

CHART BASED ON: GN60 ISO400

Each cell increases & decreases by one stop. For increasing ISO, move left or up appropriate number of stops. For decreasing ISO, move right or down.

aperture / power	1.0	1.4	2.0	2.8	4	5.6	8	11	16	22
1	117.6m (385.8')	84m (275.6')	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')
1/2	84m (275.6')	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')
1/4	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')
1/8	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')
1/16	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')
1/32	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')
1/64	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')	0.7m (2.3')
1/128	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')	0.7m (2.3')	0.5m (1.6')

Flash Guide Number Explained

Percy Wootton Harris



Flash Guide Number Explained:

Manual of Photography Ralph Jacobson, Sidney Ray, Geoffrey G Attridge, Norman Axford, 2000-08-17 The Manual of Photography is the standard work for anyone who is serious about photography professional photographers and lab technicians or managers as well as students and enthusiastic amateurs who want to become more technically competent The authors provide comprehensive and accessible coverage of the techniques and technologies of photography The Manual has aided many thousands of photographers in their careers The ninth edition now brings this text into a third century as the first edition dates from 1890 Major new updates for the ninth edition include Coverage of digital techniques more emphasis on electronic and hybrid media Greater coverage of colour measurement specification and reproduction illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging the Manual topics ranging from optics to camera types and features to colour photography and digital image processing and manipulation The authors write in a reader friendly style using many explanatory illustrations and dividing topics into clear sections

Canon EOS Rebel T3i / 600D Digital Field Guide Charlotte K. Lowrie, 2011-04-22 The Canon Rebel EOS T3i 600D is a powerful camera packed with new features Covering every button menu and setting on your new Canon EOS Rebel T3i the Canon Rebel EOS T3i 600DDigital Field Guide can help you to achieve the most with your new camera Chapter 1 Setting Up the EOS Rebel T3i 600D This chapter identifies every button dial and indicator on your camera and walks you through setting up your Canon T3i for immediate use Chapter 2 Controlling Exposure and Focus This chapter teaches you how each of your camera s modes functions from fully automatic to the daunting manual mode It also covers how to adjust key exposure settings such as ISO shutter speed and aperture Chapter 3 Getting Great Color and Adding Creative Effects Within this chapter you ll discover how properly adjust white balance change color space or apply creative filter effects in camera Chapter 4 Customizing the EOS Rebel T3i 600D This section will teach you to personalize your camera by customizing key features such as exposure or autofocus to fit your personal preferences Chapter 5 Shooting with a Live View on the LCD This chapter covers how to set up work and shoot in live view Chapter 6 Using Movie Mode Chapter 6 covers how to get the most of your movie mode by knowing some of the basics like recording and playing back your videos Chapter 7 Working with Flash This chapter explores your flash options from shooting with the built in flash modifying flash exposure shooting with a speedlite or using a wireless flash and much more Chapter 8 Exploring Lenses and Accessories Chapter 8 offers key advice on choosing the best lenses and accessories for your Canon T3i including recommendations for a variety of budgets and skill levels Chapter 9 The Elements of Exposure and Composition This chapter gives a primer on the fundamentals of exposure and composition to help you take the best possible photos now that you know how to make all necessary adjustments to your camera settings Appendix How to Use the Gray Card and Color Checker A bonus gray card and color checker are provided to help you get the color right on every shot This appendix teaches you how to make the most

of this great add on The Canon Rebel EOS T3i 600DDigital Field Guide is a friendly efficient clearly illustrated guide that will enable you to confidently capture beautiful images with your new Canon EOS Rebel T3i

Flash Remoting: The Definitive Guide Tom Muck,2003-09-23 Flash Remoting MX lets developers easily integrate rich Macromedia Flash content with applications that are built using Macromedia ColdFusion MX Microsoft NET Java PHP or SOAP based web services The result is complex client server applications that more closely resemble desktop applications than traditional web pages Gone is the click wait reload approach of HTML Your web application uses Flash as the front end while Flash Remoting handles the communication behind the scenes with the application server All the end user knows is that it s fast and flexible The potential uses for Flash Remoting are endless Flash Remoting The Definitive Guide will help you understand this breakthrough technology and use it to build your own Rich Internet Applications RIAs Build applications that connect to a database file system or other server side technologies Or use Flash Remoting to create online stores that feature catalogs and shopping cart systems sound and video clip libraries banner ads with built in shopping carts click through tracking and site search capabilities new controls that can be used in place of HTML extensions to Flash Dreamweaver Fireworks and more front ends to databases for administrators The book begins with Flash Remoting basics setup installation and an introduction to its underlying concepts Next you ll explore the Flash s User Interface components as they relate to Flash Remoting Then you ll gain insights into Flash Remoting internals and the Remoting API The book is rich with examples that you will be able to run on your own system The next section focuses on the server side environment that you ll use for your applications Individual chapters cover Flash Remoting with ColdFusion Server Side ActionScript Java ASP NET and PHP The last section covers more advanced Flash Remoting techniques such as calling web services from Flash Remoting extending objects and UI controls best practices and debugging Plus there is a detailed chapter demonstrating a real world application The book concludes with a Flash Remoting API reference Developers who are looking to create Rich Internet Applications with Flash will find Flash Remoting The Definitive Guide indispensable

