

Imagine

Piano&Vocal

John Lennon/
note-store.com

$\text{♩} = 72$

The piano introduction consists of four measures. The right hand plays a continuous eighth-note melody in G major, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Ped.

* *Ped.*

* *Ped.*

* *simile*

The first line of the song begins with the vocal melody. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "I-ma-gine there's no hea-ven, it's ea-sy if you".

The second line of the song continues the vocal melody. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "try... No hell be-low us,".

The third line of the song continues the vocal melody. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "A-bove us on-ly sky... I-ma-gine all the peop".

Ped.

* *Ped.*

*

Imagine John Lennon Virtual Piano

M Carnoy



Imagine John Lennon Virtual Piano:

Future Music ,2007 Graphic Showbiz Lee Accorley,2000-02-24 *The Beatles and Fandom* Richard Mills,2019-12-12 Sex death and nostalgia are among the impulses driving Beatles fandom the metaphorical death of the Beatles after their break up in 1970 has fueled the progressive nostalgia of fan conventions for 48 years the death of John Lennon and George Harrison has added pathos and drama to the Beatles story Beatles Monthly predicated on the Beatles good looks and the letters page was a forum for euphemistically expressed sexuality The Beatles and Fandom is the first book to discuss these fan subcultures It combines academic theory on fandom with compelling original research material to tell an alternative history of the Beatles phenomenon a fans history of the Beatles that runs concurrently with the popular story we all know *B-Side* Andy Cowan,2023-06-06 Pop music would be a different beast without the B Side Music history is riven with songs deemed throwaway that revolted against their lowly status and refused to be denied Be it rock n roll s national anthem Rock Around The Clock disco s enduring game changer I Feel Love or hip hop s most notorious dis track Hit Em Up all three started life as the so called lesser track on releases primed for maximum chart impact But the B side has done much more than make stars of Bill Haley Donna Summer and 2Pac Whether it was the Beatles the Kinks and the Yardbirds in the 60s Elton John the Who and Queen in the 70s Depeche Mode the Cure and Prince in the 80s or Oasis Pulp and Radiohead in the 90s the B side allowed many of the world s greatest artists freedom to experiment with no commercial constraints in an age where physical product ruled the roost A quickfire A Z of 500 flips B SIDE is the first serious examination of the format s covert role in pushing the musical envelope Best read with one eye on YouTube and one ear on a streaming service its revelations will prick up the ears of music fans of all persuasions **The Atheist Who Didn't Exist** Andy Bannister,2015-07-17 A breath a gust a positive whoosh of fresh air Made me laugh made me think made me cry Adrian Plass In the last decade atheism has leapt from obscurity to the front pages producing best selling books making movies and plastering adverts on the side of buses There s an energy and a confidence to contemporary atheism many people now assume that a godless scepticism is the default position indeed the only position for anybody wishing to appear educated contemporary and urbane Atheism is hip religion is boring Yet when one pokes at popular atheism many of the arguments used to prop it up quickly unravel The Atheist Who Didn t Exist is designed to expose some of the loose threads on the cardigan of atheism tug a little and see what happens Blending humour with serious thought Andy Bannister helps the reader question everything assume nothing and above all recognise lazy scepticism and bad arguments Be an atheist by all means but do be a thought through one **Top Ten of Everything 2005** Russell Ash,2004 Presents hundreds of top ten lists arranged in topical sections covering the universe and Earth life on Earth the human world town and country culture and learning music stage and screen the commercial world transportation and tourism and sport and leisure Performing Immanence Jan Suk,2021-01-18 Performing Immanence Forced Entertainment is a unique probe into the multi faceted

nature of the works of the British experimental theatre Forced Entertainment via the thought of Gilles Deleuze and Félix Guattari Jan Suk explores the transformation potentiality of the territory between the actors and the spectators namely via Forced Entertainment's structural patterns sympathy provoking aesthetics audience integration and accentuated emphasis of the now Besides writings of Tim Etchells the company's director the foci of the analyses are devised as well as durational projects of Forced Entertainment The examination includes a wider spectrum of state of the art live artists e.g. Tehching Hsieh Franko B or Goat Island discussed within the contemporary performance discourse Performing Immanence Forced Entertainment investigates how the immanent reading of Forced Entertainment's performances brings the potentiality of creative transformative experience via the thought of Gilles Deleuze The interconnections of Deleuze's thought and the contemporary devised performance theatre results in the symbiotic relationship that proves that such readings are not mere academic exercises but truly life illuminating realizations

What Goes On Walter Everett, Tim Riley, 2019-06-21 In a stretch of just seven years the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age the 1960s Walter Everett and Tim Riley's **What Goes On** The Beatles Their Music and Their Time blends historical narrative musicology and music analysis to tell the full story of the Beatles and how they redefined pop music The book traces the Beatles development chronologically marking the band's involvement with world events such as the Vietnam War strides in overcoming racial segregation gender stereotyping student demonstrations and the generation gap It delves deeply into their body of work introducing the concepts of musical form instrumentation harmonic structure melodic patterns and rhythmic devices in a way that is accessible to musicians and non-musicians alike Close readings of specific songs highlight the tensions between imagination and mechanics songwriting and technology and through the book's musical examples listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text and interactive listening guides illustrate track details in real time listening The unique multimedia approach of **What Goes On** reveals just how great this music was in its own time and why it remains important today as a body of singular achievement

