. A. Noir* Steven Gilbar,1999-05-01 **Bunker Noir!** Nathan Marsak,2020-11 A compendium of historic crimes and strange occurrences in the Bunker Hill area of Los Angeles Urban Noir James J. Ward,Cynthia J. Miller,2017-09-06 Film noir has always been associated with urban landscapes and no two cities have been represented more prominently in these films than New York and Los Angeles In noir and neo noir films since the 1940s both cities are ominous locales where ruthless ambition destructive impulses and dashed hopes are played out against backdrops indifferent to human dramas In *Urban Noir* New York and Los Angeles in Shadow and Light James J Ward and Cynthia J Miller have brought together essays by an international group of scholars that examine the dark appeal of these two cities The essays in this volume explore aspects of the noir and neo noir cityscape that have been relatively unexamined including the role of sound and movement through space the distinctive character of certain neighborhoods and locales and the importance of individual moments in time Among the films discussed in this book are classic noirs *Double Indemnity* 1944 *He Walked by Night* 1948 and *Criss Cross* 1949 as well as neo noirs such as *Cotton Comes to Harlem* 1970 *Klute* 1971 *Taxi Driver* 1976 *Eyes of Laura Mars* 1978 *Cruising* 1980 *Alphabet City* 1984 *Devil in a Blue Dress* 1995 *Drive* 2011 *Rampart* 2011 and *Nightcrawler* 2014 Uniting these essays is a thematic orientation toward darkness whether interpreted in atmospheric and architectural terms in social and psychological terms or in terms of disruptive change economic dislocation and real or perceived existential threats Offering multiple new perspectives on a wide range of films *Urban Noir* will be of interest to scholars of film media politics sociology

history and popular culture      **LA Confidential** James Ellroy, 2012-03-31 Ellroy's back with the third of his LA Quartet Christmas 1951 Los Angeles a city where the police are as crooked as the criminals Six prisoners are beaten senseless in their cells by cops crazed on alcohol For the three L A P D detectives involved it will expose the guilty secrets on which they have built their corrupt and violent careers The novel takes these cops on a sprawling epic of brutal violence and the murderous seedy side of Hollywood One of the best and longest crime novels ever written it is the heart of Ellroy's four novel masterpiece the LA Quartet and an example of crime writing at its most powerful      **L.A. Noir** James Ellroy, 1998-02-05 Mysterious Press presents three classic novels Blood on the Moon Because the Night and Suicide Hill in one hardcover edition from the author of L A Confidential      **Johnny Spicer's Los Angeles Noir** H. P. Oliver, 2018-11-03 Four hundred one line stories from the once upon a time city where life went on even when it didn't The words belong to Johnny Spicer the guy who lived the stories Noir Oh yeah black as the La Brea Tar Pits      **Los Angeles's Bunker Hill** Jim Dawson, 2012-06-22 An illustrated history of the iconic Hollywood neighborhood featured in numerous film noir classics and the shadowy story of how it disappeared When postwar movie directors went looking for a gritty location to shoot their psychological crime thrillers they found Bunker Hill a neighborhood of fading Victorians flophouses tough bars stairways and dark alleys in downtown Los Angeles Novelist Raymond Chandler had already used its real life mean streets to lend authenticity to his hardboiled detective stories featuring Philip Marlowe But the biggest crime of all was going on behind the scenes run by the city's power elite And Hollywood just happened to capture it on film Using nearly eighty photos writer Jim Dawson sheds new light on Los Angeles history with this grassroots investigation of a vanished place      **Los Angeles Magazine** , 1997-10 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian      **Literature and Race in Los Angeles** Julian Murphet, 2001-03-19 Los Angeles is both the most fragmented and the most minoritized metropolis in America and its most luridly abstract and aestheticized city With more than eighty five languages being spoken in its classrooms and one homogeneous visual language emanating from its entertainment industry LA radically challenges the prospects of that archaic representational medium literature In its investigation of the work of Bret Easton Ellis James Ellroy Anna Deveare Smith and others Literature and Race in Los Angeles articulates their aesthetic preoccupations with the structures of social space in the city Harnessing some of the theoretical insights of Henri Lefebvre and the LA school of geographers Murphet demonstrates the versatility of literary production in LA and speculates about the fortunes of literature in a predominantly visual culture

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