



Nature And History In Modern Italy

Raffaela Di Napoli



Nature And History In Modern Italy:

Nature and History in Modern Italy Marco Armiero, Marcus Hall, 2010-08-31 Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies Universitat Autònoma de Barcelona He has published extensively on Italian environmental history and edited *Views from the South Environmental Stories from the Mediterranean World* **Nature and History in Modern Italy** Marco

Armiero, Marcus Hall, 2010-08-15 Is Italy il bel paese the beautiful country where tourists spend their vacations looking for art history and scenery Or is it a land whose beauty has been cursed by humanity's greed and nature's cruelty The answer is largely a matter of narrative and the narrator's vision of Italy The fifteen essays in *Nature and History in Modern Italy* investigate that nation's long experience in managing domesticated rather than wild nature and offer insight into these conflicting visions Italians shaped their land in the most literal sense producing the landscape sculpting its heritage embedding memory in nature and rendering the two different visions inseparable The interplay of Italy's rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers *Mussolini's Nature*

Marco Armiero, Roberta Biasillo, Wilko Graf von Hardenberg, 2022-12-13 This exploration of the environmental practices of Benito Mussolini's fascist regime invites readers to consider the ecological connections of all political projects We might think we see a mountain while it was a war a forest can actually be an engine a monument to workers might reflect the violence of a colonial empire extracted from Mussolini's *Nature* In this first environmental history of Italian fascism Marco Armiero Roberta Biasillo and Wilko Graf von Hardenberg reveal that nature and fascist rhetoric are inextricable Mussolini's *Nature* explores fascist political ecologies or rather the practices and narratives through which the regime constructed imaginary and material ecologies functional to its political project The book does not pursue the ghost of a green Mussolini by counting how many national parks were created during the regime or how many trees planted Instead the reader is trained to recognize fascist political ecology in Mussolini's speeches reclaimed landscapes policies of economic self-sufficiency propaganda documentaries reforested areas and in the environmental transformation of its colonial holdings The authors conclude with an examination of the role of fascist landscapes in the country's postwar reconstruction Mussolini's nature is still visible today through plaques monuments toponymy and the shapes of landscapes This original and surprisingly intimate environmental history is not merely a chronicle of conservation in fascist Italy but also an invitation to consider the socioecological connections of all political projects *Possessing Nature* Paula Findlen, 1994 As a study of late Renaissance

naturalists the science they practised and the fit between that science and late Renaissance court life the book has no rival Anthony Grafton Princeton University **The Nature State** Wilko Graf von Hardenberg, 2017-07-14 Following the industrial revolution and post-war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control manage or produce nature for

reasons other than raw exploitation Using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which socio political regimes facilitate and shape the emergence and development of nature states **Methodological Challenges in Nature-Culture and Environmental History Research** Jocelyn Thorpe, Stephanie Rutherford, L. Anders Sandberg, 2016-11-10 This book examines the challenges and possibilities of conducting cultural environmental history research today Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers but some methodological challenges go beyond the boundaries of any one discipline The book examines how to account for the fact that humans are not the only actors in history yet dominate archival records how to attend to the non visual senses when traditional sources offer only a two dimensional non sensory version of the past how to decolonize research in and beyond the archives and how effectively to use sources and means of communication made available in the digital age This book will be a valuable resource for those interested in environmental history and politics sustainable development and historical geography **Landscape and Change in Early Medieval Italy** Paolo Squatriti, 2013-05-16 This innovative environmental history of the long lived European chestnut tree and its woods offers valuable perspectives on the human transition from the Roman to the medieval world in Italy Integrating evidence from botanical and literary sources individual charters and case studies of specific communities the book traces fluctuations in the size and location of Italian chestnut woods to expose how early medieval societies changed their land use between the fourth and eleventh centuries and in the process changed themselves As the chestnut tree gained popularity in late antiquity and became a valuable commodity by the end of the first millennium this study brings to life the economic and cultural transition from a Roman Italy of cities agricultural surpluses and markets to a medieval Italy of villages and subsistence farming **Waymarking Italy's Influence on the American Environmental Imagination While on Pilgrimage to Assisi** Robert Lawrence France, 2020-09-10 Undertaking a peripatetic pilgrimage that is equal parts a daily description of a 200 kilometre walk from the wounded mountain of La Verna to the tortured river in Assisi and an examination of the debt owed to Italy in terms of ecocultural and environmental scholarship this book provides an innovative addition to the nascent field of ecocritical narrative scholarship Through a process that has been referred to as deep travel or mind walking the text fulsomely reviews how time spent in Italy influenced the writings of notable North American environmental historians geographers scientists nature writers landscape architects and restoration theorists about the conception and manipulation of the natural world This literary field study highlights how the phenomenological co traversing of texts and trails can be a valued methodology for undertaking environmental criticism *Ecocritical Approaches to Italian Culture and Literature* Pasquale Verdicchio, 2016-08-23 The essays in this volume provide a theorization of what we might call the denatured wild in other words a notion of environmental restoration or reinhabitation that recognizes and reconfigures the human factor as an