Introduction to Crime Scene Photography Edward M. Robinson,2012-08-15 Introduction to Crime Scene Photography acquaints the reader with the essentials of basic crime scene photography techniques It looks at the concepts related to composition and relates them to the types of photographs captured by crime scene photographers It explains how to capture images based on the exposure settings chosen to produce the effect desired It considers the techniques used needed to control and maximize Depth of Field DOF and reviews how the different lenses will affect an image Organized into seven chapters the book begins with an overview of crime scene photography and composition including the three cardinal rules of good photography It then proceeds with a discussion of the benefits of bounce flash and how to utilize this technique to properly compose the subject of interest It also explains how to capture any image necessary at the crime scene by combining the concepts of composition nonflash exposure DOF flash exposure and the use of various types of lenses In addition the reader is introduced to various energy sources and filters

digital processing of evidentiary photography and legal issues related to photographs and digital images Examples and illustrations are provided throughout to demonstrate how the concepts examined tend to form a sort of symbiotic relationship This text will benefit scene investigators and photographers forensic consultants forensic scientists undergraduate students in forensic and or criminal justice programs law enforcement professionals and anyone who wants to acquire the skills needed to be a successful crime scene photographer Contains over 350 high quality 4 color images Rules of Thumb are included to highlight key concepts

Crime Scene Photography Edward M. Robinson, 2010-02-03 Crime Scene Photography is a book wrought from years of experience with material carefully selected for ease of use and effectiveness in training and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department While there are many books on non forensic photography none of them adequately adapt standard image taking to crime scene photography The forensic photographer or more specifically the crime scene photographer must know how to create an acceptable image that is capable of withstanding challenges in court This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills knowledge and ability to render reliable evidence Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the how to of creating a final product Includes end of chapter exercises

Kodak Guide to 35 Mm Photography ,1984

Beginner's Guide to Flash Photography Percy Wootton Harris, 1964

Exposure Photo Workshop Jeff Wignall, 2011-07-05 New and updated techniques for working with exposure Exposure involves a variety of skills but once mastered can turn a hobbyist into a bona fide photographer This hands on resource dissects the components of exposure ISO aperture shutter speed and shows how they work together to capture the photographer's vision You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos Stunning photos of people wildlife and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame worthy photos Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people wildlife landscapes or any other subject matter Details the essentials for taking frame worthy photos in a variety of challenges such as action night scenes low light bad weather and more Features updated stunning and inspiring full color photos throughout Expose yourself to the fantastic and unparalleled advice contained within the pages of Exposure Photo Workshop Second Edition

The Essential Guide to Flash CS4 AIR Development Marco Casario, 2009-01-23 We all know what a great tool Flash is for creating dynamic engaging web content and Adobe's CS4 release just makes it even better Among the newer features is the ability to take all the power of Flash for the Web and put it on the desktop using AIR AIR capability is built right into the Flash CS4 integrated development environment which means you can start writing desktop applications right

away This book not only covers the essentials of using Flash with AIR and AIR with Flash but also shows you how to extend application functionality in new ways Once you ve got Flash on the desktop you re no longer constrained by the limitations of running inside a web browser You ll have access to the local desktop file system and AIR adds SQLite functionality for native database support And just as Flash animations have a consistent look and feel across browsers AIR allows you to create applications that work consistently across operating systems Mac OS X Windows and Linux For any Flash developer who wants to go from the Web to the desktop and who doesn t this book is required reading It not only tells you how to do it but is full of practical easy to follow examples that will have you building desktop AIR applications with Flash in no time Expanding your existing Flash skills with the Essential Guide to Flash CS4 AIR Development will make you an even more potent and indispensable force on any development team *Popular Photography* - ND ,1951-11

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Flash Guide Number Explained Introduction

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Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Lost in Yonkers Buy Script. Description. Full Length Play; Dramatic Comedy; 120 minutes. Time Period: 1940s / WWII; Target Audience: Appropriate for all audiences; Set ... Lost in Yonkers (Drama, Plume) by Neil Simon Neil Simon's inimitable play about the trials and tribulations that test family ties - winner of the 1991 Pulitzer Prize for Drama The Short Prose Reader Information Center: - Mheducation The thirteenth edition of The Short Prose Reader maintains the best features of the earlier editions: lively reading selections supported by helpful ... The Short Prose Reader | Rent | 9780073383934 The Short Prose Reader13th edition ; ISBN-13: 978-0073383934 ; Format: Paperback/softback ; Publisher: McGraw-Hill Humanities/Social Sciences/Languages (1/13/2012). The Short Prose Reader by Muller, Gilbert The Short Prose Reader is a rhetorically organized reader that maintains the best features of the earlier editions: lively reading selections supported by ... Short Prose Reader Chapters 1-3 Flashcards Study with Quizlet and memorize flashcards containing terms like What is writing's product and process like?, How do we write?, Prewriting leads us to ... The Short Prose Reader by Gilbert H. Muller Read 7 reviews from the world's largest community for readers. This rhetorically organized reader, maintains the best features of the earlier editions: liv... English Language Arts and Literacy These revised pre-kindergarten to grade 12 standards are based on research and effective practice, and will enable teachers and administrators to strengthen ... Grade 8 EOG Study/Resource Guide These sample questions are fully explained and will tell you why each answer is either correct or incorrect . Get ready—open this guide—and get started! Page 4 ... The Norton Reader Shorter Fifteenth Edition [15 With 145 selections in the Full Edition and 90 in the Shorter Edition, The Norton Reader offers depth, breadth, and variety for teaching the essay as it has ... The short prose reader 13th edition pdf download Dec 3, 2021 — Download File. PDF The Short. Prose Reader. 13th Edition. Book require more times to spend to go to the books launch as with ease as search for.