Sanathana Sarathi English Volume 07 (2012 - 2021) Sri Sathya Sai Media Centre, 2022-11-12 Started in 1958 Sanathana Sarathi is a monthly magazine devoted to Sathya Truth Dharma Righteousness Shanti Peace and Prema Love the four cardinal principles of Bhagawan Baba's philosophy It is published from Prasanthi Nilayam the Abode of Highest Peace and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba The word meaning of Sanathana Sarathi is the Eternal Charioteer It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer It implies that he who places his life the body being likened to a chariot in an attitude of surrender in the hands of the Lord will be taken

care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination The magazine is an instrument to disseminate spiritual knowledge for the moral physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal The fifteen Vahinis streams of sacredness known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures Itihasas like the Ramayana the Bhagavatha and the Mahabharata and authentic explanations on Dhyana Dharma Prema etc have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba This magazine is published in almost all Indian languages English and Telugu from Prasanthi Nilayam and others from respective regions Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday The English and Telugu magazines are posted on the 10th and 23rd respectively of every month from Prasanthi Nilayam This magazine has wide ever increasing circulation in India as well as abroad as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI Discoursing during the launch of Sanathana Sarathi From this day our Sanathana Sarathi will lead to victory the cohorts of truth the Vedas the Sastras and similar scriptures of all faiths against the forces of the ego such as injustice falsehood immorality and cruelty This is the reason why it has emerged This Sarathi will fight in order to establish world prosperity It is bound to sound the paeon of triumph when universal Ananda is achieved *Billboard* ,1999-01-30 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Fodor's Arizona and the Grand Canyon 2011** Fodor's,2010 Detailed and timely information on accommodations restaurants and local attractions highlight these updated travel guides which feature all new covers a dramatic visual design symbols to indicate budget options must see ratings multi day itineraries Smart Travel Tips helpful bulleted maps tips on transportation guidelines for shopping excursions and other valuable features Original *Song Means* Allan F. Moore,2012 Allan F Moore presents a study of recorded popular song from the recordings of the 1920s through to the present day Analysis and interpretation are treated as separable but interdependent approaches to song Analytical theory is revisited covering conventional domains such as harmony melody and rhythm but does not privilege these at the expense of domains such as texture the soundbox vocal tone lyrics Moore continues by developing a range of hermeneutic strategies largely drawn from outside the field in the most part within psychology and philosophy but still deeply relevant to the experience of song *Billboard* ,1997-06-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Reality TV** Mark Andrejevic,2004-09-08 Drawing on cultural theory and interviews with

fans cast members and producers this book places the reality TV trend within a broader social context tracing its relationship to the development of a digitally enhanced surveillance based interactive economy and to a savvy mistrust of mediated reality in general Surveying several successful reality TV formats the book links the rehabilitation of Big Brother to the increasingly important economic role played by the work of being watched The author enlists critical social theory to examine how the appeal of the real is deployed as a pervasive but false promise of democratization **The Top 10 of Everything 2002**

Russell Ash,2001 This is an illustrated book of lists a mix of facts and trivia on areas of human achievement and the natural world **The Oxford Handbook of Mobile Music Studies, Volume 2** Sumanth Gopinath,Jason Stanyek,2014-03 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable fungible and ubiquitous At once a marketing term a common mode of everyday life performance and an instigator of experimental aesthetics mobile music opens up a space for studying the momentous transformations in the production distribution consumption and experience of music and sound that took place between the late nineteenth and the early twenty first centuries Taken together the two volumes cover a large swath of the world the US the UK Japan Brazil Germany Turkey Mexico France China Jamaica Iraq the Philippines India Sweden and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility Volume 2 investigates the ramifications of mobile music technologies on musical sonic performance and aesthetics Two core arguments are that mobility is not the same thing as actual movement and that artistic production cannot be absolutely sundered from the performances of quotidian life The volume s chapters investigate the mobilization of frequency range by sirens and miniature speakers sound vehicles such as boom cars ice cream trucks and trains the gestural choreographies of soundwalk pieces and mundane interactions with digital media dance music practices in laptop and iPod DJing the imagery of iPod commercials production practices in Turkish political music and black popular music the aesthetics of handheld video games and chiptune music and the mobile device as a new musical instrument and resource for musical ensembles **Bass World** ,2005 *The Big Issue*, Cape Town ,2000 *The Beatles Again?* Harry Castleman,Walter J. Podrazik,1977 *Newsweek* Raymond Moley,Samuel Thurston Williamson,Malcolm Muir,Rex Smith,Joseph Becker Phillips,2005

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