

Mastering Copperplate Calligraphy A Step-by-Step Manual

ELEANOR WINTERS

S



The 'S' in Figures 1, 2, and 3 are variations on the standard 'S'. Each is connected to the previous letter. Figure 4 can be made as a single letter.

Figure 1 is connected to the letters of the diagram in Figure 2, so that the only one whose letters carrying the signature.

The difference of a loop in the first line leads to number 2 which the variation seems easier than the others. This is also a new letter form.

Figure 3, like the first in Figure 1, is a 'S' as found in the manuscript form of the letter.

O



Each of these 'O's is made as a single letter. Figure 2 is part of the same family as the 'S' in Fig. 2 (p. 145) and the 'C' in Figure 3 (p. 147).

Figure 3 is Figure 1 and it can be connected to the letter following a new loop like in Figure 1 because the loop is in a single form.

Figure 4 begins with the loop in number 1 of the standard 'O'. This variation might be considered a 'O' as a letter.

P



Many of the variations on the 'P' are the same as those of the 'S'. The one on the right is the only one that is different.

The first number of Figure 1 is a 'P' as found in the manuscript form of the letter. The one on the right is a 'P' as found in the manuscript form of the letter.

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RJ Shavelson



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