

<u>Immigrants In The Far West Historical Identities And Experiences</u>

Nicky Huys

Immigrants In The Far West Historical Identities And Experiences:

Immigrants in the Far West Jessie L. Embry, Brian Q. Cannon, 2015 Scholars from multiple disciplines discuss the role of immigration in the American West in the recent and distant past **The Long Shore** Marco Meniketti, 2023-02-11 The archaeology of maritime cultural landscapes offers insights into cultural traditions social transitions and cultural relationships that reach beyond the narrow confines of waterfronts and beach strands and helps construct meaningful social histories The long shore of California is not limited to the land that borders the Pacific Ocean but includes the navigable waters that reach inland the off shore islands and the riverways flow to the sea Authors investigate the multifaceted character of maritime landscapes and maritime oriented communities in California's equally diverse cultural landscape viewed through an archaeological lens and emphasizing social behavior and community as material culture in order to reveal intersections and commonalities **The Filth of Progress** Ryan Dearinger, 2015-10-30 In America's historical imagination toil and triumph against nature and overwhelming odds characterizes such achievements as the Erie Canal and the transcontinental railroad Triumph transformed canal and railroad entrepreneurs into visionaries whose work brought the nation bountiful riches and did the Lord's bidding Celebrated for their spirit and perseverance in building the nation's infrastructure they found respect for looking to tomorrow and creating a future For generations most indexes of American history supported and reinforced this narrative of progress Yet if this is the historical memory it is conveniently stunted What of those whose bodies strained and broke under the load of such glories What of those men beyond the din and fanfare who only appear in old photographs with faces blurred and indistinguishable In their lives and deaths in the mud muck and mountains is another history of American achievement These barely visible and forgotten ordinary men unskilled immigrants from Ireland and China Mormons and native born American workingmen rank as well as the creators of national growth and progress Their experiences and voices along with those of the privileged and well connected are the subjects of this study I examine the rise of Western canals and railroads to national prominence through the menial labor of countless men largely hidden from view because they left virtually no paper trail who strung together livelihoods at the economic fringes of society This book examines the contest for control of American progress and history as distilled from the competing narratives of canal and railroad construction workers and those fortunate enough to avoid this fate Provided by publisher Basque Immigrants and Nevada's Sheep Industry Iker Saitua, 2019-03-20 Basque Immigrants and Nevada's Sheep Industry is a rich and complex exploration of the history of Basque immigration to the rangelands of Nevada and the interior West It looks critically at the Basque sheepherders in the American West and more broadly at the modern history of American foreign relations with Spain after the Second World War Between the 1880s and the 1950s the western open range sheep industry was the original economic attraction for Basque immigrants This engaging study tracks the development of the Basque presence in the American West providing deep detail about the sheepherders history native and local culture the challenges

they faced and the changing conditions under which the Basques lived and worked Saitua also shows how Basque immigrant sheepherders went from being a marginalized labor group to a desirable high priced workforce in response to the constant demand for their labor power As the twentieth century progressed the geopolitical tide in America began to change In 1924 the Restrictive Immigration Act resulted in a truncated labor supply from the Basque Country in Spain During the Great Depression and the Second World War the labor shortage became acute In response Senator Patrick McCarran from Nevada lobbied on behalf of his wool growing constituency to open immigration doors for Basques the most desirable laborers for tending sheep in remote places Subsequently Cold War international tensions offered opportunities for a reconciliation between the United States and Francisco Franco despite Spain's previous sympathy with the Axis powers This fresh portraval shows how Basque immigrants became the backbone of the sheep industry in Nevada It also contributes to a wider understanding of the significance of Basque immigration by exploring the role of Basque agricultural labor in the United States the economic interests of Western ranchers and McCarran's diplomacy as catalysts that eventually helped bring Spain into the orbit of western democracies **Inventing the Immigration Problem** Katherine Benton-Cohen, 2018-05-07 The Dillingham Commission created by Congress in 1907 to collect data on a perceived immigration problem remains the largest U S immigration study ever conducted Katherine Benton Cohen shows that its Progressive formulation and recommendations endure in almost every component of immigration policy control and enforcement a century later **Utah Historical Quarterly** J. Cecil Alter, 2016 List of charter members of the society v 1 p 98 99 Immigration, Emigration, and Migration Jack Knight, 2017-01-17 Immigration Emigration and Migration consists of essays written by distinguished scholars across the fields of law political science and philosophy that examine questions of travel and migration across national borders Questions of immigration and border enforcement practices are particularly salient in contemporary public discourse and examinations of policy and practice bring forth new philosophical quandaries Why the common assumption that each country has the right to control its own borders How are laws that restrict or regulate migration created and justified Why has the criminalization of migration increased How can migration be better considered through the point of view of the migrants themselves What are the differences in international and national institutional migratory policy. The volume explores questions of border control and enforcement criminalization of borders and how to address current debates and changes in regards to migration and immigration The intersection of analysis and prescription provides both an assessment of current forms of thought or regulation and suggestion of alterations to address the flaws or failures of present approaches The eight essays in this volume reflect a variety of considerations and explorations across interdisciplinary lines and provide a new and thought provoking discussion of policy practice and philosophy of migratory and border practices Frontiers in the Gilded Age Andrew Offenburger, 2019-06-25 The surprising connections between the American frontier and empire in southern Africa and the people who participated in both This book begins in an era when romantic notions of American frontiering

