

Chapters 1-5

- 1. DETESTED
- 2. OBLIVION
- 3. GIBBERING
- 4. GIBBERISH



THE HUNGER GAMES

DIRECTIONS

Circle the best word to fill in the blank. Write the letter of your answer.

1. My face is red, _____ with my sister along with a few others that I keep well hidden in the woods, carefully wrapped in camouflage netting.
2. In theory, it's supposed to be a controlled society that keeps order in the _____ in the gardens that live in the woods.
3. I think with equal _____, Katniss argues about it because the alternative is to be second out of your class.
4. They are old _____, steep in the mountain of Chapter 12. These old men are not without doubts, they are not leaders.
5. My mother got rid of the _____ and left a hole in the floor. From under the wooden floor.

- 1. VERMIN
- 2. DETRIMENT
- 3. BARTER
- 4. APPROPRIATE
- 5. VERVE

6. "There are dozens that will take to the woods. You and I, we would make it," says Gale. I don't know how to respond. The silence is _____.
7. We all exchange _____ words that have our attention on the temporary cage that is set up before the Justice Building.
8. We hear the screams, the shrieks, the screams, the cries, the screaming men that are being set up in front of the forest, the forest that when built _____ remains.
9. The _____, I always feel when she's in pain with up to my chest and stomach in flight, not my face.
10. "It is a little better that _____ and a long for death," says the man.

- 1. PREPAREDNESS
- 2. ANGUISH
- 3. TERM
- 4. SUBSTANCE
- 5. SUBSTANCE

11. Besides, it will be my chance to go down without a fight, even when things seem _____.
12. Mourn. Which was not the best option. We do not _____ all of this is wrong.
13. It's already a lot of _____ about what we see the Capitol.
14. Any sign of danger is almost dead, the _____, heads of a branch, and my dying back to the forest in the _____.
15. We cannot be sure if _____, especially that that we are not looking at the world that we are only a handful of moments left.

- 1. CLONING
- 2. INEXHAUSTIBLE
- 3. SNEAKING
- 4. BLATHER
- 5. INEXHAUSTIBLE

VOCABULARY

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PLEASE CONTINUE ON THE NEXT PAGE.

Hunger Games Vocabulary Chapter 11

Charles Aracich



Hunger Games Vocabulary Chapter 11:

Hunger Games: Study Guide and Student Workbook ,2011-06-13 **The Hunger Games** Charles

Aracich,2016-07-01 The Hunger Games An Instructional Guide for Literature provides lesson plans and activities for this popular Young Adult fiction novel This valuable resource guides teachers with ways to add rigor with complex literature Text dependent questions help students analyze the text with higher order thinking skills with lessons focused on story elements vocabulary and more Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically With various methods of assessing comprehension this instructional guide offers strategies for cross curricular activities as students build a greater understanding of this great literary work **The Hunger Games - Literature Kit Gr. 7-8** Lynda Allison,2016-01-01 Witness the power that love for family has with one girl s sacrifice and struggle to survive Test student comprehension of key vocabulary words found in the story Students start by looking inward and identifying any skills they possess that could help provide for their family if needed Put the events from the story in the order that they happened when Katniss and Peeta are introduced to the Capitol Describe how Katniss treats Peeta after the interview and explain her motivations behind it Predict the relationships Katniss with have with Peeta and Gale after she returns to District 12 Students design their own symbol for Peeta similar to the mockingjay for Katniss Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Hunger Games is a story about a dystopian society and a young girl s sacrifice to keep her family safe Told from the perspective of 16 year old Katniss Everdeen the story takes place in a post apocalyptic nation called Panem The nation consists of a rich Capitol and 12 surrounding poor districts Every year an event known as The Hunger Games is held One boy and one girl from each district is selected by lottery to compete in the battle to the death with only one person standing The story begins in District 12 where the lottery chooses Primrose to compete In an effort to protect her sister Katniss volunteers taking her place The story then follows Katniss as she journeys to the Capitol and enters the Hunger Games *Prince Caspian Lit Link Gr. 4-6* , **North-western Christian Advocate** ,1921 [ASVAB AFQT For Dummies](#) Rod Powers,2014-05-27 Prove your military worth with a stellar AFQT score The Armed Forces Qualifying Test AFQT is the most important part of the Armed Services Vocational Aptitude Battery ASVAB and you need to start preparing for it early Your AFQT score determines which branch of the military you can join and the better your score the more attractive you become to recruiters Your AFQT score is determined by your scores on the Verbal Expression Mathematics Knowledge and Arithmetic Reasoning sections of the test Each branch of the military has their own criteria for potential candidates with different minimum standard for high school graduates and GED holders These minimum standards are rising with enlistment levels so you need to prove that you re up to par ASVAB AFQT For Dummies 2nd Edition is your complete study guide to the AFQT Retired Air Force Sergeant Rod Powers is a recognized authority in U S Military matters and the

