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Game of Thrones versus History Brian A. Pavlac, 2017-02-28 Since it first aired in 2011 Game of Thrones galloped up the ratings to become the most watched show in HBO's history. It is no secret that creator George R. R. Martin was inspired by late 15th century Europe when writing *A Song of Ice and Fire*, the sprawling saga on which the show is based. Aside from the fantastical elements, Game of Thrones really does mirror historic events and bloody battles of medieval times, but how closely? Game of Thrones versus History: Written in Blood is a collection of thought-provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R. R. Martin are both informed by and differ significantly from real historical figures, events, beliefs, and practices of the medieval world. From a variety of perspectives, the authors delve into Martin's plots, characterizations, and settings, offering insights into whether his creations are historical possibilities or pure flights of fantasy. Topics include the Wars of the Roses, barbarian colonizers, sieges, and the nature of medieval warfare, women, and agency, slavery, celibate societies in Westeros, myths and legends of medieval Europe, and many more. While life was certainly not a game during the Middle Ages, Game of Thrones versus History: Written in Blood reveals how a surprising number of otherworldly elements of George R. R. Martin's fantasy are rooted deeply in the all-too-real world of medieval Europe. Find suggested readings, recommended links, and more from editor Brian Pavlac at gameofthronesversushistory.com

The Works of Lord Byron. Complete in One Volume. With Notes by Thomas Moore, Esq., Lord Jeffrey, Sir Walter Scott ... &c. &c. [With a Portrait.] George Gordon Byron, Baron Byron, 1837

The Works of Lord Byron Complete in One Volume with Notes by Thomas Moore ... [et Al.] George Gordon Byron, 1837

Shakespeare and Game of Thrones Jeffrey R. Wilson, 2020-11-29 It is widely acknowledged that the hit franchise Game of Thrones is based on the Wars of the Roses, a bloody fifteenth-century civil war between feuding English families. In this book, Jeffrey R. Wilson shows how that connection was mediated by Shakespeare and how a knowledge of the Shakespearean context enriches our understanding of the literary elements of Game of Thrones. On the one hand, Shakespeare influenced Game of Thrones indirectly because his history plays significantly shaped the way the Wars of the Roses are now remembered, including the modern histories and historical fictions George R. R. Martin drew upon. On the other, Game of Thrones also responds to Shakespeare's first tetralogy directly by adapting several of its literary strategies, such as shifting perspectives, mixed genres, and metatheater, and tropes including the stigmatized protagonist and the prince who was promised. Presenting new interviews with the Game of Thrones cast and comparing contextual circumstances of composition, such as collaborative authorship and political currents, this book also lodges a series of provocations about writing and acting for the stage in the Elizabethan age and for the screen in the twenty-first century. An essential read for fans of the franchise as well as students and academics looking at Shakespeare and Renaissance literature in the context of modern media.

Theology and Game of Thrones Matthew William Brake, 2022-02-03 This book explores many of the theological and

religious themes present in the Game of Thrones HBO television series and George R R Martin's A Song of Ice and Fire novels. Written for academics yet accessible for the layperson, the chapters explore themes of power, religion, and sacred institutions in Westeros. Christian ecclesiology in the Night's Watch and the religion of the Iron Islands. Augustinian notions of evil in the Night King and anthropology in the Seven. Orientalism, Hinduism, and the many worldviews in the World of Ice and Fire. And the series' more controversial and disturbing themes of rape and death. Theology and Game of Thrones will appeal to theology and religious studies scholars and fans alike as it explores these elements in Martin's complex fantasy epic.

Spring Framework Notes for Professionals book Dr. Ashad Ullah Qureshi, 2023-03-01. Standalone applications. Spring Boot helps create apps that aren't tied to a specific platform and that can run locally on a device without an internet connection or other installed services to be functional. Embedded servers. Spring Boot allows you to embed servers such as Tomcat, Jetty, or Undertow directly. **Game of Thrones and the Theories of International Relations** Laura D.