overlapped with Gilded Age extractive capitalism In the late nineteenth century the U S Mexican borderlands constituted one stop of many where Americans chased capitalist dreams beyond the United States Crisscrossing the American West southern Africa and northern Mexico Andrew Offenburger examines how these frontier spaces could glitter with grandiose visions expose the flawed and immoral strategies of profiteers and yet reveal the capacity for resistance and resilience that indigenous people summoned when threatened Linking together a series of stories about Boer exiles who settled in Mexico a global network of protestant missionaries and adventurers involved in the parallel displacements of indigenous peoples in Rhodesia and the Yaqui Indians in Mexico Offenburger situates the borderlands of the Mexican North and the American Southwest within a global system bound by common actors who interpreted their lives through a shared frontier ideology

Martin Scorsese, Woody Allen, Spike Lee James F. Scott, 2019-04-01 Directors Martin Scorsese Woody Allen and Spike Lee emerged as filmmakers toward the end of the 1960s when the breakdown of the studio system paved the way for new production partnerships and gave more creative authority to directors actors and writers In what has come to be called the Indie movement these directors were able to explore ethno racial themes with more frankness than previously allowed From the perspectives of their own minority communities Scorsese Allen and Lee dramatized and critiqued the challenges this restless ethno racial underclass posed to the White Republic imagined by the Founding Fathers The three directors whose work is at the heart of this book explore the question of how identity formation is a process of negotiation particularly among America's ethno racial minorities. They emphasize the stresses related to the double burden in the assimilative process of patterning oneself after the majoritarian culture while acknowledging in complex ways the culture of the community of origin Annie Hall tells Alvie Singer you re a real Jew Buggin Out instructs his homeboy friend Stay Black Mookie What implications do these phrases carry Will Alvie have a chance to modify his identity Should he Will Mookie honor his friend s admonition Is black also susceptible to a cultural makeover Is identity a personal choice This book highlights how various films by these three directors explore the ways in which cultural capital musical artistic intellectual athletic etc is used to erase ethno racial taint skin tones supposed biological traits offensive cultural habits The formula ordains that assimilation and interculturation will be asymmetrical favoring those groups or individuals who bring with them the most cultural capital Latino Colorado Ernesto Sagás, 2025-07-15 Mexican Americans and other Latinos make up more than 22 percent of Colorado s population play a vital role in its major economic sectors and are becoming a political force to be reckoned with Yet most official histories of the state mention them only in passing Latino Colorado fills this gap in the literature by examining the multifaceted experience of Latinos in Colorado from the nineteenth century to the present from the old Hispano families of southern Colorado to the new arrivals and from metro Denver to the state s rural areas of the Western Slope and Eastern Plains Author Ernesto Sag s also explores the ways in which Latinos as a racialized subordinate group have historically interacted with Colorado's Anglo society in carving out their own spaces while struggling for social

and legal equality He presents a demographic and socioeconomic profile of Latinos in Colorado based on field research and the latest US Census data to dispel common stereotypes while also pointing out areas of concern for state policymakers Latino Colorado sheds light on this marginalized community and advances the understanding of the state s racialized dynamics It is about everyone in the American West Anglos Latinos and others and how they interact with and continue to re define one another in real and imagined ways in the most mythologized of American regions Stories of Identity Facing History and Ourselves, 2008 Stories of Identity reflects on the way that migration affects personal identity and offers educators and students resources to examine this migration through methods of storytelling It shares the experiences of immigrants in America and Europe from the individual to the collective through memoirs journalistic accounts and interviews The book uses stories about family and upbringing faith and doubt religion school and community history and scholarship interviews with young people and meditations from novelists and authors including author Jumpa Lahiri The Namesake Ed Husain The Islamist Eboo Patel Founder of the Interfaith Youth Core and many more These experiences reflect a recent and global phenomenon where identity and citizenship are challenged by the greater blurring of national boundaries Exploring the stories of young migrants and their changing communities Stories asks readers to reflect on the fluidity of identity

