

# LANGUAGE PAPER 2 – SECTION B - COMPOSITION – 40 MARKS

Marking criteria for Section B

Table A, Composition: Content and structure

Level	Marks	General and specific marking criteria	
5	14-16	<b>General</b>	
		<ul style="list-style-type: none"> <li>Content is complex, engaging and effective. (W1)</li> <li>Structure is secure, well balanced and carefully managed for deliberate effect. (W2)</li> </ul>	
		<b>Specific – descriptive</b>	<b>Specific – narrative</b>
		<i>Many well-defined and developed ideas and images create a convincing overall picture with varieties of focus.</i>	<i>The plot is well-defined and strongly developed with features of fiction writing such as description, characterisation and effective climax, and convincing details.</i>
4	11-13	<b>General</b>	
		<ul style="list-style-type: none"> <li>Content is developed, engaging and effective. (W1)</li> <li>Structure is well managed, with some choices made for deliberate effect. (W2)</li> </ul>	
		<b>Specific – descriptive</b>	<b>Specific – narrative</b>
		<i>Frequent, well-chosen images and details give a mostly convincing picture.</i>	<i>The plot is defined and developed with features of fiction writing such as description, characterisation, climax and details.</i>
3	8-10	<b>General</b>	
		<ul style="list-style-type: none"> <li>Content is relevant with some development. (W1)</li> <li>Structure is competently managed. (W2)</li> </ul>	
		<b>Specific – descriptive</b>	<b>Specific – narrative</b>
		<i>A selection of relevant ideas, images and details, even where there is a tendency to write in a narrative style.</i>	<i>The plot is relevant and cohesive, with some features such as characterisation and setting of scene.</i>
2	5-7	<b>General</b>	
		<ul style="list-style-type: none"> <li>Content is straightforward and briefly developed. (W1)</li> <li>Structure is merely organised but may not always be effective. (W2)</li> </ul>	
		<b>Specific – descriptive</b>	<b>Specific – narrative</b>
		<i>The text is addressed with a series of relevant but straightforward details, which may be more typical of a narrative.</i>	<i>The plot is straightforward, with limited use of the features of narrative writing.</i>
1	3-4	<b>General</b>	
		<ul style="list-style-type: none"> <li>Content is simple, and ideas and events may be limited. (W1)</li> <li>Structure is partially organised but limited in its effect. (W2)</li> </ul>	
		<b>Specific – descriptive</b>	<b>Specific – narrative</b>
		<i>The recording of some relevant events with limited detail.</i>	<i>The plot is a simple narrative that may consist of events that are only partially linked and/or which are presented with partial clarity.</i>

Table B, Composition: Style and accuracy

Level	Marks	Description
5	21-24	<ul style="list-style-type: none"> <li>Precise, well-chosen vocabulary and varied sentence structures, chosen for effect. (W3)</li> <li>Consistent well-chosen register suitable for the context. (W4)</li> <li>Spelling, punctuation and grammar almost always accurate. (W5)</li> </ul>
4	17-20	<ul style="list-style-type: none"> <li>Mostly precise vocabulary and a range of sentence structures mostly used for effect. (W3)</li> <li>Mostly consistent appropriate register suitable for the context. (W4)</li> <li>Spelling, punctuation and grammar mostly accurate, with occasional minor errors. (W5)</li> </ul>
3	13-16	<ul style="list-style-type: none"> <li>Some precise vocabulary and a range of sentence structures sometimes used for effect. (W3)</li> <li>Some appropriate register for the context. (W4)</li> <li>Spelling, punctuation and grammar generally accurate, but with some errors. (W5)</li> </ul>
2	9-12	<ul style="list-style-type: none"> <li>Simple vocabulary and a range of straightforward sentence structures. (W3)</li> <li>Simple register with a general awareness of the context. (W4)</li> <li>Frequent errors of spelling, punctuation and grammar, occasionally serious. (W5)</li> </ul>
1	5-8	<ul style="list-style-type: none"> <li>Limited and/or imprecise vocabulary and sentence structures. (W3)</li> <li>Limited and/or imprecise register for the context. (W4)</li> <li>Persistent errors of spelling, punctuation and grammar. (W5)</li> </ul>
0	1-4	<ul style="list-style-type: none"> <li>Frequently imprecise vocabulary and sentence structures. (W3)</li> <li>Register demonstrates little or no sense of the context. (W4)</li> <li>Persistent errors of spelling, punctuation and grammar impair communication. (W5)</li> </ul>
0	0	<ul style="list-style-type: none"> <li>No creditable content.</li> </ul>

WWW:

EB:

STUDENT ACTION:

# Igcse May June 2014 English Language First Mark Scheme

**Julia Schneider**



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THE GLASS MENAGERIE, [MUSIC: 'THE GLASS MENAGERIE' UNDER FAINTLY. Lightly.] Not one gentleman ... [MUSIC: 'THE GLASS MENAGERIE'. He stretches out his hand.] Oh, be careful - if ... The Glass Menagerie book script of the play. [SCREEN LEGEND: 'OÙ SONT LES NEIGES. "] There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A

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