Young, Nusta Carranza Ko, 2019-12-11. For eight seasons, the hit HBO series Game of Thrones painted a picture of a fantasy world filled with images such as white walkers, the undead, a three-eyed raven, and dragons. All these elements set the series visually apart, far distant from our realities. And yet, after each episode and season, viewers were left pondering about the wars, political games, diplomacy, and human rights violations that somehow resonated with the world today. Laura D. Young and Nusta Carranza Ko's groundbreaking book provides the answers to these questions that international relations scholars, historians, and fans have been wanting to know. How does Game of Thrones mirror international politics, and how may the series provide a useful tool for better understanding the theories, concepts, and thematic issues in international relations? Game of Thrones and the Theories of International Relations connects the prominent international relations theories: realism, liberalism, constructivism, and critical identity theories to the series, providing examples from various characters whose actions reflect applied scenarios of decision making and strategizing. *All Men Must Die* Carolynne Larrington, 2021-01-14. All men must die or Valar Morghulis, as the traditional Essos greeting is rendered in High Valyrian. And die they do, in prodigious numbers, in imaginatively varied and gruesome ways, and often in terror within the viciously unpredictable world that is HBO's sensational evocation of Game of Thrones. Epic in scope and in imaginative breadth, the stories that are brought to life tell of the dramatic rise and fall of nations, the brutal sweeping away of old orders, and the advent of new autarchs in the eternal quest for dominion. Yet as this book reveals, many potent and intimate narratives of love and passion can be found within these grand landscapes of heroism, honour, and death. They focus on strong relationships between women and family, as well as among the anti-heroes, the cripples, bastards, and broken things. In this vital follow-up to *Winter Is Coming* (2015), acclaimed medievalist Carolynne Larrington explores themes of power, blood, kin, lust, and sex in order to draw entirely fresh meanings out of the show of the century. Winter is Coming Carolynne Larrington, 2017-09-07. Game of Thrones is a phenomenon. As Carolynne Larrington reveals in this essential companion to George R R Martin's fantasy novels and the HBO mega-hit series

based on them the show is the epitome of water cooler TV It is the subject of intense debate in national newspapers by PhD students asking why Westeros has yet to see an industrial revolution or whether astronomy explains the continent's climatic problems and unpredictable solstices winter is coming and by bloggers and cultural commentators contesting the series' startling portrayals of power sex and gender Yet no book has divulged how George R R Martin constructed his remarkable universe out of the Middle Ages Discussing novels and TV series alike Larrington explores among other topics sigils giants dragons and direwolves in medieval texts ravens old gods and the Weirwood in Norse myth and a gothic exotic orient in the eastern continent Essos From the White Walkers to the Red Woman from Casterly Rock to the Shivering Sea this is an indispensable guide to the twenty-first century's most important fantasy creation

Game of Thrones and the Medieval Art of War Ken Mondschein, 2017-10-13 George R R Martin's A Song of Ice and Fire novels and HBO's Game of Thrones series depict a medieval world at war But how accurate are they The author an historian and medieval martial arts expert

examines in detail how authentically Martin's fictional world reflects the arms and armor fighting techniques and siege warfare of the Middle Ages Along the way he explores the concept of medievalism modern pop culture's idea of the Middle Ages

The American Villain Richard A. Hall, 2020-12-02 The American Villain Encyclopedia of Bad Guys in Comics Film and Television provides one go-to reference for the study of the most popular and iconic villains in American popular culture Since the 1980s pop culture has focused on what makes a villain a villain The Joker Darth Vader and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy Additionally such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption in even the darkest of villains Various incarnations of Lucifer Satan have even gone so far as to explore the very foundations of what we consider evil The American Villain Encyclopedia of Bad Guys in Comics Film and Television seeks to collect all of those stories into one comprehensive volume The volume opens with essays about villains in popular culture followed by 100 A-Z entries on the most notorious bad guys in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various villains A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad

Memory and Medievalism in George RR Martin and Game of Thrones Carolyne Larrington, Anna Czarnewus, 2022-08-11 This book explores the connections between history and fantasy in George RR Martin's immensely popular book series A Song of Ice and Fire and the international TV sensation HBO TV's Game of Thrones Acknowledging the final season's foregrounding of the cultural centrality of history truth and memory in the confrontation between Bran and the Night King the volume takes full account of the TV show's conclusion in its multiple readings across from medieval history its institutions and practices as depicted in the books to the show's own particular medievalism The topics under discussion include the treatment of the historical phenomena of chivalry tournaments dreams models of education and the supernatural and the different ways in which these

