

I pledge
choos

CREATE A COVER

Draw your own cover for the book.

JULIAN ALBANS

Draw Julian

When does Julian show each of these traits? Give examples from the movie.

Kind

Generous

BOOK VS MOVIE

Compare and contrast the movie with the book. (written by B. J. Palmer)

BOOK

THEMES

Read the examples of the following themes from *Wonder*:

Friendship

LO

A LESSON ON KINDNESS

1. How does being unkind to people affect the way people see the world?

2. What is the impact of being unkind to people?

3. What lesson does the movie teach?

4. Describe a time when you were kind to someone.

5. Describe a time when someone was kind to you.

6. What are people sometimes afraid to do?

MOVIE DISCUSSION

1. Why does Julian think that the world is cruel?

2. How does Julian feel about the way the world is?

MOVIE QUIZ

1. Why does Julian go to the hospital in the first place?

- A. They want him to be healthy.
B. They want him to be happy.

2. What is Julian's mother's name?

- A. Mrs. Albans
B. Mrs. Albans

3. What is Julian's father's name?

- A. Mr. Albans
B. Mr. Albans

4. What grade is Julian in?

- A. Fourth
B. Fifth

5. What grade is Julian in?

- A. Fourth
B. Fifth

6. What grade is Julian in?

- A. Fourth
B. Fifth

7. What grade is Julian in?

- A. Fourth
B. Fifth

8. What grade is Julian in?

- A. Fourth
B. Fifth

9. What grade is Julian in?

- A. Fourth
B. Fifth

10. What grade is Julian in?

- A. Fourth
B. Fifth

11. What grade is Julian in?

- A. Fourth
B. Fifth

12. What grade is Julian in?

- A. Fourth
B. Fifth

Wonder

MOVIE STUDY GUIDE

August and Jack
are bullies.

Film Study Guides For Teachers

UNESCO



Film Study Guides For Teachers:

Film Study Frank Manchel, 1990-10 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **Film Education in Secondary Schools**

(1983) Joan Driscoll Lynch, 2018-02-19 Published in 1983 this book considers how films are used in secondary school as teaching aids in English and Film courses Based on a dissertation presented to Temple University the book tackles three main questions firstly it explores the ways that film is used by secondary school English teachers as an adjunct to instruction Secondly it surveys the number and types of courses offered in film study and filmmaking in specific secondary schools Thirdly it compares and contrasts the extent and degree of teaching about film as an artistic medium of communication

Resources in Education, 2001 Teaching Languages with Screen Media Carmen Herrero, Marta F.

Suarez, 2023-06-29 In recent years the expansion of screen media including film TV music videos and computer games has inspired new tools for both educators and learners This book illustrates how screen media can be exploited to support foreign language L2 teaching and learning Drawing on a range of theories and approaches from second language acquisition audio visual translation multimodality and new media and film studies this book provides both best practices and in depth research on this interdisciplinary field Areas of screen media enhanced learning and teaching are covered across 4 sections film and broadcast media in depth case studies translation and screen media and interactive media With a focus on pedagogical approaches to teaching and learning Spanish French German and English as a Foreign Language *Teaching Languages with Screen Media* presents innovative insights in this new interdisciplinary field **Media and Information Literacy**

Curriculum for Teachers: Curriculum and Competency Framework UNESCO, 2011 Recurso para conseguir los objetivos de la Gr nwald Declaration 1982 la Alexandria Declaration 2005 y la UNESCO Paris Agenda 2007 todas relativas a la alfabetizaci n en medios Su importancia radica en dos razones primero mira hacia el futuro a partir de las tendencias actuales de convergencia en una sola plataforma de radio television Internet prensa libros archivos y bibliotecas digitales presentando por tanto MIL de una forma integrada En segundo lugar est dise ada espec ficamente para profesores y para su integraci n en un sistema de educaci n formal para profesores lo que contribuir a conformar las capacidades de millones de j venes The Complete Guide to Becoming an English Teacher Jo Westbrook, 2009-12-01 Praise for the previous edition This

is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers This book excited me It is written in a style that makes you want to try out activities and take up challenges This book will encourage the student teacher to embrace the subject of English along with its associated values and debates ESCalate If I was training to teach English today this is the book I would want an extraordinarily professional handbook of good practice

