

Step 3: Use the assessment sheet to focus on what children represent in their drawings and plan further instruction.

Few elements represented in drawing: If the child does not represent many ideas from the text, try reading aloud the passage to see if visualizing improves. If not, work on reading with retelling figures to help the reader match words from the text with images. (See [the work of Dr. Arthur Glenberg](#) for more research on this.)

Drawing contains literal components only: This child is having trouble with making inferences to build a mental model. Try working with mystery passages, in which the reader has to infer what the item or setting is from some clues. Work with the reader to think about what is in the text, and what he or she can imagine by combining text clues and background knowledge.

Drawing contains misinterpretations: These readers are tricky to deal with. In some cases, it's worth a conversation with students to figure out where the misinterpretations came from. Often, a misinterpretation might arise from a reading miscue or a misunderstanding of a multiple meaning word.

Step 4: Use Passage 2 to check for progress

How are students progressing? Use the second passage to see how students are doing.

Good Passages To For Visualizing Setting

N Colangelo



Good Passages To For Visualizing Setting:

Good Passages To For Visualizing Setting Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Good Passages To For Visualizing Setting**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Good Passages To For Visualizing Setting Introduction

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