# **Endangered Species Presentation**

Student Name:			

Exemplary (4)	Good (3)	Fair (2)	
A detailed description of the animal's natural habitat was given. Drawing from information sheet contains everything	animal's habitat were given. Drawing from	Some details about the animal's habitat were given. Drawing contains average detail.	
Student provided a detailed description of the diet of their endangered animal, using specific science terms.	Student provided a good description of the diet of their	Student did not provide much detail on the diet of their endangered animal	
Student provided a detailed description of the population of their endangered animal, including population across different	the population of their	Student provided a minimal description of the population of their endangered animal in only one location	
The name was explicit, including the scientific term. 5+ facts were included	The name was explicit, including the scientific term, 3-4 facts were included	The name was explicit without the scientific name. 3 facts included.	
Student had 2 or more photographs with a proper caption	Student had 2 or more photographs without a caption		
It is very clear why the animal is in danger.	It is clear why the animal is in danger.	It is somewhat clear why the animal is in danger.	
	of the animal's natural habitat was given. Drawing from information sheet contains everything.  Student provided a detailed description of the diet of their endangered animal, using specific science terms.  Student provided a detailed description of the population of their endangered animal, including population across different tools.  The name was explicit, including the scientific term. 5+ facts were included.  Student had 2 or more photographs with a proper caption.	A detailed description of the animal's natural habitat was given. Drawing from information sheet contains everything  Student provided a detailed description of the diet of their endangered animal, using specific science terms  Student provided a detailed description of the population across different including population across different the scientific term. 5+ facts were included  Student had 2 or more photographs with a proper caption  It is very clear why the it is clear why the	

# **Endangered Animal Project Rubric**

Gita Duggal, Joyita Chakrabarti, Mary George, Pooja Bhatia

### **Endangered Animal Project Rubric:**

Cloning Wild Life Carrie Friese, 2013-09-02 In this brilliant study of cloned wild life Carrie Friese adds a whole new dimension to the study of reproduction illustrating vividly and persuasively how social and biological reproduction are inextricably bound together and why this matters Sarah Franklin author of Dolly Mixtures the Remaking of Genealogy The natural world is marked by an ever increasing loss of varied habitats a growing number of species extinctions and a full range of new kinds of dilemmas posed by global warming At the same time humans are also working to actively shape this natural world through contemporary bioscience and biotechnology In Cloning Wild Life Carrie Friese posits that cloned endangered animals in zoos sit at the apex of these two trends as humans seek a scientific solution to environmental crisis Often fraught with controversy cloning technologies Friese argues significantly affect our conceptualizations of and engagements with wildlife and nature By studying animals at different locations Friese explores the human practices surrounding the cloning of endangered animals She visits zoos the San Diego Zoological Park the Audubon Center in New Orleans and the Zoological Society of London to see cloning and related practices in action as well as attending academic and medical conferences and interviewing scientists conservationists and zookeepers involved in cloning Ultimately she concludes that the act of recalibrating nature through science is what most disturbs us about cloning animals in captivity revealing that debates over cloning become in the end a site of political struggle between different human groups Moreover Friese explores the implications of the social role that animals at the zoo play in the first place how they are viewed consumed and used by humans for our own needs A unique study uniting sociology and the study of science and technology Cloning Wild Life demonstrates just how much bioscience reproduces and changes our ideas about the meaning of life itself Carrie Friese is Lecturer in Sociology at the London School of Economics and Political Science A Love for Learning Carol Strip Whitney, Gretchen Hirsch, 2007 Gifted children are susceptible to many de motivating factors which can lead to depression and academic underachievement The authors present concepts and techniques to counteract those factors allowing a child's motivation to skyrocket Features the Four C s of Motivation 1 Creating Challenge 2 Creating Control 3 Creating Commitment and 4 Creating Compassion This new book includes additional resources books and websites for parents and teachers and a foreword by Dr Joanne Rand Whitmore Schwartz former dean of the College of Education Kent State University and author of the classic book Giftedness Conflict and Underachievement Following a foreword and a preface this book contains the following chapters 1 The Turn Off Effect 2 a 360 Motivation 3 Physical Reasons for Loss of Motivation 4 Emotional Reasons for Loss of Motivation 5 Social Reasons for Loss of Motivation 6 School Reasons for Loss of Motivation 7 The Four C s in Action 8 Creating Challenge 9 Creating Control 10 Creating Commitment 11 Creating Compassion 12 The Classroom that Works 13 Motivating Every Student Who s in the Classroom 14 Questions and Answers and 15 Parent to Parent a Story of Hope Endnotes Additional Resources for Parents and Teachers References Index and

