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Carla S. Myers

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on how to include music in a curriculum as well as how libraries can provide access and preservation of musical works Open access initiatives have become increasingly popular However open access does not mean that there is no copyright attached to the works The use of data is exploding as are the copyright issues associated with it We will examine the issues and provide options Written by Donna L Ferullo the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K Buttler the Evelyn J Schneider Endowed Chair for Scholarly Communication at the University of Louisville who also holds a law degree Both Ferullo and Buttler have many years of experience advising their universities on copyright law Copyright, Fair Use, and the Challenge for Universities Kenneth D. Crews, 1993-12-15 The recent lawsuit against Kinko's Copies for copyright infringement has exposed the confusion and heightened the fear of liability surrounding copyright issues in colleges and universities. This volume offers an enlightening explanation of copyright and the ambiguous concept of fair use as they affect and are affected by higher education In the first large scale study of its kind Kenneth D Crews surveys the copyright policies of ninety eight American research universities His analysis reveals a variety of ways in which universities have responded to and how they could better manage the conflicting goals of copyright policies avoiding infringements while promoting lawful uses that serve teaching and research He explains in detail the background of copyright law and congressional guidelines affecting familiar uses of photocopies videotapes software and reserve rooms Crews concludes that most universities are overly conservative in their interpretation of copyright and often neglect their own interests adding unnecessary costs and obstacles to the lawful dissemination of information Copyright Fair Use and the Challenge for Universities provides administrators instructors lawyers librarians and educational leaders a much needed exegesis of copyright and how it can better serve higher education **Copyright Law** for Librarians and Educators Kenneth D. Crews, 2020-03-30 Copyright law never sleeps making it imperative to keep abreast of the latest developments Declared an exemplary text that seals the standards for such books Managing Information this newly revised and updated edition by respected copyright authority Crews offers timely insights and succinct guidance for LIS students librarians and educators alike Readers will learn basic copyright definitions and key exceptions for education and library services find information quickly with key points sidebars legislative citations and cross references get up to speed on fresh developments such as how the recently signed Marrakesh Treaty expands access for people with disabilities and why the latest ruling in the Georgia State University case makes developing a fair use policy so important understand the concept of fair use with fresh interpretations of its many gray areas that will aid decision making learn the current state of affairs regarding mass digitization Creative Commons classroom use and distance education the Digital Millennium Copyright Act and other important topics receive guidance on setting up on a copyright service at a library college or university and find many helpful checklists for navigating copyright in various situations This straightforward easy to use guide provides the tools librarians and educators need to take control of their rights and responsibilities as copyright

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