Geoff Barton Times Educational Supplement Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and academic standards while also equipping them with the knowledge and skills they will need for the beginning of their teaching career Focusing on the essentials needed to be a successful English teacher the authors combine subject knowledge with ideas examples and approaches for creating an effective vibrant learning environment and real examples of lesson plans and schemes of work Each chapter clearly links practice to theoretical and critical perspectives on teaching making this an ideal text for students working towards M level credits or a Masters in Teaching and Learning There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues including Diversities including global perspectives on teaching English The application and implications of using ICT Multi agency provision in personalising learning Research methodologies Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout and activities at the end of each chapter help to reinforce knowledge and encourage reflection Written by a team of highly respected authors this new edition should be on every secondary English student s bookshelf

Teaching Ethnic Diversity with Film Carole Gerster, Laura W. Zlogar, 2006-01-16 From the beginning of the 20th century Hollywood filmmakers have shaped public beliefs about and attitudes toward African Americans Asian Americans Native Americans and Latinos Challenging and updating the historical record ethnic minority filmmakers have been re presenting their histories cultures and literature from the perspectives of their own experience The resulting films offer teachers an effective means for teaching ethnic diversity in today s media saturated culture This work details rationales and methods for incorporating readily available films into the high school and college undergraduate curriculum particularly in history social studies literature and film studies courses It includes definitions of race and ethnicity and essays on the film history of African American Asian American American Indian and Latino representation Subsequent chapters organized by disciplines describe specific ways to teach visual and multicultural literacy with films including suggestions for topics methods and films and ending with four discipline specific curriculum units for high school students Film terminology and a list of resources to help teachers create their own curriculum units complete the work

The Media Studies Book David Lusted, 2013-06-17 Introducing media criticism as well as teaching about the media in inter disciplinary and across the curriculum teaching this is the first critical reference book on the important curriculum initiatives taking place in media education The core of the book is a collection of essays on key concepts from media studies including language narrative institution audience representation and the production process Written by teachers for teachers these essays organise ideas through classroom activities with a full listing of teaching materials resources agencies and publications in media education Contributors Tim Blanchard Gill Branston David Buckingham Jenny Grahame Karen Manzi and Allan Rowe Ben Moore Gillian Swanson Adrian Tilley and Tana Wollen

Aids to Media Selection for Students and Teachers ,1973 [Research in](#)

Education ,1974 **Catalog of Audiovisual Productions** United States. Assistant Secretary of Defense (Public Affairs),1984 *Motion Pictures in the Classroom* Ben DeKalbe Wood, Frank Nugent Freeman,1920 **See and Hear** ,1951 *The Nation's Schools* Michael Vincent O'Shea,1928 *Technical Report NAVTRADEVCEEN 269-7* ,1949

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services **Teaching Mathematics Through Cross-Curricular Projects** Elizabeth A. Donovan, Lucas A. Hoots, Lesley W. Wigglesworth, 2024-07-22 This book offers engaging cross curricular modules to supplement a variety of pure mathematics courses Developed and tested by college instructors each activity or project can be integrated into an instructor's existing class to illuminate the relationship between pure mathematics and other subjects Every chapter was carefully designed to promote active learning strategies The editors have diligently curated a volume of twenty six independent modules that cover topics from fields as diverse as cultural studies the arts civic engagement STEM topics and sports and games An easy to use reference table makes it straightforward to find the right project for your class Each module contains a detailed description of a cross curricular activity as well as a list of the recommended prerequisites for the participating students The reader will also find suggestions for extensions to the provided activities as well as advice and reflections from instructors who field tested the modules Teaching Mathematics Through Cross Curricular Projects is aimed at anyone wishing to demonstrate the utility of pure mathematics across a wide selection of real world scenarios and academic disciplines Even the most experienced instructor will find something new and surprising to enhance their pure mathematics courses Mastering Media Literacy Heidi Hayes Jacobs, 2013-12-31 Discover the role media can play in preparing students to compete in a global society in which cultures economies and people are constantly connected Learn how to merge technology and instruction successfully giving students greater access to knowledge and making learning more meaningful The authors provide practical tips for incorporating media literacy into the traditional curriculum **The Teachers Guide to Media & Methods** ,1967 **Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress, 1968

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