About the Authors are also included **Science As Inquiry** Jack Hassard, 2011-03 Aligns to Common Core state standards Learning and Teaching in the Chinese Classroom Shane N. Phillipson, Bick-har Cover STEM: Life Science. Lam, 2011-10-01 A major concern of all education authorities around the world is the challenge that schools face in catering for learner diversity That this concern is shared by authorities in East Asia including the Education Bureau EDB of Hong Kong is surprising given the high academic achievement of students from this part of the world This book helps to meet this challenge for teachers in East Asia by focusing on specific research that helps explain the basis for diversity in the Chinese learner Although there are many textbooks that cover the basic principles of educational psychology few do not focus on the Chinese learner This book makes the link between the broad field of educational psychology and how these theories contribute to our understanding of the Chinese learner This book is unique in that it draws on recent research to illustrate the application of these theories thereby helping teachers and students in teacher education programmes understand the variability in student achievement Our book is based on the idea that the Chinese context is in many ways different to other cultural contexts and that teachers can make a difference to the outcomes of student learning We also draw on our many years of experience in educating future teachers where our students want us to focus on the Chinese classroom Our student teachers also want to be educated by professors who are themselves researchers In drawing on research about the Chinese learner we also bring to our student teachers the richness and value of educational research We also encourage our student teachers to think of themselves as professional researchers in terms of developing an understanding of the research literature and in finding solutions to their classroom problems Emerging Practices in Scholarship of Learning and Teaching in a Digital Era Siu Cheung Kong, Tak Lam Wong, Min Yang, Cheuk Fai Chow, Ka Ho Tse, 2017-02-22 In this book we put forward a holistic conceptual framework for implementing Scholarship of Learning and Teaching SoLT in higher education Unlike previous SoLT studies which usually focus on a specific aspect here various aspects are integrated into a holistic framework Further it identifies three main stakeholders namely the higher education institution teaching staff and students These stakeholders are in turn connected by four interlocking themes staff professional development enhancement of student learning experiences assessment and digital technologies Presenting chapters that address these four themes this book supports the advancement of SoLT in higher education in relation to existing theories and emerging practices By helping academics and leaders in higher education to implement SoLT for the improvement of student learning and teaching practices it also makes a valuable contribution to the field of teacher education Windows on the Wild .2005 Getting to the Common Core Sharon L. Spencer, Sandra Vavra, 2015-01-01 The Common Core Standards have recently been adopted in most states across the nation and teachers are in the process of getting to the core of these standards Teaching to standards is not a new concept teachers have adapted to new standards every few years for quite some time And teachers are adaptable as can be seen in this book We are writing this book to demonstrate how teachers use research based

strategies to meet Common Core Standards while still focusing on students Our goal is to help teachers visualize students in action as other teachers describe the implementation of research based strategies in their own classrooms show student work samples and provide reflections of student success in achieving the standards Many Common Core Standards books focus on the standards but our approach focuses on strategies that engage the students in the classroom showing how different teachers at varying grade levels have used the strategies to meet the standards With this focus we believe that teachers gain a new and positive perspective on approaching the new standards and see the flexibility of strategies for meeting standards across subject areas We have examined research on the strategies with the purpose of giving teachers a brief description of why these strategies work before giving actual examples from classrooms We also work closely with teachers in the public schools and have our finger on the pulse of what is happening in the public schools one of the current stressors being unpacking the Common Core Standards This book actually focuses on practice We begin by laying out a rationale in our first chapter The Core Value s of Education Then each chapter focuses on a strategy including 1 a brief description about the research supporting each strategy and 2 several examples from different grade levels which include a description of how the strategy was used student work samples and a reflection on the use of the strategy The research descriptions are fairly short because while we believe professional educators aka teachers in this case should know the research that supports practice we know they are not typically interested in long diatribes about the research

