

INTERNATIONAL ENVIRONMENTAL HISTORY  
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# NATURAL DISASTERS, CULTURAL RESPONSES

CASE STUDIES TOWARD A  
GLOBAL ENVIRONMENTAL HISTORY



EDITED BY  
CHRISTOF MAUCH  
AND CHRISTIAN PFISTER

# Natural Disasters Cultural Responses

**Alan Kirschenbaum**



## **Natural Disasters Cultural Responses:**

*Natural Disasters, Cultural Responses* Christof Mauch, Christian Pfister, 2009-03-16 Catastrophes it seems are becoming more frequent in the twenty first century According to UN statistics every year approximately two hundred million people are directly affected by natural disasters \_seven times the number of people who are affected by war Discussions about global warming and fatal disasters such as Katrina and the Tsunami of 2004 have heightened our awareness of natural disasters and of their impact on both local and global communities Hollywood has also produced numerous disaster movies in recent years some of which have become blockbusters This volume demonstrates that natural catastrophes \_earthquakes hurricanes floods etc \_have exercised a vast impact on humans throughout history and in almost every part of the world It argues that human attitudes toward catastrophes have changed over time Surprisingly this has not necessarily led to a reduction of exposure or risk The organization of the book resembles a journey around the globe \_from Europe to North Africa the Middle East and Asia and from the Pacific through South America and Mexico to the United States While natural disasters appear everywhere on the globe different cultures societies and nations have adopted specific styles for coping with disaster Indeed how humans deal with catastrophes depends largely on social and cultural patterns values religious belief systems political institutions and economic structures The roles that catastrophes play in society and the meanings they are given vary from one region to the next they differ \_and this is one of the principal arguments of this book \_from one cultural political and geographic space to the next The essays collected here help us to understand not only how people in different times throughout history have learned to cope with disaster but also how humans in different parts of the world have developed specific cultural social and technological strategies for doing so

*Natural Disasters, Cultural Responses* Christof Mauch, Christian Pfister, 2009-03-16 Catastrophes it seems are becoming more frequent in the twenty first century According to UN statistics every year approximately two hundred million people are directly affected by natural disasters \_seven times the number of people who are affected by war Discussions about global warming and fatal disasters such as Katrina and the Tsunami of 2004 have heightened our awareness of natural disasters and of their impact on both local and global communities Hollywood has also produced numerous disaster movies in recent years some of which have become blockbusters This volume demonstrates that natural catastrophes \_earthquakes hurricanes floods etc \_have exercised a vast impact on humans throughout history and in almost every part of the world It argues that human attitudes toward catastrophes have changed over time Surprisingly this has not necessarily led to a reduction of exposure or risk The organization of the book resembles a journey around the globe \_from Europe to North Africa the Middle East and Asia and from the Pacific through South America and Mexico to the United States While natural disasters appear everywhere on the globe different cultures societies and nations have adopted specific styles for coping with disaster Indeed how humans deal with catastrophes depends largely on social and cultural patterns values religious belief systems political institutions and

economic structures The roles that catastrophes play in society and the meanings they are given vary from one region to the next they differ\_ and this is one of the principal arguments of this book\_ from one cultural political and geographic space to the next The essays collected here help us to understand not only how people in different times throughout history have learned to cope with disaster but also how humans in different parts of the world have developed specific cultural social and technological strategies for doing so Forces of Nature and Cultural Responses Katrin Pfeifer, Niki Pfeifer, 2012-12-20 How do and how did people perceive manage and respond to natural disasters How are the causes of natural disasters explained in history how are they explained today This volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities Forces of nature and cultural responses is divided into four sections 1 ball lightnings 2 earthquakes and tsunamis 3 volcanic eruptions and plagues and 4 hurricanes and floodings Specifically Section 1 investigates theories and case studies of ball lightning phenomena Section 2 includes a psychological study on the impact of earthquakes on academic performance a study on tsunami vulnerability and recovery strategies in Thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions Section 4 investigates the impact of hurricane Katrina on the current jazz scene in New Orleans and cultural responses to floodings in The Netherlands in Early Modern Times