interdependent entity Acknowledging the contributions of Marco Armerio Serenella Iovino Giovanna Ricoveri Patrick Barron and Anna Re among others *Ecocritical Approaches to Italian Culture and Literature* The *Denatured Wild* negotiates the ground within the historicizing theoretical perspectives and surveying spirit of these writers Despite the central role that nature has played in Italian culture and literature there has been an evident lack of critical approaches free of the bridles of the socio political manipulations of nationalism The authors in this collection by recognizing the groundbreaking work of many non Italian ecocritics challenge the narrowly defined conventions of Italian Studies and illuminates the complexities of an Italian ecocriticism that reveals a rich environmentally engaged literary and cultural tradition **Italy and the**

Environmental Humanities Serenella Iovino, Enrico Cesaretti, Elena Past, 2018-03-27 Bringing together new writing by some of the field's most compelling voices from the United States and Europe this is the first book to examine Italy as a territory of both matter and imagination through the lens of the environmental humanities The contributors offer a wide spectrum of approaches including ecocriticism film studies environmental history and sociology eco art and animal and landscape studies to move past cliché and reimagine Italy as a hybrid plural eloquent place Among the topics investigated are post seismic rubble and the stratifying geosocial layers of the Anthropocene the landscape connections in the work of writers such as Calvino and Buzzati the contaminated fields of the ecomafia's trafficking Slow Food's gastronomy of liberation poetic birds and historic forests resident parasites and nonhuman creatures At a time when the tension between the local and the global requires that we reconsider our multiple roots and porous place identities *Italy and the Environmental Humanities* builds a creative critical discourse and offers a series of new voices that will enrich not just nationally oriented discussions but the entire debate on environmental culture Contributors Marco Armiero Royal Institute of Technology at Stockholm Franco Arminio Writer poet and filmmaker Patrick Barron University of Massachusetts Damiano Benvegn Dartmouth College and the Oxford Center for Animal Ethics Viktor Berberi University of Minnesota Morris Rosi Braidotti Utrecht University Luca Bugnone University of Turin Enrico Cesaretti University of Virginia Almo Farina University of Urbino Sophia Maxine Farmer University of Wisconsin Madison Serena Ferrando Colby College Tiziano Fratus Writer poet and tree seeker Matteo Gilebbi Duke University Andrea Hajek University of Warwick Marcus Hall University of Zurich Serenella Iovino University of Turin Andrea Lerda freelance curator Roberto Marchesini Study Center of Posthuman Philosophy in Bologna Marco Moro Editor in Chief of *Edizioni Ambiente* Milan Elena Past Wayne State University Carlo Petrini Founder of International Slow Food Movement Ilaria Tabusso Marcyan Miami University Ohio Monica Seger College of William and Mary Pasquale Verdicchio University of California San Diego [Cultivating Nature](#) Sarah R. Hamilton, 2018-04-15 Winner of the 2019 Turku Book Award from the European Society for Environmental History The *Albufera Natural Park* an area ten kilometers south of Valencia that is widely regarded as the birthplace of paella has long been prized by residents and visitors alike Since the twentieth century the disparate visions of city dwellers farmers fishermen scientists politicians and tourists have made

this working landscape a site of ongoing conflict over environmental conservation in Europe the future of Spain and Valencian identity In *Cultivating Nature* Sarah Hamilton explores the Albufera's contested lands and waters which have supported and been transformed by human activity for a millennium in order to understand regional national and global social histories She argues that efforts to preserve biological and cultural diversity must incorporate the interests of those who live within heavily modified and long exploited ecosystems such as the Albufera de Valencia Shifting between local struggles and global debates this fascinating environmental history reveals how Franco's dictatorship Spain's integration with Europe and the crisis in European agriculture have shaped the Albufera its users and its inhabitants