Information Skills Toolkit Debra Kay Logan, 2000 Presents a collection of Collaborative Integrated Skills lessons grouped by broad curricular area and theme including basic skill lessons social studies language arts science math and assessment and includes assessment check sheets and rubrics Character Ethics and the Old Testament M. Daniel Carroll R., Jacqueline E. Lapsley, 2007-01-01 Throughout the Old Testament the stories laws and songs not only teach a way of life that requires individuals to be moral but they demonstrate how In biblical studies character ethics has been one of the fastest growing areas of interest Whereas ethics usually studies rules of behavior character ethics focuses on how people are formed to be moral agents in the world This book presents the most up to date academic work in Old Testament character ethics covering topics throughout the Torah the Prophets and the Writings in addition to the use of the Bible in the modern world In addition to Carroll and Lapsley contributors are Denise M Ackermann Cheryl B Anderson Samuel E Balentine William P Brown Walter Brueggemann Thomas B Dozeman Bob Ekblad Jose Rafael Escobar R Theodore Hiebert Kathleen O Connor Dennis T Olson J David Pleins Luis R Rivera Rodriguez J J M Roberts and Daniel L Smith Christopher Many Texts. Many <u>Voices</u> Penny Silvers, Mary C. Shorey, 2012 On any given day a visitor to Mary Shorey's classroom will find elementary students using a variety of learning tools from books to wikis and blogs to pose critical questions about the world and take action to make a difference in the lives of others Whether sponsoring a book drive for victims of Hurricane Katrina using a multimedia presentation to persuade the principal to adopt their recycling plan or challenging a senior citizen s eviction it s

all in a day s work for Mary s students Her young learners are becoming conscious consumers creative thinkers and effective communicators even while fulfilling the mandated curriculum and Common Core Standards As Shorey and coauthor Penny Silvers write in Many Texts Many Voices Critical literacy requires that the reader consumer examine multiple perspectives and ask Whose interests are being served and Whose voice is heard or silenced Rather than an addition to a lesson or curriculum critical literacy is a way of thinking communicating analyzing and living a literate life Critical literacy also implies the possibility of taking some kind of social action in order to support a belief make a difference or simply help during a time of need Always mindful of what is appropriate for young children Shorey and Silvers continually search for opportunities to embed critical literacy and inquiry in the everyday lives of primary students Through a rich array of rubrics sample lessons text sets unit designs and professional resources Silvers and Shorey share their reflective practices so that all teachers can use print visual and digital tools to transform student learning Taxidermic Signs Pauline Wakeham, 2008 Taxidermy has been traced back over four centuries to imperial Europe This text decodes the practice of taxidermy as it was performed in North America from the late 19th century onwards revealing its connection to ecological and racial discourses integral to the maintenance of colonial power Building Content Literacy Roberta L. Sejnost, Sharon M. Thiese, 2010-02-26 This guide presents research based strategies that enable secondary teachers to increase adolescent learning while meeting standards by incorporating reading writing and critical thinking into content instruction **Inspiring Elementary Learners** Kathleen Kryza, Alicia Duncan, S. Joy Stephens, 2008-08-21 Provides differentiated instructional techniques lesson examples and assessment rubrics across core subject areas to nurture a love for learning in socially culturally and academically diverse **Teaching in K-12 Schools** Judy W. Eby, Adrienne L. Herrell, Michael Jordan, 2006 Well known for its emphasis learners on reflection this very accessible K 12 general methods book has updated its model for reflective planning in teaching to better illustrate the connection between planning and professional standards In addition to reflective teaching this edition explores classroom management diversity standards curriculum and lesson planning active and authentic learning technology in education assessment and working in the school community Features for this fourth edition include NEW Updated model of reflective action in teaching Takes into account the need to plan with standards in mind including INTASC NBPTS curriculum standards and Praxis II providing readers with confidence as they begin a new career in teaching NEW Chapter on standards How to use them to guide curriculum planning NEW Additional teachers stories Provide more examples of using the Reflective Model to create school curricula and programs Reflective Actions for Your Professional Portfolio At the end of each chapter this section provides simulated experiences and reflective essays that are drawn from the NBTS requirements Culturally responsive planning teaching and evaluation strategies Considers the unique needs of ESL and culturally diverse learners The Common Core in Action Deborah J. Jesseman, 2015-06-19 This book addresses Common Core State Standard curriculum resources to assist the school librarian in collaborating with classroom teachers

