

Growing up Asian in Australia



Edited by
Alice Pung

Growing Up Asian In Australia

Aarti Betigeri



Growing Up Asian In Australia:

Growing Up Asian in Australia Alice Pung, 2015-01-29 Asian Australians have often been written about by outsiders as outsiders. In this collection compiled by award-winning author Alice Pung, they tell their own stories with verve, courage, and a large dose of humour. These are not predictable tales of food festivals and traditional dress. The food is here in all its steaming glory, but listen more closely to the dinner table chatter and you might be surprised by what you hear. Here are tales of leaving home, falling in love, coming out, and finding oneself. A young Cindy Pan vows to win every single category of Nobel Prize. Tony Ayres blows a kiss to a skinhead and lives to tell the tale. Benjamin Law has a close encounter with some angry Australian fauna, and Kylie Kwong makes a moving pilgrimage to her great grandfather's Chinese village. Here are well-known authors and exciting new voices spanning several generations and drawn from all over Australia. In sharing their stories, they show us what it is really like to grow up Asian and Australian. Contributors include Shaun Tan, Jason Yat Sen Li, John So, Annette Shun Wah, Quan Yeomans, Jenny Kee, Anh Do, Khoa Do, Caroline Tran, and many more. **Growing Up in**

Australia Black Inc., 2021-11-30 The ultimate book about growing up in Australia, a choice selection of wonderful stories and recollections. This special collection is the perfect introduction to Black Inc.'s definitive Growing Up series. Featuring pieces from Growing Up Asian, Growing Up Aboriginal, Growing Up African, Growing Up Queer, and Growing Up Disabled in Australia, it captures the diversity of our nation in moving and revelatory ways. Growing Up in Australia also features gems from essential Australian memoirs such as Rick Morton's *100 Years of Dirt* and Magda Szubanski's *Reckoning*. Contributors include Tim Winton, Benjamin Law, Anna Goldsworthy, Nyadol Nyuon, Tara June Winch, and many more. With a foreword by Alice Pung, this anthology is a wonderful gift for adult and adolescent readers alike. *Growing Up in Country Australia* Rick Morton, 2022-03-29 Black Inc.'s bestselling Growing Up series goes to the country. You will find in these pages a colourful and gripping pastiche that updates the experience outside Australia's cities and large regional centres. You will find, despite the absolute variety in these essays, that there is still something ineffable about life in the country. Rick Morton's *Growing Up in Country Australia* is a fresh, modern look at country Australia. There are stories of joy, adventure, nostalgia, connection to nature and freedom, but also grimmer tales of drought, fires, mouse plagues, and isolation. From the politics of the country school bus to the class divides between locals, from shooting foxes with Dad to giving up meat as an adult, from working on the family farm to selling up and moving to the city, the picture painted is diverse and unexpected. This is country Australia as you've never seen it before. With nearly forty stories by established and emerging authors from a wide range of backgrounds, including First Nations and new migrants, *Growing Up in Country Australia* is a unique and revealing snapshot of rural life. Contributors include Holden Sheppard, Laura Jean McKay, Annabel Crabb, Sami Shah, Lech Blaine, Tony Armstrong, Bridie Jabour, Jes Layton, Lily Chan, Jay Carmichael, and many others. **Language Toolkit 4** Andrea Hayes, 2010-11-25 *Language*

Toolkit 4 is a workbook for middle secondary students to support the development of language and literacy skills through

various communication modes Students will develop the skills they need to read view listen and speak and to write and create their own texts in a variety of contexts and for a variety of audiences and purposes With a strong focus on visual grammar and multimodal texts the workbook s units are organised around different text types that provide a context for the development of language skills Grammatical rules are clearly and simply explained Comprehension grammar spelling punctuation and vocabulary exercises build language and literacy skills Spelling tests and dictionary exercises encourage vocabulary development confidence Revision exercises allow students to review their progress and strengthen their understanding and confidence from one unit to the next

