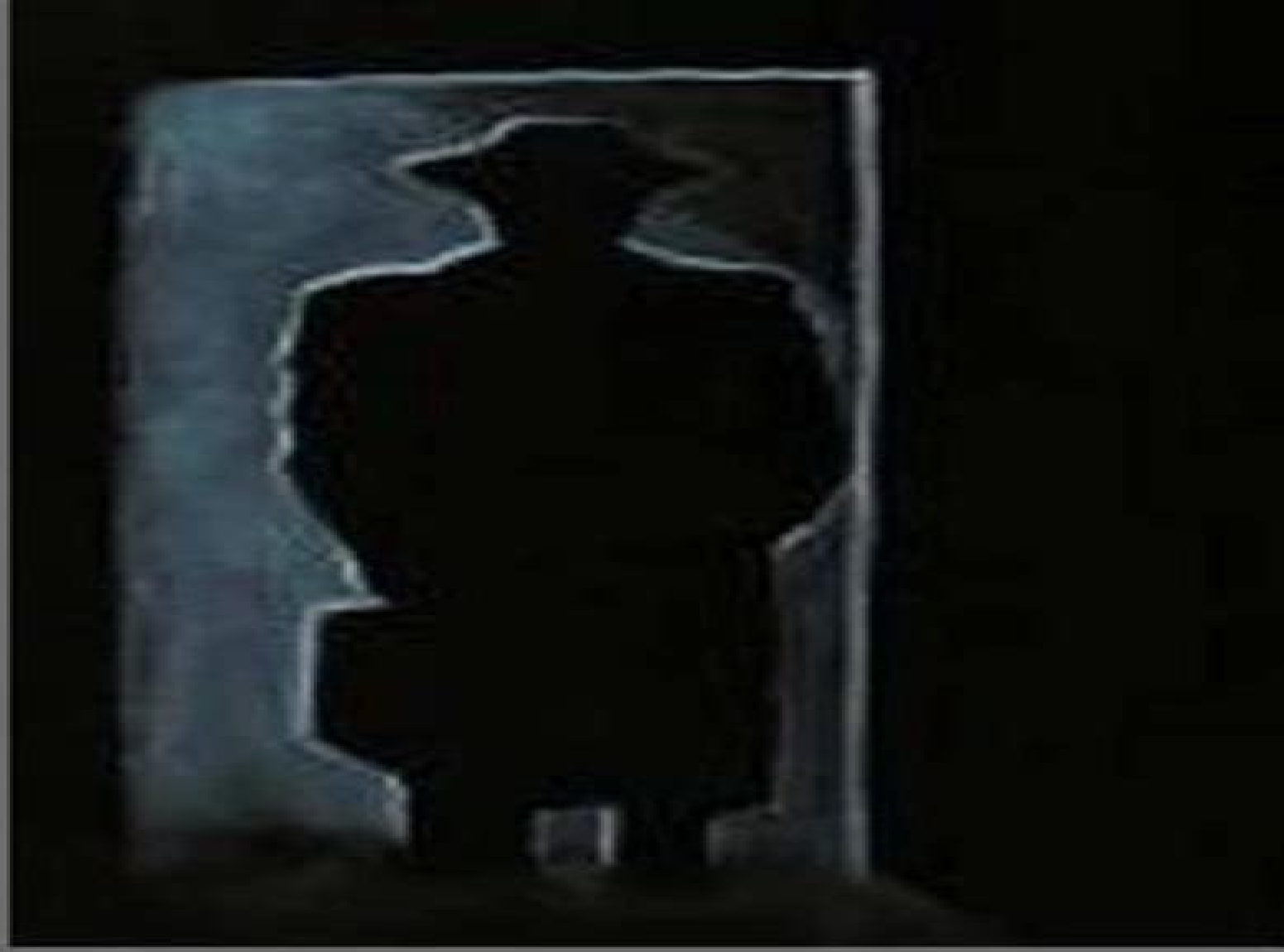


Film Noir

Elizabeth J. Hester



*A Selective Annotated Bibliography
of Dissertations and Theses*

Film Noir A Selective Annotated Bibliography Of Dissertations And Theses

S. Balachandran, M. Balachandran



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Film Noir Elizabeth Hester,2015-01-02 This volume is a selective listing of doctoral dissertations and master s theses that deal with the cinematic genre of Film Noir Each listing contains the author s name title of dissertation theses degree awarded educational institution and author abstract *A Bibliography of Theses and Dissertations on the Subject of Film, 1916-1979* Raymond Fielding,1979 **A Reference Guide to the American Film Noir, 1940-1958** Robert Ottoson,1981