Logic, Signs and Nature in the Renaissance Ian Maclean, 2007-04-23 How or what were doctors in the Renaissance trained to think and how did they interpret the evidence at their disposal for making diagnoses and prognoses This 2001 book addresses these questions in the broad context of the world of learning its institutions its means of conveying and disseminating information and the relationship between university faculties The uptake by doctors from the university arts course the foundation for medical studies is examined in detail as are the theoretical and empirical bases for medical knowledge including its concepts of nature health disease and normality *Logic Signs and Nature in the Renaissance* ends with a detailed investigation of semiotic which was one of the five parts of the discipline of medicine in the context of the various versions of semiology available to scholars From this survey Maclean makes an interesting assessment of the relationship of Renaissance medicine to the new science of the seventeenth century

The Oxford Handbook of Environmental History Andrew C. Isenberg, 2017 The *Oxford Handbook of Environmental History* draws on a wealth of new scholarship to offer diverse perspectives on the state of the field

A History of Environmentalism Marco Armiero, Lise Sedrez, 2014-07-31 *Think globally act locally* has become a call to environmentalist mobilization proposing a closer connection between global concerns local issues and individual responsibility *A History of Environmentalism* explores this dialectic relationship with ten contributors from a range of disciplines providing a history of environmentalism which frames global themes and narrates local stories Each of the chapters in this volume addresses specific struggles in the history of environmental movements for example over national parks species protection forests waste contamination nuclear energy and expropriation A diverse range of environments and environmental actors are covered including the communities in the Amazonian Forest the antelope in Tibet atomic power plants in Europe and oil and politics in the Niger Delta The chapters demonstrate how these conflicts make visible the intricate connections between local and global the body and the environment and power and nature *A History of Environmentalism* tells us much about transformations of cultural perceptions and ways of production and consuming as well as ecological and social changes More than offering an exhaustive picture of the entire environmentalist movement *A History of Environmentalism* highlights the importance of the experience of environmentalism within local communities It offers a worldwide and polyphonic perspective making it key reading for students and scholars of global and environmental history

and political ecology Environment and Society in the Long Late Antiquity ,2019-01-04 Environment and Society in the Long Late Antiquity brings together scientific archaeological and historical evidence on the interplay of social change and environmental phenomena at the end of Antiquity and the dawn of the Middle Ages covering the period ca 300 800 AD It gives a new impetus to the study of the environmental history of this crucial period of transition between two major epochs in premodern history The volume contains both systematic overviews of the previous scholarship and available data as well as a number of interdisciplinary case studies It covers a wide range of topics including the histories of landscape climate disease and earthquakes all intertwined with social cultural economic and political developments Contributors are Daniel Abel Schaad Francesca Alba S nchez Flavio Anselmetti Jos Antonio L pez S ez Daniel Ariztegui Brunhilda Brushulli Yolanda Carri n Marco Alexandra Chavarr a Petra Dark Carmen Fern ndez Ochoa Martin Finn Asuunta Florenzano Ralph Fyfe Didier Galop Benjamin Graham John Haldon Kyle Harper Richard Hodges Adam Izdebski Katarina Kouli Inga Labuhn Tamara Lewit Anna Maria Mercuri Alessia Masi Lucas McMahon Lee Mordechai Mario Morell n Timothy Newfield Almudena Orejas Saco del Valle Leonor Pe a Chocarro Sebasti n P rez D az Eleonora Regattieri Stephen Rippon Neil Roberts Laura Sadori Abigail Sargent Gaia Sinopoli Paolo Squatriti Giovanni Stranieri Raymond van Dam Bernd Wagner Mark Whittow Penelope Wilson Jessie Woodbridge See inside the book A Monastery for the Ibex Wilko Graf von Hardenberg,2021-02-23 Gran Paradiso National Park is Italy s oldest and was instrumental in preventing the extinction of the Alpine ibex between World War I and just after World War II Today there are more than 30 000 ibex living in the Alps all of which descended from that last colony protected in Gran Paradiso under Mussolini s rule Wilko Graf von Hardenberg merges the history of conservation with the area s social history and Italy s larger political history to produce a multifaceted narrative about the park as an institution the conflicts it triggered and practices adopted to manage the ibex despite hurdles placed by the fascist regime The book s central argument is that in fascist Italy preservation propaganda notwithstanding was a product of the regime s continuities with the previous liberal system Italy s total fascist transformation accomplished only more than a decade after Mussolini took power virtually unmade the early successes of preservation set in place by the nascent nature state in the regime s early years Despite this conflict conservationists succeeded in preserving the ibex Hardenberg positions this success within the broader history of science conservation and tourism in fascist Italy and the Alpine region creating a comprehensive historical background and comparative reference to ongoing debates about the role of nature conservation in general and in relation to the state and its agencies Rethinking the Nature of Fascism Ant nio Costa Pinto,2010-11-17 Many of the foremost experts in the study of European fascism unite to provide a contemporary analysis of the theories and historiography of fascism Essays discuss the most recent debates on the subject and how changes in the social sciences over the past forty years have impacted on the study of fascism from various perspectives *The Green Thread* Patricia Vieira,Monica Gagliano,John Charles Ryan,2015-12-24 The Green Thread Dialogues with the Vegetal World is an interdisciplinary collection