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English Language Learning in the Digital Age Mark Dressman,Ju Seong Lee,Laurent Perrot,2023-02-06 Provides a thorough overview of digital learning methods and their practical application in the modern language classroom English Language Learning in the Digital Age is a comprehensive introduction to the theoretical background and real world application of IDLE Informal Digital Learning of English Designed for teachers and future teachers preparing to teach English as a second or other language this highly practical guide focuses on incorporating digital technology into curricula to draw upon the extracurricular exposures to English that many students experience outside of the classroom With some creativity and care teachers can find ways to bring these experiences with English into the classroom ultimately improving student learning outcomes Offering a specific focus on examples and case studies drawn from language education in the Middle East Asia and Europe this text employs a three part structure beginning with the theories behind autonomous learning and the importance of informal language learning for young adults Part two demonstrates various methods for integrating games social media e books language software mobile apps and other digital resources into the classroom The third section addresses the use of IDLE methods to bridge the gap between informal and formal uses of English the advantages and disadvantages of IDLE in flipped classrooms and online teaching and how IDLE strategies can enhance mandated curricula and better prepare students for national exams The book concludes with a brief discussion of the future of language learning and the need to include digital technologies and learner driven strategies in education policy This unique text Offers practical methods for bringing informal student learning into the classroom Presents a wide range of engaging digital learning activities that can complement traditional language courses and improve language acquisition Reviews mobile apps for the translation and practice of vocabulary grammar and other components of language learning Provides real life examples of how teachers can develop lessons and curricula such as watching and making vlogs and reading transcripts of podcasts and audiobooks Includes access to a companion website containing video interviews with English learners and teaching plans reflecting TESOL Technology Standards and CEFR Reference Level Descriptors for English English Language Learning in the Digital Age is an ideal textbook for upper level undergraduate and graduate students in the fields of language education and language acquisition as well as teachers and teachers in training who are preparing to teach English in countries where English is not the primary language **Reaching the Unseen Children** Jean

Gross,2025-09-17 This new edition of the best selling Reaching the Unseen Children provides a powerful and accessible resource for schools working to close the attainment gap between disadvantaged children particularly white pupils from low income backgrounds and their peers It tackles head on the issues currently confronting schools with new content on early years and on attendance reflecting deeply worrying data showing that almost two in five disadvantaged pupils were persistently absent in the last school year Firmly located in the current educational policy context it incorporates the latest science on how we can develop oracy for example on new approaches to teaching reading and on why belonging school connectedness and agency are emerging as critical to the success of disadvantaged learners The second edition includes many new case studies from outstanding schools which have successfully drawn on and developed ideas from the first edition making them their own Bringing together the latest data research and stories from schools that have made the difference to close the gap Reaching the Unseen Children remains an essential guide for anyone working in education today who is seeking equity for all their pupils

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever

How Writing Works Roslyn Petelin,2020-07-16 This is Roslyn Petelin s promise whether you already write reasonably well or not this book will exponentially improve your writing How Writing Works is a lively and practical introduction to the elements of grammar sentence structure and style that you need to write well The book covers social media and writing for online publication as well as the most common documents in the university and the writing reliant workplace How Writing Works should be on the desk of everyone who needs to write students professionals in all fields and creative writers A superb guide to great writing in the modern media era Phil Harding journalist and broadcaster London Whether you re a CEO or an intern

the ability to communicate clearly is your biggest asset Petelin's expert advice in this book will accelerate your career
 Damian Kington Global Head of Marketing Liquidnet New York **EAL Research for the Classroom** Gavin Brooks, Jon Clenton, Simon Fraser, 2023-06-27 With an estimated 1.6 million English as an Additional Language EAL learners in the UK and over 5 million in the USA EAL research is urgently needed to inform practice This edited volume investigates the multifaceted elements that shape EAL pedagogy and research in a variety of settings and research areas including linguistic ability influences on subject specific skills integrating learners home languages into classroom environments and the importance of supporting EAL teachers in the classroom In doing so the contributors provide an international perspective on the emerging field of EAL research The research based chapters detail fundamental concerns related to EAL learner education The text is composed of five parts Part I explores the question of what is EAL and how a definition can shape policy construction Part II examines the challenges EAL learners face in the classroom including the use of first languages and the relative impact learner language proficiency has on subject specific classes Part III discusses the challenges involved with preparing learners to study in an EAL environment Part IV investigates concerns relating to supporting EAL teachers in the classroom and Part V brings together the insights from the previous chapters and provides a road map for future research in the field The volume draws on researcher expertise from a variety of universities and institutions worldwide It explores diverse language backgrounds in multilingual contexts It covers empirical studies with pedagogical policy and further research implications The volume represents a single resource invaluable for EAL teachers trainers and trainees as well as researchers in education language learning and teaching bilingualism and multilingualism and second language acquisition

A Generation Abandoned Peter D. Beaulieu, 2017-04-26 A Generation Abandoned explores the disruptive cultural events especially of the past half century as these have undermined the confidence of the young in themselves and in civil society and finally in our place in the universe The overall theme is the contrast between this sense of abandonment and our inborn and neglected orientation toward personal worth and the common good the natural law Much of what is peddled as social evolution today is shown to be a throwback to darker times The analysis submits to a refreshingly conversational tone but also draws incisively from a very broad pallet of history literature theater theology and simplifying and illuminating anecdotes some of them first hand An early chapter outlines the perfect storm of the 1960s Later chapters expose the word games of the cultural elite the saga of the family through history and now its abrupt erosion and the difference between any meandering arc of history and a more grounded arc of relations our rationalized culture of death versus a flourishing human ecology **Resources in Education** , 1997 **The Sacred Ripple** Marian Newell, 2016-11-15 In The Sacred Ripple Marian Newell seeks to comfort others with the comfort she has received from God **Normal Instructor and Primary Plans** , 1914 *Normal Instructor and Teachers World* , 1918 **Instructor's Manual for Looking Out/looking in** Ronald Brian Adler, 1981 *Basic Nursing* Leslie S Treas, Judith M Wilkinson, 2013-09-04 Thinking Doing Caring In every chapter you ll

first explore the theoretical knowledge behind the concepts principles and rationales Then you ll study the practical knowledge involved in the processes and finally you ll learn the skills and procedures Student resources available at DavisPlus davisplus fadavis com **Finnegans Wake** James Joyce,1978 **Psychology** Addison-Wesley Educational Publishers, Incorporated,1998-05

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