



**HUMAN RIGHTS
AND THE ARTS IN
GLOBAL ASIA**

An Anthology

EDITED BY
**Theodore W. Goossen
and Anindo Hazra**

Human Rights And The Arts In Global Asia An Anthology

**Kerry Bystrom, Monica
Popescu, Katherine Zien**



Human Rights And The Arts In Global Asia An Anthology:

Human Rights and the Arts in Global Asia Theodore William Goossen, Ted Goossen, Anindo Hazra, 2014 This anthology of literary and dramatic works introduces writers from across Asia and the Asian diaspora The landscapes and time periods it describes are rich and varied a fishing village on the Padma River in Bangladesh in the early twentieth century the slums of prewar Tokyo Indonesia during the anti leftist purge of the 1960s and contemporary Tibet Even more varied are the voices these works bring to life which serve as testimony to the lives of those adversely impacted by poverty rapid social change political suppression and armed conflict In the end the works in this anthology convey an attitude of spiritual and communal survival and even of hope This anthology presents the complex dynamic between a diversity of Asian lives and the universalized concept of the individual human entitled to clearly specified rights It also asks us to think about what standards of analysis we should employ when considering a historical period in which universal human rights and civil liberties are considered secondary to the collective good as has so often been the case when nation states are undergoing revolutionary change waging war or championing so called Asian values This book s use of the term Global Asia reflects an interest in rethinking Asia as more than an area determined by national borders and geography Rather this book portrays it as a space of movement and fluidity where societies and individuals respond not only to their local frames of reference but also to broader ideas and ideals Many of the works anthologized here are the subject of scholarly analysis in the companion volume Human Rights and the Arts Perspectives on Global Asia also published by Lexington Books

Human Rights and the Arts in Global Asia Theodore W. Goossen, Anindo Hazra, 2014-10-23 This anthology of literary and dramatic works introduces writers from across Asia and the Asian diaspora The landscapes and time periods it describes are rich and varied a fishing village on the Padma River in Bangladesh in the early twentieth century the slums of prewar Tokyo Indonesia during the anti leftist purge of the 1960s and contemporary Tibet Even more varied are the voices these works bring to life which serve as testimony to the lives of those adversely impacted by poverty rapid social change political suppression and armed conflict In the end the works in this anthology convey an attitude of spiritual and communal survival and even of hope This anthology presents the complex dynamic between a diversity of Asian lives and the universalized concept of the individual human entitled to clearly specified rights It also asks us to think about what standards of analysis we should employ when considering a historical period in which universal human rights and civil liberties are considered secondary to the collective good as has so often been the case when nation states are undergoing revolutionary change waging war or championing so called Asian values This book s use of the term Global Asia reflects an interest in rethinking Asia as more than an area determined by national borders and geography Rather this book portrays it as a space of movement and fluidity where societies and individuals respond not only to their local frames of reference but also to broader ideas and ideals Many of the works anthologized here are the subject of scholarly analysis in the companion volume Human Rights and the Arts

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India China Bangladesh Japan Korea Vietnam and Macau as well as Asian diasporic communities this book puts forward an understanding of global Asia that underscores Asia as a global site It also highlights the continuing importance of nation states and specific geographical entities while stressing the ways that the human rights subject breaks out of these boundaries Cultural Labour and Contemporary World Literatures in Portuguese Carlos Garrido Castellano,2024-11-25 This book examines the evolution of contemporary narrative in Portuguese from the point of view of cultural labour The main objective of this volume is to analyse the panorama of contemporary literary fiction in Portuguese under the prism of the economization of cultural creativity and the expansion of neoliberal understanding of creative subjectivity and self realization Assuming that neoliberalism still constitutes a haunting presence that becomes present in ways that are far from universal and homogeneous and that are shaped by coloniality this book expands the debates on cultural labour and literary materialisms beyond European and North American contexts Dealing with contemporary literary production from Brazil Portugal Angola Mozambique Cabo Verde Macau Canada and Goa the volume also tries to reimagine issues of cultural labour and the expansion of artistic modes of self definition from the point of view of contemporary literary production in Portuguese Resistant Hybridities Shelly Bhoil,2020-11-12 With its analytic focus on the cultural production by Tibetans in exile this volume examines contemporary Tibetan fiction poetry music art cinema pamphlets testimony and memoir The twelve case studies highlight the themes of Tibetans self representation politicized national consciousness religious and cultural heritages and resistance to the forces of colonization This book demonstrates how Tibetan cultural narratives adjust to intercultural influences and ongoing social and political struggles in exile Asian American Literature Keith Lawrence,2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms **Questioning Borders** Robin Visser,2023-09-12 Indigenous knowledge of local ecosystems often challenges settler colonial cosmologies that naturalize resource extraction and the relocation of nomadic