of essays in the emerging field of Plant Studies The volume is the first of its kind to bring together a dynamic body of scholarship that shares a critique of long standing human perceptions of plants as lacking autonomy agency consciousness and intelligence The leading metaphor of the book the green thread echoing poet Dylan Thomas phrase the green fuse carries multiple meanings On a more apparent level the green thread is what weaves together the diverse approaches of this collection an interest in the vegetal that goes beyond single disciplines and specialist discourses and one that not only encourages but necessitates interdisciplinary and even interspecies dialogue On another level the green thread links creative and historical productions to the materiality of the vegetal a reality reflecting our symbiosis with oxygen producing beings In short The Green Thread refers to the conversations about plants that transcend strict disciplinary boundaries as well as to the possibility of dialogue with plants

Urban Political Ecology in the Anthro-po-obscene Henrik Ernstson,Erik Swyngedouw,2018-12-07 Urban Political Ecology in the Anthro-po obscene Interruptions and Possibilities centres on how to organize anew the articulation between emancipatory theory and political activism Across its theoretical and empirical chapters written by leading scholars from anthropology geography urban studies and political science the book explores new political possibilities that are opening up in an age marked by proliferating contestations sharpening socio ecological inequalities and planetary processes of urbanization and environmental change A deepened conversation between urban environmental studies and political theory is mobilized to chart a radically new direction for the field of urban political ecology and cognate disciplines What could emancipatory politics be about in our time What does a return of the political under the aegis of equality and freedom signal today in theory and in practice How do political movements emerge that could re invent equality and freedom as actually existing socio ecological practices The hope is to contribute discussions that can expand and rearrange critical environmental studies to remain relevant in a time of deepening depoliticization and the rise of post truth politics Urban Political Ecology in the Anthro-po obscene will be of interest to postgraduates established scholars and upper level undergraduates from any discipline or field with an interest in the interface between the urban the environment and the political including geography urban studies environmental studies and political science

Toxic Timescapes Simone M. Müller,May-Brith Ohman Nielsen,2023-01-17 An interdisciplinary environmental humanities volume that explores human environment relationships on our permanently polluted planet While toxicity and pollution are ever present in modern daily life politicians juridical systems media outlets scholars and the public alike show great difficulty in detecting defining monitoring or generally coming to terms with them This volume s contributors argue that the source of this difficulty lies in the struggle to make sense of the intersecting temporal and spatial scales working on the human and more than human body while continuing to acknowledge race class and gender in terms of global environmental justice and social inequality The term toxic timescapes refers to this intricate intersectionality of time space and bodies in relation to toxic exposure As a tool of analysis it unpacks linear understandings of time and explores how harmful substances permeate

temporal and physical space as both event and process It equips scholars with new ways of creating data and conceptualizing the past present and future presence and possible effects of harmful substances and provides a theoretical framework for new environmental narratives To think in terms of toxic timescapes is to radically shift our understanding of toxicants in the complex web of life Toxicity pollution and modes of exposure are never static therefore dose timing velocity mixture frequency and chronology matter as much as the geographic location and societal position of those exposed Together these factors create a specific toxic timescape that lies at the heart of each contributor s narrative Contributors from the disciplines of history human geography science and technology studies philosophy and political ecology come together to demonstrate the complex reality of a toxic existence Their case studies span the globe as they observe the intersection of multiple times and spaces at such diverse locations as former battlefields in Vietnam aging nuclear weapon storage facilities in Greenland waste deposits in southern Italy chemical facilities along the Gulf of Mexico and coral breeding laboratories across the world

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