New Mexico Historical Review Lansing Bartlett Bloom, Paul A. F. Walter, 2016 Montana ,2018 .2017 Historical Archaeology Through a Western Lens Mark S. Warner, Margaret Sermons Purser, 2017 A 2017 Choice Outstanding Academic Title The mythic American West with its perilous frontiers big skies and vast resources is frequently perceived as unchanging and timeless The work of many western based historical archaeologists over the past decade however has revealed narratives that often sharply challenge that timelessness Historical Archaeology Through a Western Lens reveals an archaeological past that is distinct to the region but not in ways that popular imagination might suggest Instead this volume highlights a western past characterized by rapid and ever changing interactions between diverse groups of people across a wide range of environmental and economic situations. The dynamic and unpredictable lives of western communities have prompted a constant challenging and reimagining of both individual identities and collective understandings of their position within a broader national experience Indeed the archaeological West is one clearly characterized by mobility rather than stasis The archaeologies presented in this volume explore the impact of that pervasive human mobility on the West a world of transience impermanence seasonal migration and accelerated trade and technology at scales ranging from the local to the global By documenting the challenges of both local community building and global networking they provide an archaeology of the West that is ultimately from the West **American Far West in the Twentieth Century** Earl S. Pomeroy, 2008-10-21 In this richly insightful survey that represents the culmination of decades of research a leading western specialist argues that the unique history of the American West did not end in the year 1900 as is commonly assumed but was shaped as much if not more by events and innovations in the twentieth century Earl Pomeroy

gathers copious information on economic political social intellectual and business issues thoughtfully evaluates it and draws a new and more nuanced portrait of the West than has ever been depicted before Pomeroy mines extensive published and unpublished sources to show how the post 1900 West charted a path that was influenced by but separate from the rest of the country and the world He deals not only with the West's transition from an agricultural to an urban region but also with the important contributions of minority racial and ethnic groups and women in that transformation Pomeroy describes a modern West increasingly urban transnational and multicultural that has overcome much of the isolation that challenged it at an earlier time His final book is nothing short of the definitive source on that West The Polish Wild West Beata Halicka, 2020-05-12 The incorporation of German territories east of the Oder and Western Neisse rivers into Poland in 1945 was linked with the difficult process of an almost total exchange of population and involved the taking over of a region in which the Second World War had effected an enormous level of destruction The contemporary term Polish Wild West not only alluded to the reigning atmosphere of chaos and survival of the fittest in the Polish German borderland but was also associated with a new kind of freedom and the opportunity to start everything anew The arrival in this region of Polish settlers from different parts of Poland led to Poles Germans and Soviet soldiers temporarily coming into contact with one another Living together in this war damaged space was far from easy On the basis of ego documents the author recreates the beginnings of the shaping of this new society one affected by a repressive political system internal conflicts and human tragedy In distancing oneself from the until recently dominant narratives concerning expellees in Germany or pioneers of the Recovered Territories in Poland Beata Halicka tells the story of the disintegration of a previous cultural landscape and the establishment of one which was new in a colourful and vivid manner and encompassing different points of view Mapping Migration, Identity, and Space Tabea Linhard, Timothy H. Parsons, 2018-07-14 This interdisciplinary collection of essays focuses on the ways in which movements of people across natural political and cultural boundaries shape identities that are inexorably linked to the geographical space that individuals on the move cross inhabit and leave behind As conflicts over identities and space continue to erupt on a regular basis this book reads the relationship between migration identity and space from a fresh and innovative perspective **Selling America** Christina A. Ziegler-McPherson, 2017-02-16 An in depth look at the motivations behind immigration to America from 1607 to 1914 including what attracted people to America who was trying to attract them and why Between 1820 and 1920 more than 33 million Europeans immigrated to the United States seeking the American Dream an image of America as a land of opportunity and upward mobility sold to them by state governments railroads religious and philanthropic groups and other boosters But Christina A Ziegler McPherson shows that the desire to make and keep America a white man's country meant that only Northern Europeans would be recruited as settlers and future citizens while Africans Asians and other non whites would either be grudgingly tolerated as slaves or quest workers or be excluded entirely This book reframes immigration policy as an extension of American labor policy and

connects the removal of American Indians from their lands to the settlement of European immigrants across the North American continent Ziegler McPherson contends that western and midwestern states with large American Indian Asian or Mexican populations developed aggressive policies to promote immigration from Europe to help displace those peoples while Southern states sought to reduce their dependency upon Black labor by doing the same Chapters highlight the promotional policies and migration demographics for each region of the United States History of the Wild West Nicky Huys, 2025-08-03 History of the Wild West invites readers on a captivating journey through one of America s most storied eras From the rise of iconic cowboys and notorious outlaws to the clash of cultures between settlers and Native Americans this book offers a comprehensive look at the events figures and myths that shaped the frontier Explore the rugged landscapes legendary gunfights and the spirit of adventure that defined life in the Wild West With vivid storytelling and rich historical detail this work uncovers the realities behind popular Western lore providing a nuanced perspective on the challenges and triumphs of those who ventured into the unknown Whether you re a history buff a lover of adventure tales or simply curious about this fascinating period History of the Wild West is an essential addition to your library bringing the past to life with every turn of the page

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