Genre and Hollywood Steve Neale,2005-06-20 Genre and Hollywood provides a comprehensive introduction to the study of genre In this important new book Steve Neale discusses all the major concepts theories and accounts of Hollywood and genre as well as the key genres which theorists have written about from horror to the Western He also puts forward new arguments about the importance of genre in understanding Hollywood cinema Neale takes issue with much genre criticism and genre theory which has provided only a partial and misleading account of Hollywood s output He calls for broader and more flexible conceptions of genre and genres for more attention to be paid to the discourses and practices of Hollywood itself for the nature and range of Hollywood s films to be looked at in more detail and for any assessment of the social and cultural significance of Hollywood s genres to take account of industrial factors In detailed revisionist accounts of two major genres film noir and melodrama Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood its history its audiences and its films *Bibliographic Guide to Womens Studies 1998* New York Public Library Staff,1999-08 **Redefining Black Film** Mark A. Reid,1993-02-23 Can films about black characters produced by white filmmakers be considered black films In answering this question Mark Reid reassesses black film history carefully distinguishing between films controlled by blacks and films that utilize black talent but are controlled by whites Previous black film criticism has buried the true black film industry Reid says by concentrating on films that are about but not by blacks Reid s discussion of black independent films defined as films that focus on the black community and that are written directed produced and distributed by blacks ranges from the earliest black involvement at the turn of the century up through the civil rights movement of the Sixties and the recent resurgence of feminism in black cultural production His critical assessment of work by some black filmmakers such as Spike Lee notes how these films avoid dramatizations of sexism homophobia and classism within the black community In the area of black commercial film controlled by whites Reid considers three genres African American comedy black family film and black action film He points out that even when these films use black writers and directors a black perspective rarely surfaces Reid s innovative critical approach which transcends the black image language of earlier studies and at the same time redefines black film makes an important contribution to film history Certain to attract film scholars this work will also appeal to anyone interested in African American and Women s Studies **A Reference Guide for English Studies** Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference

Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition

bibliography and textual criticism and women s studies **British National Bibliography for Report Literature** ,2002

Choice ,2008 Reference Sources, 1981 S. Balachandran,M. Balachandran,1992-03 **Reading Chuck Palahniuk**

Cynthia Kuhn,Lance Rubin,2009-10-11 This collection examines how Chuck Palahniuk pushes through a variety of boundaries to shape fiction and to interrogate American cultures in powerful and important ways His innovative stylistic

accomplishments and notoriously disturbing subject matters invite close analysis and these new essays insightfully discuss Palahniuk s texts contexts contributions and controversies Addressing novels from Fight Club through Snuff as well as his nonfiction this volume will be valuable to anyone with a serious interest in contemporary literature **The Black Studies**

Reader Jacqueline Bobo,Cynthia Hudley,Claudine Michel,2004-05-15 Black studies emerged from the tumultuous social and civil rights movements of the 1960s and empowered African Americans to look at themselves in new ways and pass on a dignified version of Black history However it also enriched traditional disciplines in profound and significant ways

Proponents of Black and ethnic studies confronted the false notion that scholarly investigations were objective and unbiased explorations of the range of human knowledge history creativity artistry and scientific discovery As they protested against hegemonic notions like universal psychology and re evaluated canonical texts in literature a new model of academic inquiry evolved one committed to serving a range of populations that critiqued traditional politics culture and social affairs and worked with activist energy for the transformation of the existing social order With an all star cast of contributors The Black Studies Reader takes on the history and future of this multi faceted academic field Topics include Black feminism cultural politics Black activism lesbian and gay issues African American literature and film education and religion This authoritative collection takes a critical look at the current state of Black studies and speculates on where it may go from here **Library**

of Congress Catalogs Library of Congress,1978 **Monographic Series** Library of Congress, **American Popular**

Culture Arthur Frank Wertheim,1984 **Index to Theses with Abstracts Accepted for Higher Degrees by the**

Universities of Great Britain and Ireland and the Council for National Academic Awards ,2007 **American Book**

Publishing Record ,1984-04 **Arts & Humanities Citation Index** ,2000 *The Films of Quentin Tarantino* Elizabeth J.

Hester,2015-10-14 Quentin Tarantino is an American screenwriter director and producer known for highly stylized cinematic features This volume is a selective listing of doctoral dissertations and master s theses worldwide that examine Quentin

Tarantino s film work and each research listing contains the author s name title of dissertation theses degree awarded

educational institution and the author abstract **Mark Rothko** David Anfam,1998-09-10 This is the first volume of the

catalogue raisonne of the work of Mark Rothko the abstract artist It documents Rothko s entire output of paintings on canvas

and panel reproducing all the works in colour An introductory text investigates the essential features of Rothko's art

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