hunting foraging or fishing peoples Questioning Borders explores recent ecoliterature by Han and non Han Indigenous writers of China and Taiwan analyzing relations among humans animals ecosystems and the cosmos in search of alternative possibilities for creativity and consciousness Informed by extensive field research Robin Visser compares literary works by Bai Bunun Kazakh Mongol Tao Tibetan Uyghur Wa Yi and Han Chinese writers set in Xinjiang Tibet Inner Mongolia Southwest China and Taiwan sites of extensive development migration and climate change impacts Visser contrasts the dominant Han Chinese cosmology of center and periphery that informs what she calls Beijing Westerns with Indigenous and hybridized ways of relating to the world that challenge borders binaries and hierarchies By centering Indigenous cosmologies this book aims to decolonize approaches to ecocriticism comparative literature and Chinese and Sinophone studies as well as to inspire new modes of sustainable flourishing in the Anthropocene Flowers of the present SEVEN WORLD POETS

SEVEN POETS,2019-04-21 Authors poets poems and 1 interview Rahim Karim Mbizo Chirasha Tatiana Terebinova Hadaa Sendoo Hannie Rouweler Debasish Parashar Agron Shele **Advances in Design, Music and Arts II** Daniel Raposo,João Neves,Ricardo Silva,Luís Correia Castilho,Rui Dias,2022-06-28 This book presents cutting edge methods and findings that are expected to contribute to significant advances in the areas of communication design fashion design interior design and product design as well as musicology and other related areas It especially focuses on the role of digital technologies and on strategies fostering creativity collaboration education as well as sustainability and accessibility in the broadly intended field of design Gathering the proceedings of the 8th EIMAD conference held on July 7 9 2022 and organized by the School of Applied Arts of the Instituto Polit cnico de Castelo Branco in Portugal this book offers a timely guide and a source of inspiration for designers of all kinds advertisers artists and entrepreneurs as well as educators and communication managers

Mixed Blessings Amanda Whiting,Carolyn Evans,2006-05-01 The essays in this volume explore some of the diverse and contradictory ways that the lives of women in the Asia Pacific region are shaped by two powerful regimes religion and law and by the interactions between them They show that for women laws customary colonial post independence and international and religions indigenous or introduced Buddhism Christianity Islam and Confucianism have been a mixed blessing These diverse legal systems and religious doctrines and institutions have variously denied women authority and the capacity to participate fully in the public organization of social political and religious life they have furthermore constructed gender and familial relations in ways that subordinate women Yet they have also offered promises of women s empowerment and provided rules and procedures norms values and interpretations of sacred traditions to deliver those emancipatory promises Each chapter is devoted to a single state first the history and current framework of the national legal system is introduced then the place of religion in the state is explained and finally by means of precise and detailed case studies or examples each author explores how these sometimes competing sometimes colluding regimes constructed women and how women interpreted this positioning and sought to resituate themselves **The Cultural Cold War and the Global South**

Kerry Bystrom, Monica Popescu, Katherine Zien, 2021-07-27 This volume investigates the cultural sites where the global Cold War played out. It brings to view unpredictable encounters that arose as writers, artists, filmmakers and intellectuals from or aligned with the Third World navigated the ideological and material constraints set by superpowers and emerging regional powers. Often these encounters generated communitas and solidarity while at times they fed old and new conflicts. Pushing forward recent scholarship that tracks the Cold War in the Global South and draws on postcolonial approaches, our contributors use archival, secondary and ethnographic sources to trace the afterlives and memories of key figures and to explore meetings that performed cultural diplomacy. Our focus on sites of encounter or exchange underscores the situated interpersonal and embodied dimensions through which much of the cultural Cold War was experienced. While the global conflict divided citizens along ideological fault lines, it also linked people through circulating media: novels, film posters, journals and theatre and multinational conferences that brought artists, intellectuals and political activists together. Such contacts introduced new axes of solidarity and hierarchies of exclusion. Examining these connections and disjunctures, this new and necessary mapping of the cultural Cold War highlights under-addressed locations in Asia, Africa and Latin America.