Librarians are being asked to understand the Common Core State Standards CCSS and their implications to programming and instruction as well as to collection development planning Using lesson plans originally published in School Library Monthly this title builds upon them adding many additional plans that address CCSS issues The plans will help you implement the standards and can also be used as stepping stones to facilitate planning conversations and collaboration with teachers to co teach lessons correlated with the standards The book begins with an overview of the CCSS what they are how are they different from the content standards and what the implications are for schools where the state has adopted them including what the CCSS mean for collection development It then goes on to explore the opportunities the CCSS present for the school librarian looking at how you can become a leader in employing the process The majority of the book is devoted to reproducible lesson plans organized by curricular area or topic and grade level for ease of use 200+ Active Learning Strategies and Projects for Engaging Students' Multiple Intelligences James Bellanca, 2008-11-11 I loved the book Well written well focused well thought out The best part is the reproducibles which are a wonderful follow up for using the strategies in your classroom Pam Jackson Alternative Seventh Grade Teacher Elkhorn Middle School Frankfort KY The many lessons and ideas are a treasure trove for teachers I am keeping the book on my desk for ideas throughout the school year Julie Steimel Teacher Eleanor Roosevelt High School Greenbelt MD Teach to students strengths with new and enhanced activities that engage their multiple intelligences Tired of repetitious lessons that ignore the power of student curiosity Need an easy to use guide full of high impact strategies designed to engage students minds This updated edition of Active Learning Handbook for the Multiple Intelligences Classroom presents more than 200 research based easy to implement activities and brain compatible projects for increasing students motivation and on task learning in K 12 classrooms Using Howard Gardner s theory of multiple intelligences as a framework the author provides engaging lessons that target a single intelligence while still developing other cognitive domains Organized and cross referenced for easy and immediate use in multiple subject areas this resource allows teachers to access Step by step directions for each activity with an identified purpose a targeted multiple intelligence appropriate grade ranges and materials needed Checklists of important procedures and tips to help teachers modify or design tactics to meet students varied needs Reproducibles to reinforce student understanding Research illustrating what works for promoting student achievement Cooperative learning strategies for building a community of learners 200 Active Learning Strategies and Projects for Engaging Students Multiple Intelligences Second Edition helps teachers transform students from passive acquirers of information into active producers of knowledge Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher ProgramUniversity of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning

and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them **New Milestones Social Science □ 6** (History, Geography, Social and Political Life) Gita Duggal, Joyita Chakrabarti, Mary George, Pooja Bhatia, The Milestones series conforms to CBSE's CCE scheme strictly adhering to the NCERT syllabus. The text is crisp easy to understand interactive informative and activity based The series motivates young minds to question analyse discuss and think logically Applied Practice for Educators of Gifted and Able Learners Hava E. Vidergor, Carole Ruth Harris, 2015-07-21 This book is a comprehensive study and guide for the classroom teacher the gifted program coordinator and the graduate student who are challenged daily to provide for individual children who differ markedly but come under the umbrella of giftedness It serves as a wellspring that derives from theory while it offers practical application of theoretical construct in a wide variety of international settings from leaders in the field who demonstrate implementation of proven and field tested techniques and alternative scenarios to accommodate every classroom situation Contributors are internationally recognized experts who have come together to provide a sound reliable source for teachers of the gifted that will be utilized time and time again by practitioners and researchers alike Among internationally renowned scholars are Joyce Van Tassel Baska Susan Johnsen June Maker Belle Wallace Linda Kreger Silverman Dorothy Sisk Gillian Eriksson Miraca Gross Gilbert Clark Enid Zimmerman and Rachel McAnallen Hava E Vidergor Ph D is lecturer of innovative pedagogy and curriculum design at Gordon Academic College and Arab Academic College of Education and holds a Ph D in Learning Instruction and Teacher Education with specializationin Gifted Education from the University of Haifa Israel Carole Ruth Harris Ed D formerly Director of G A T E S Research Evaluation is a consultant in education of the gifted in Central Florida who holds the doctorate from Columbia University where she studied with A Harry Passow and A J Tannenbaum She has served as Associate in International Education at Harvard University Research Associate at Teachers College Columbia University lecturer at University of Massachusetts Lowell and University of Hawaii Principal Investigator at Research Corporation of the University of Hawaii and Director of the Center for the Gifted in Ebeye Marshall Islands

Adopting the Song of Term: An Mental Symphony within Endangered Animal Project Rubric

In a global consumed by monitors and the ceaseless chatter of instant conversation, the melodic beauty and emotional symphony created by the prepared term often diminish into the background, eclipsed by the persistent sound and disturbances that permeate our lives. However, located within the pages of **Endangered Animal Project Rubric** an enchanting literary treasure brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this charming masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we will examine the book is key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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