**Natural Disasters and Cultural Responses**, 1986 **Natural Disasters and Cultural Responses** Anthony Oliver-Smith, 1986 *Natural Disasters and Cultural Change* John Grattan, Robin Torrence, 2003-08-27 Human cultures have been interacting with natural hazards since the dawn of time This book explores these interactions in detail and revisits some famous catastrophes including the eruptions of Thera and Vesuvius These studies demonstrate that diverse human cultures had well developed strategies which facilitated their response to extreme natural events *Historical Disaster Experiences* Gerrit Jasper Schenk, 2017-03-20 Historical disaster research is still a young field This book discusses the experiences of natural disasters in different cultures from Europe across the Near East to Asia It focuses on the pre industrial era and on the question of similarities differences and transcultural dynamics in the cultural handling of natural disasters Which long lasting cultural patterns of perception interpretation and handling of disasters can be determined Have specific types of disasters changed the affected societies What have people learned from disasters and what not What adaptation and coping strategies existed Which natural societal and economic parameters play a part The book not only reveals the historical depth of present practices but also reveals possible comparisons that show globalization processes entanglements and exchanges of ideas and practices in pre modern times **Natural Hazards and Peoples in the Indian Ocean World** Greg Bankoff, Joseph Christensen, 2016-07-09 This book examines the dangers and the patterns of adaptation that emerge through exposure to risk on a daily basis By addressing the influence of environmental factors in Indian Ocean World history the

collection reaches across the boundaries of the natural and social sciences presenting case studies that deal with a diverse range of natural hazards fire in Madagascar drought in India cyclones and typhoons in Oman Australia and the Philippines climatic variability storms and flood in Vietnam and the Philippines and volcanic eruptions earthquakes and tsunamis in Indonesia These chapters written by leading international historians respond to a growing need to understand the ways in which natural hazards shape social economic and political development of the Indian Ocean World a region of the globe that is highly susceptible to the impacts of seismic activity extreme weather and climate change

*Chaos Organization and Disaster Management* Alan Kirschenbaum, 2019-02-13 Chaos Organization and Disaster Management offers a scholarly survey of disaster response behavior and management in the face of natural and manmade catastrophe The author provides a methodological and empirical platform from which to initiate a critical analysis of disaster management Sparked by a unique field study of the Israeli experience during the Gulf War this book demonstrates the massive divide between individual responses to disaster and the actual functioning of disaster management organizations It exposes the fundamental flaws of disaster management agencies analyzing disasters from the perspectives of both agencies and potential victims Formulating an alternative approach to disaster management that draws upon the advantages of privatization this volume appraises methods of measuring disaster agency effectiveness emphasizing the citizen vantage point and stakeholder evaluations It outlines the intrinsic bureaucratic constraints that impede the efficacy of government agencies and reveals the disconnect between organizational and victim perceptions of disaster By highlighting a new empirically based understanding of disaster behavior the book recommends moving the focus of disaster management to a social process model that will save lives

Conserving Cultural Landscapes Ken Taylor, Archer St. Clair, Nora J. Mitchell, 2014-09-19 New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change rather than simply protecting the fabric of the past Challenging traditional notions of historic preservation Conserving Cultural Landscapes takes a dynamic multifaceted approach to conservation It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values sustains traditional connections to place and engages people in stewardship where they live and work It brings together academics within the humanities and humanistic social sciences conservation and preservation professionals practitioners and stakeholders to rethink the meaning and practice of cultural heritage conservation encourage international cooperation and stimulate collaborative research and scholarship

**The Ashgate Research Companion to Anthropology** Andrew J. Strathern, 2016-03-03 This companion provides an indispensable overview of contemporary and classical issues in social and cultural anthropology Although anthropology has expanded greatly over time in terms of the diversity of topics in which its practitioners engage many of the broad themes and topics at the heart of anthropological thought remain perennially vital such as understanding order and change diversity and continuity and conflict and co operation in the reproduction of social life Bringing together leading

scholars in the field the contributors to this volume provide us with thoughtful and fruitful ways of thinking about a number of contemporary and long standing arenas of work where both established and more recent researchers are engaged The companion begins by exploring classic topics such as Religion Rituals Language and Culture Violence and Gender This is followed by a focus on current developments within the discipline including Human Rights Globalization and Diasporas and Cosmopolitanism It provides an interesting and challenging look at the state of current thinking in anthropology serving as a rich resource for scholars and students alike