Growing Up Indian in Australia Aarti Betigeri, 2024-07-02 Vibrant moving and diverse stories of shape shifting between cultures To be Indian growing up in Australia is to tread the narrow line between here and there to constantly code switch and navigate between filling the needs and aspirations of your family your community and yourself Indian Australian is not a one size fits all descriptor Given the depth and richness of diversity of the Indian subcontinent it is fitting that its diaspora is similarly varied Growing Up Indian in Australia reflects and celebrates this vibrant diversity It features contributions from Australian Indian writers both established and emerging who hail from a wide range of backgrounds religions and experiences This colourful energetic anthology offers reflections on identity culture family food and expectations ultimately revealing deep truths about both Australian and Indian life Contributors include Sunil Badami Swagata Bapat Kavita Bedford Elana Benjamin Tejas Bhat Nicholas Brown Michelle Cahill Tasneem Chopra Shaheen De Souza Hughes Hardeep Dhanoa Rakhee Ghelani Kavita Ivy Nandan Rachael Jacobs Jessica Joseph Joseph Jude Sukhjot Kaur Khalsa Meenal Khare Sneha Lees Daizy Maan Preeti Maharaj Kishor Napier Raman Zoya Patel and Ikebal Patel Mia Pandey Gordon Natasha Pinto Shamna Sanam Priya SaratChandran Shreya Tekumalla and Sharon Verghis

Postcolonial Past & Present Anne Collett, Leigh Dale, 2018-11-26 In Postcolonial Past Present twelve outstanding scholars of literature history and visual arts look to those spaces Epeli Hau ofa has insisted are full not empty asking what it might mean to Indigenise culture A new cultural politics demands new forms of making and interpretation that rethink and reroute existing cultural categories and geographies These makers include Mukunda Das Janet Frame Xavier Herbert Tomson Highway Claude McKay Marie Munkara Elsje van Keppel Albert Wendt Jane Whiteley and Alexis Wright Case studies from Canada to the Caribbean India to the Pacific and Africa analyse the productive ways that artists and intellectuals have made sense of turbulent local and global forces Contributors Bill Ashcroft Debnarayan Bandyopadhyay Anne Brewster Diana Brydon Meeta Chatterjee Padmanabhan Anne Collett Dorothy Jones Kay Lawrence Russell McDougall Tekura Moeka a Tony Sim es da Silva Teresia Teaiwa Albert Wendt Lydia Wevers Diana Wood Conroy

South Asian Diaspora Narratives Amit Sarwal, 2017-05-03 This book analyses the metaphysical and poetical notions and the processes of rooting into a culture and routing out of a culture in the context of South Asian diaspora in Australia These diasporic narratives are often characterised by bifurcated and dislocated identities that exist in a liminal space in between two identities two cultures and two histories

Yet home remains through acts of imagination remembering and re creation an important reference point The author argues that a clearer notion of politics of location is required to distinguish between the different kinds of dislocation the immigrants suffer both psychologically and sociologically The diaspora in Australia is an under studied topic and this book fills a lacuna in South Asian diaspora studies by analysing and calling upon a wide range of works in this field from historical anthropological sociological cultural and literary studies

Diasporic Poetics Timothy Yu, 2021-07-08 This book advances a new concept of the Asian diaspora that creates links between Asian American Asian Canadian and Asian Australian identities Drawing from comparable studies of the black diaspora it traces the histories of colonialism immigration and exclusion shared by these three populations The work of Asian poets in each of these three countries offers a rich terrain for understanding how Asian identities emerge at the intersection of national and transnational flows with the poets thematic and formal choices reflecting the varied pressures of social and cultural histories as well as the influence of Asian writers in other national locations

Diasporic Poetics argues that racialized and nationally bounded Asian identities often emerge from transnational political solidarities from Third World struggles against colonialism to the global influence of the American civil rights movement Indeed this volume shows that Asian writers disclaim national belonging as often as they claim it placing Asian diasporic writers at a critical distance from the national spaces within which they write As the first full length study to compare Asian American Asian Canadian and Asian Australian writers the book offers the historical and cultural contexts necessary to understand the distinctive development of Asian writing in each country while also offering close analysis of the work of writers such as Janice Mirikitani Fred Wah Ouyang Yu Myung Mi Kim and Cathy Park Hong

Telling Tales Kylie Cardell, Kate Douglas, 2017-08-10 Young writers have historically played a pivotal role in shaping autobiographical genres and this continues into the graphic and digital texts which characterise contemporary life writing This volume offers a selection of pertinent case studies which illuminate some of the core themes which have come to characterise autobiographical writings of childhood including cultural and identity representations and tensions coming into knowledge and education sexuality prejudice war and trauma The book also reveals preoccupations with the cultural forms of autobiographical writings of childhood and youth take engaging in discussions of archives graphic texts digital forms testimony didacticism in autobiography and the anthologising of life writing This collection will open up broader conversations about the scope of life writing about childhood and youth and the importance of life writing genres in prompting dialogues about literary cultures and coming of age This book was originally published as a special issue of *Prose Studies*