The Ombudsman, Good Governance and the International Human Rights System Linda C. Reif, 2013-12-19 This book uses comparative law and comparative international law approaches to explore the role of human rights ombuds, classic based ombuds and other types of ombuds institutions in human rights protection and promotion, their methods of application of international and domestic human rights law and their roles in strengthening good governance. It highlights the increasing importance of national human rights ombuds institutions globally and their roles as national human rights institutions (NHRIs). Chapters address ombuds institutions as mechanisms to strengthen democratic horizontal and vertical accountability, the rule of law and good governance; national human rights ombuds institutions as NHRIs; the investigatory, litigation, promotional and other powers of human rights and classic based ombuds and their methods for applying international and domestic human rights law; ombuds institutions and the protection and promotion of international children's rights; national human rights ombuds additional mandates as OPCAT national preventive mechanisms; UN Convention on the Rights of Persons with Disabilities Article 33.2 framework mechanisms; and EU national equality bodies. Human rights ombuds and business and human rights ombuds institutions, gender and women's rights, the European Ombudsman and human rights national human rights ombuds and other ombuds models by region, accompanied by case studies on national human rights ombuds and the legal and extra-legal factors affecting ombuds institutional effectiveness. Flowers of the Seven Seas seven

poets, 2019-08-06 English poems by various poets: RAHIM KARIM (Kyrgyzstan), MBIZO CHIRASHA (Zimbabwe), TATIANA TEREBINOVA (Russia), HADAA SENDOO (Mongolia), HANNIE ROUWELER (The Netherlands), DEBASISH PARASHAR (India), AGRON SHELE (Albania), Belgium. *The Outlook for U.S.-China Relations Following the 1997-1998 Summits* Peter H.

Koehn, 1999 At the end of the 20th Century the focus of global attention and concern is on the future relationship between

the world's most influential nation and its most populous one. The series of high level meetings and the exchange of unusually long summit visits that occupied the center of the world stage in the late 1990s reveal that both sides recognize the other's global importance. In the words of President Bill Clinton, the role China chooses to play will powerfully shape the next century. The years 1997 and 1998 will be remembered by many for the critically acclaimed summit visits of Jiang Zemin to the United States and Bill Clinton to China. This book moves beyond the Clinton Jiang summits of 1997-1998 to explore long term prospects in light of recent developments. Nineteen scholars from diverse disciplines including eight from China mainland institutions address the outlook for security relations in the Asia Pacific Region, prospects for strategic partnership issues concerning Taiwan, Tibet and trade, the potential for information technology and educational exchanges, future competition for natural resources, changing images of each other and other critical dimensions of expanding non state relationships. The interaction of China and the United States promises to constitute the world's most important bilateral relationship well into the 21st Century. To be constructive and enduring, relationships must be based on mutual understanding and respect. This volume provides an opportunity to advance both foundations among students, scholars, policy makers and the attentive public in the East and the West.

Theatre and Human Rights Paul Rae, 2017-09-16. Act of violence or show of strength? In a world of spectacular suffering and power plays, large and small, what is theatre's role in protecting human dignity? With its impassioned plays, inspired activism and outspoken artists, the theatre has long provided a venue for promoting and practising human rights, but is this always to the good? Today the relationship between theatre and human rights is not only vital but complex and contested. Drawing on an international range of examples, this short, sharp and timely book outlines the key features of the debate and offers a critical take on where it should go next. Foreword by Rabih Mroue. Yearbook of International Organizations 2014-2015, Volumes 1a & 1b (Set) Union of International Associations, 2014-06-16. Volume 1 A and B covers international organizations throughout the world, comprising their aims, activities and events.

Resources in Education, 1998. *Intangible Cultural Heritage in International Law* Lucas Lixinski, 2013-06-13. Intangible cultural heritage is the traditional practices, expressions, knowledge and skills that form part of a community's culture. It is protected by a 2003 UNESCO Convention and by several regional and national instruments. This book analyses its legal protection, including from within human rights, intellectual property and contract law.

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