**Cultures and Disasters** Fred Krüger, Greg Bankoff, Terry Cannon, Benedikt Orłowski, E. Lisa F. Schipper, 2015-04-24 Why did the people of the Zambesi Delta affected by severe flooding return early to their homes or even choose to not evacuate How is the forced resettlement of small scale farmers living along the foothills of an active volcano on the Philippines impacting on their day to day livelihood routines Making sense of such questions and observations is only possible by understanding how the decision making of societies at risk is embedded in culture and how intervention measures acknowledge or neglect cultural settings The social construction of risk is being given increasing priority in understand how people experience and prioritize hazards in their own lives and how vulnerability can be reduced and resilience increased at a local level Culture and Disasters adopts an interdisciplinary approach to explore this cultural dimension of disaster with contributions from leading international experts within the field Section I provides discussion of theoretical considerations and practical research to better understand the important of culture in hazards and disasters Culture can be interpreted widely with many different perspectives this enables us to critically consider the cultural boundedness of research itself as well as the complexities of incorporating various interpretations into DRR If culture is omitted related issues of adaptation coping intervention knowledge and power relations cannot be fully grasped Section II explores what aspects of culture shape resilience How have people operationalized culture in every day life to establish DRR practice What constitutes a resilient culture and what role does culture play in a society's decision making It is natural for people to seek refuge in tried and trust methods of disaster mitigation however culture and belief systems are constantly evolving How these coping strategies can be introduced into DRR therefore poses a challenging question Finally Section III examines the effectiveness of key scientific frameworks for understanding the role of culture in disaster risk reduction and management DRR includes a range of norms and breaking these through an understanding of cultural will challenge established theoretical and empirical frameworks

*Dynamics of Disaster* Barbara Allen, Rachel A. Dowty Beech, 2013-09-13 Disasters are the result of complex interactions between social and natural forces acting at multiple scales from the individual and community to the organisational national and international level Effective disaster planning response and recovery require an understanding of these interacting forces and the role of power knowledge and organizations This book sheds new light on these dynamics and gives disaster scholars and practitioners new and valuable lessons for management and planning in practice The authors draw on methods across the social sciences to examine disaster response and recovery

as viewed by those in positions of authority and the recipients of operations These first two sections examine cases from Hurricane Katrina while the third part compares this to other international disasters to draw out general lessons and practical applications for disaster planning in any context The authors also offer guidance for shaping institutional structures to better meet the needs of communities and residents Famines During the 'Little Ice Age' (1300-1800) Dominik Collet, Maximilian Schuh, 2017-08-01

This highly interdisciplinary book studies historical famines as an interface of nature and culture It will bring together researchers from the natural and social sciences as well as the humanities With reference to recent interdisciplinary concepts disaster studies vulnerability studies environmental history it will examine how the dominant opposition of natural and cultural factors can be overcome Such an integrated approach includes the archives of nature as well as archives of man It challenges deterministic models of human environment interaction and replaces them with a dynamic historicising approach As a result it provides a fresh perspective on the entanglement of climate and culture in past societies

**Disasters and History** Bas van Bavel, Daniel R. Curtis, Jessica Dijkman, Matthew Hannaford, Maïka de Keyser, Eline van Onacker, Tim Soens, 2020-10-22 Offers the first comprehensive overview of research into hazards and disasters from a historical perspective This title is also available as Open Access on Cambridge Core

**Catastrophe and Catharsis** Katharina Gerstenberger, Tanja Nusser, 2015 Destroying human habitat and taking human lives disasters be they natural man made or a combination threaten large populations even entire nations and societies They also disrupt the existing order and cause discontinuity in our sense of self and our perceptions of the world To restore order not only must human beings be rescued and affected areas rebuilt but the reality of the catastrophe must also be transformed into narrative The essays in this collection examine representations of disaster in literature film and mass media in German and international contexts exploring the nexus between disruption and recovery through narrative from the eighteenth century to the present Topics include the Lisbon earthquake the Paris Commune the Hamburg and Dresden fire bombings in the Second World War nuclear disasters in Alexander Kluge's films the filmic aesthetics of catastrophe Yoko Tawada's lectures on the Fukushima disaster and Christa Wolf's novel *St. F. rfall* in light of that same disaster Joseph Haslinger and the tsunami of 2004 traditions regarding avalanche disaster in the Tyrol and the problems and implications of defining disaster Contributors