Bridging Imaginations Dr Amit Sarwal, 2012-02-11 Migration of the South Asian peoples to Australia has resulted in a continually growing and flourishing diaspora one of the most prosperous communities with an ever increasing role and responsibility in all areas of society One of the challenges in writing about the South Asian diaspora in Australia is the nature of the multifarious migration and entry points into Australia range from colonial indentured workers to

political asylum seekers to transnational marriages to students and high end professionals How did their journeys and experiences generate bridges that have influenced the historical cultural social and academic perceptions of the ever changing continents It is hoped that this critical anthology will help present a dynamic community in transit and showcase the achievements of the South Asian diaspora during the last decade which have not only made a significant impact on Australia s multicultural landscape but also furthered South Asian Australian engagement

Literature Education in the Asia-Pacific Chin Ee Loh,Suzanne S. Choo,Catherine Beavis,2018-03-29 The continual rise of English as a global lingua franca has meant that English literature both as a discipline and as a tool in ESL and EFL classrooms is being used in varied ways outside the inner circle of English This edited collection provides an overview of English literature education in the Asia Pacific in global times bringing to international attention a rich understanding of the trends issues and challenges specific to nations within the Asia Pacific region Comprising contributions from Australia China Hong Kong India Indonesia Malaysia Philippines Singapore and Vietnam the collection addresses the diversity of learners in different national cultural and teaching contexts In doing so it provides insights into historical and current trends in literature education foregrounds specific issues and challenges in policymaking and implementation presents practical matters concerning text selection use of literature in the language classroom innovative practices in literature education and raises pressing and important questions about the nature purpose and importance of literature education in global times

Me, Her, Us Yen-Rong Wong,2023-08-29 Memoir essays from an award winning writer exploring race sex familial expectation and identity Raised by strict religious Malaysian Chinese parents in Brisbane s southern suburbs Yen Rong Wong internalised an idealised image of a Chinese presenting girl at a young age As she grew into young adulthood she began to bristle against the weight of these expectations and the pressure to conform to cultural notions of family and future However she couldn t find any stories to help her forge her own path so she decided to write one for herself In this compelling collection of essays Wong blends memoir and cultural criticism to interrogate perceptions around sex racism and familial dynamics Laying bare her own life she examines the joys and difficulties that lie at the intersections of her identity Brave unflinching and with a dash of wry humour Me Her Us is a provocative book for our times

Comic Lives Laurie McNeill,John David Zuern,2025-06-27 Comic Lives examines the dynamic intersection of life narrative and comedy within the theoretical and methodological frameworks of auto biography studies In stand up acts comedy specials podcasts and print memoirs autobiographical comedy offers a productive occasion for addressing key concerns in the discipline in particular the challenges of representing trauma and the testimonial uses of personal stories The contributors take up examples of auto biographical comedy in Australia Canada South Africa and the United States to explore the question of how comedians transform difficult life experiences such as mental illness the displacements of immigration family conflicts and institutional racism into texts and performances aimed at making people laugh Thinking about auto biography and comedy auto biography as comedy and auto biographical comedy

this collection reflects on what auto biography brings to comedy what affordances comedy offers life narrative the benefits and risks of playing life for laughs and the capacities and limitations of the comic for resistance and counternarrative This book will be of particular interest to students and researchers in fields such as literary studies cultural studies performance studies and social theory especially those exploring intersections of identity trauma and humor in contemporary media and performance The chapters in this book were originally published as a special issue in a b Auto Biography Studies **Siloed**

Diversity Catherine Gomes, 2018-04-30 This book examines the experiences of transient migrants in the Asia Pacific and in so doing provides new ways of understanding diversity By focusing on the transient destination hubs of Australia and Singapore Catherine Gomes shifts our thinking about diversity for two disruptive reasons the increasingly large and global transient flows of people and our everyday reliance on digital media The unprecedented usage of digital media influences not only communication patterns and information seeking behaviour but has also led to the rapid evolution of the very nature of entertainment and news and directly impacted on our documenting and mapping of self e g posts of photographs opinions and links on social media timelines The book introduces readers to the concept of siloed diversity a phenomenon which occurs when people rely on a hierarchy of identities developed while in transience to make connections and disconnections with others Immigrant and Ethnic-Minority Writers since 1945, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta

On Happiness Camilla Nelson, Deborah Pike, Georgina Ledvinka, 2015 What is happiness and how does the pursuit of happiness shape our lives Happiness appears to be a simple emotion individual and pleasurable yet the problems associated with happiness in politics economics and philosophy suggest that it is perhaps more complex and paradoxical than we first thought This eclectic collection of essays interrogates the common sense understanding of happiness in the West and examines the strategies devised to obtain it Without disposing of the concept altogether the book rediscovers the latent aspects of this pervasive and elusive phenomenon Ultimately it concludes that our current notions of happiness may in fact be the very cause of our discontent On Happiness offers readers a spectrum of critical reflections and rethinks of this

ubiquitous cultural obsession Librarians ebook available on ProQuest and EBSCO Subject Philosophy Sociology Popular Culture

Post-Multicultural Writers as Neo-cosmopolitan Mediators Sneja Gunew, 2017-02-01 Post Multicultural Writers as Neo Cosmopolitan Mediators argues the need to move beyond the monolingual paradigm within Anglophone literary studies Using Lyotard s concept of post as the future anterior back to the future this book sets up a concept of post multiculturalism salvaging the elements within multiculturalism that have been forgotten in its contemporary denigration Gunew attaches this discussion to debates in neo cosmopolitanism over the last decade creating a framework for re evaluating post multicultural and Indigenous writers in settler colonies such as Canada and Australia She links these writers with transnational writers across diasporas from Eastern Europe South East Asia China and India to construct a new framework for literary and cultural studies

Shape Shifters Lily Anne Y. Welty Tamai, Ingrid Dineen-Wimberly, Paul Spickard, 2020-01-01 Shape Shifters presents a wide ranging array of essays that examine peoples of mixed racial identity Moving beyond the static either or categories of racial identification found within typical insular conversations about mixed race peoples Shape Shifters explores these mixed race identities as fluid ambiguous contingent multiple and malleable This volume expands our understandings of how individuals and ethnic groups identify themselves within their own sociohistorical contexts The essays in Shape Shifters explore different historical eras and reach across the globe from the Roman and Chinese borderlands of classical antiquity to medieval Eurasian shape shifters the Native peoples of the missions of Spanish California and racial shape shifting among African Americans in the post civil rights era At different times in their lives or over generations in their families racial shape shifters have moved from one social context to another And as new social contexts were imposed on them identities have even changed from one group to another This is not racial ethnic or religious imposture It is simply the way that people s lives unfold in fluid sociohistorical circumstances With contributions by Ryan Abrecht George J S nchez Laura Moore and Margaret Hunter among others Shape Shifters explores the forces of migration borderlands trade warfare occupation colonial imposition and the creation and dissolution of states and empires to highlight the historically contingent basis of identification among mixed race peoples across time and space

The Best Australian Essays Black Inc, 2011 Setting the benchmark for the Australian essay the definitive up to date collection Each year The Best Australian Essays brings together the most outstanding non fiction from around the country In 2011 to celebrate a rich decade of writing on all manner of topics Black Inc

Essential English Skills for the Australian Curriculum Year 8 2nd Edition Anne-Marie Brownhill, Alison Rucco, Sonya Stoneman, Deborah Simpson, 2016-06-24 The second edition of the popular Essential English Skills for the Australian Curriculum series has been updated for todays students Providing support for differentiated learning and featuring flexible ICT tasks that encourage language and literacy development the series is ideal for both classroom use and homework The multilevel approach to key language and literacy skills caters to the different learning abilities in the classroom and assists teachers in matching tasks to the skill of their students Three levels of carefully graded questions Test

yourself Extend yourself and Challenge yourself give every student an achievable starting point and the opportunity to enhance their skills New text extracts and examples of classic and popular texts provide the very best support for todays students while covering the requirements of the Australian Curriculum and the cross curricula priorities Fully integrated tech challenges and online tasks encourage students to explore the impact of technology on their own language and literacy development Each workbook includes a dedicated introduction to ICT in the classroom BUsing Digital Technology for English skills suggesting applications that can be used with the workbook Solutions are available for teachers in downloadable PDF format To access teachers must activate the unique 16 character code provided by your Cambridge Education Resource Consultant in your Cambridge GO teacher account Contact us for more details

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