are mediated in Martin's books and the TV show. The collection also includes a new study of one of Martin's key sources Maurice Druon's *Les Rois Maudits* in depth explorations of major characters in their medieval contexts and provocative reflections on the show's controversial handling of gender and power politics. Written by an international team of medieval scholars, historians, literary and cultural experts bringing their own unique perspectives to the multiple societies, belief systems and customs of the Game of Thrones universe. *Memory and Medievalism in George RR Martin and Game of Thrones* offers original and sparky insights into the world building of books and show. [The works of lord Byron, with notes by T. Moore \[and others\].](#) George Gordon N. Byron (6th baron.), 1842 *Notes and Queries*, 1900 **Sun Tzu in Space** Gregory D. Miller, 2023-03-14 *Sun Tzu in Space* provides a novel way of thinking about the future connecting international relations history and science fiction to better understand some of the various paths for future human activities in space. Simultaneously it provides a way to use science fiction to help students and the public learn about international relations and the cyclical nature of history. Author Gregory D. Miller uses case studies, history and foundational international relations concepts to draw big or at least possible conclusions about humanity's future in space. By combining the lessons of science fiction and the facts of the past, Miller presents possible outcomes with a goal of illuminating where things could go wrong or wonderfully right as humans venture forth into space in greater numbers in the decades to come. **Magic Words, Magic Worlds** Matthew Oliver, 2022-06-07 While all fiction uses words to construct models of the world for readers, nowhere is this more obvious than in fantasy fiction. Epic fantasy novels create elaborate secondary worlds entirely out of language, yet the writing style used to construct those worlds has rarely been studied in depth. This book builds the foundations for a study of style in epic fantasy. Close readings of selected novels by such writers as Steven Erikson, Ursula Le Guin, N. K. Jemisin and Brandon Sanderson offer insights into the significant implications of fantasy's use of syntax, perspective, paratexts, frame narratives and more. Re-examining critical assumptions about the reading experience of epic fantasy, this work explores the genre's reputation for flowery, archaic language and its ability to create a sense of wonder. Ultimately, it argues that epic fantasy shapes the way people think, examining how literary representation and style influence perception. **Experiencing Hektor** Lynn Kozak, 2016-12-01 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. At the Iliad's climax, the great Trojan hero Hektor falls at the hands of Achilles. But who is Hektor? He has resonated with audiences as a tragic hero, great warrior, loyal husband and father, protector of a doomed city. Yet never has a major work sought to discover how these different aspects of Hektor's character accumulate over the course of the narrative to create the devastating effect of his death. This book documents the experience of Hektor through the Iliad's serial narrative. Drawing on diverse tools from narratology to cognitive science, but with a special focus on film, character, television, poetics and performance practice, it examines how the mechanics of serial narrative construct the character of Hektor. How do we experience Hektor as the performer makes his way through the epic? How does the juxtaposition of scenes in multiple

storylines contribute to character How does the narrative work to manipulate our emotional response How does our relationship to Hektor change over the course of the performance Lynn Kozak demonstrates this novel approach through a careful scene by scene breakdown and analysis of the Iliad focusing especially on Hektor In doing so she challenges and destabilises popular and scholarly assumptions about both ancient epic and the Iliad's other hero Poems That Solve Puzzles Chris Bleakley, 2020 Poems that Solve Puzzles is the biography of an idea The idea that algorithms sequences of simple step by step instructions can solve the most complex problems The book traces this idea from the earliest algorithms etched on clay tablets 4 000 years ago to the most recent discoveries in artificial intelligence and quantum computing

Spoiler Alert Aaron Jaffe, 2019-10-29 All of this information at our fingertips and we might not need any of it Concurrent with the compulsory connectivity of the digital age is the rise of the spoiler The inevitability of information has changed the critical quality of modernity leaving us with acute vertigo a feeling that nothing new is left out there Encompassing memes and trigger warnings Vilem Flusser and Thomas Pynchon Spoiler Alert wrangles with the state of surprise in post historical times Aaron Jaffe delivers a timely corrective to post critical modes of reading that demonstrates the dangers of forfeiting critical suspicion Forerunners Ideas First Short books of thought in process scholarship where intense analysis questioning and speculation take the lead **The Summary**, 1912

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