Carol Anne Costabile Heming Yasemin Dayioglu Ycel Janine Hartman Jan Hinrichsen Claudia Jerzak Lars Koch Franz Mauelshagen Tanja Nusser Torsten Pflugmacher Christoph Weber Katharina Gerstenberger is Professor and Chair of the Department of Languages and Literature at the University of Utah Tanja Nusser is DAAD Visiting Associate Professor of German at the University of Cincinnati

**Mitigation of Natural Hazards and Disasters** C. Emdad Haque, 2006-02-23 For these and other reasons the findings reported in this volume will be of large significance as future policy decisions are made in a wide variety of natural and social environments GILBERT F WHITE Professor Emeritus Geography and Institute of Behavioral Science University of Colorado Colorado USA 2 C Mitigation and Adaptation Strategies for Global Change 2005

10 335 353 Springer 2005 ADAPTATION OPTIONS STRATEGIES FOR HAZARDS AND VULNERABILITY MITIGATION AN INTERNATIONAL PERSPECTIVE 1 2 C EMDAD HAQUE and IAN BURTON 1 Natural Resources Institute University of Manitoba Winnipeg Manitoba Canada 2 Institute for Environmental Studies University of Toronto Toronto Ontario Canada Author for correspondence Tel 204 474 8375 Fax 204 261 0038 E mail haquece ms umanitoba ca Received 15 May 2004 accepted in nal form 17 July 2004 Abstract The broad objective of this special issue of Mitigation and Adaptation Strategies for Global Change is to address some of the gaps in our knowledge and understanding of the policies programs and measures that might be applied to natural hazards and their impacts in an era of climate change Given the global impacts of climate change and world wide pattern of increasing losses from natural hazards we necessarily adopt an international perspective The speci c goals of the special issue are to a encompass experiential aspects emphasizing current practice of mitigation and its associated measures and their results and b explore primary or root causes of alarming shifts in human and economic costs of environmental extremes

*Managing Disaster Risks to Cultural Heritage* Bijan Rouhani,Xavier Romão,2023-11-15

*Managing Disaster Risks to Cultural Heritage* presents case studies from different regions in the world and establishes a framework for understanding identifying and analysing disaster risks to immovable cultural heritage Featuring contributions from academics and practitioners from around the globe the book presents a comprehensive view of the scholarship relating to cultural heritage disaster risk preparedness and post disaster recovery Particular attention is given to the complex and dynamic nature of disaster risks and how they evolve during different phases of a catastrophic event especially as hazards can create secondary effects that have greater impacts on cultural heritage infrastructure and economy Arguing that risk preparedness and mitigation have historically been secondary to reactive emergency and first aid response the book demonstrates that preparedness plans based on sound risk assessments can prevent hazards from becoming disasters Emphasising that the protection of cultural heritage through preparedness mitigation actions and risk adaptation measures especially for climate change can contribute to the resilience of societies the book highlights the vital role of communities in such activities *Managing Disaster Risks to Cultural Heritage* will be useful to students professionals and scholars studying and working with cultural heritage protection It will be of particular interest to those working in the fields of Cultural Heritage Archaeology Conservation and Preservation Sustainable Development and Disaster Studies

**Fault Lines** Giacomo Parrinello,2015-05-01 Earth s fractured geology is visible in its fault lines It is along these lines that earthquakes occur sometimes with disastrous effects These disturbances can significantly influence urban development as seen in the aftermath of two earthquakes in Messina Italy in 1908 and in the Belice Valley Sicily in 1968 Following the history of these places before and after their destruction this book explores plans and developments that preceded the disasters and the urbanism that emerged from the ruins These stories explore fault lines between rural and urban backwardness and development and before and after shedding light on the role of environmental forces in the history of human habitats



**Natural Disaster at the Closing of the Dutch Golden Age** Adam Sundberg, 2022-01-27 An environmental history of natural disasters during the eighteenth century decline of the Dutch Republic

## **Natural Disasters Cultural Responses** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Natural Disasters Cultural Responses**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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