



# **THE GREAT GATSBY RESEARCH PAPER**

Topics & RQs

# Great Gatsby Research Paper Topics

**Linda C. Stanley**



## **Great Gatsby Research Paper Topics:**

**Approaches to interpreting Fitzgerald's "The Great Gatsby". Unreliable narration, the functions of adultery, and the role of the American Dream** Vittoria Guarino, Friederike Lang, Emilie Platt, Julia Straub, 2024-10-28 Anthology from the year 2024 in the subject American Studies Literature language English abstract This anthology contains four term papers The first paper delves into the acclaimed work of literary realism The Great Gatsby by F Scott Fitzgerald and its cinematic adaptation by Baz Luhrmann in 2013 Rather than debating fidelity or artistic superiority between literature and cinema the focus is on exploring adaptations as autonomous artworks The narrowed scope centers on the examination of elements of unreliable narration in The Great Gatsby and how they are transposed onto the screen in the 2013 adaptation The aim of the second paper is to analyze what message F Scott Fitzgerald as a modernist writer tries to convey to his readership through the employment of the theme of adultery in his 1925 novel The Great Gatsby Most importantly based on the assumption that committing adultery fulfils different functions in the novel it presents Daisy Buchanan's and Myrtle Wilson's motivations pushing them to do it The Great Gatsby seems to tell a story about a typified American Dream a young man who was able to escape poverty and living a high class lifestyle But after all it cannot be easily determined if it is a story that represents the American Dream or if the Dream he had changed into a Nightmare The third text presents the American Nightmare in the novel with specific symbols that play an important role his failure and the price he had to pay for his dream Is Gatsby's economic success nevertheless a realization of the American Dream It is important to ask that question because often The Great Gatsby is mainly associated with the American Dream and its typical lifestyle How did Gatsby make his way up to the top And how important is wealth success and his social status really in his opinion In the fourth text those questions will be given a closer look at Unreliable Narration in The Great Gatsby. In Literature and on Screen Vittoria Guarino, 2023-11-21 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1.3 <http://www.uni-jena.de> Department of English and American Studies course Media language English abstract This research paper delves into the acclaimed work of literary realism The Great Gatsby by F Scott Fitzgerald and its cinematic adaptation by Baz Luhrmann in 2013 Rather than debating fidelity or artistic superiority between literature and cinema the focus is on exploring adaptations as autonomous artworks The paper specifically concentrates on the narration in both modalities recognizing its pivotal role in shaping the plot events and audience reception The narrowed scope centers on the examination of elements of unreliable narration in The Great Gatsby and how they are transposed onto the screen in the 2013 adaptation The methodology involves traversing cinematic and literary studies beginning with a definition of narration followed by an analysis of narration in the novel an introduction to unreliable narration and a subsequent exploration of unreliable elements in both the book and the film The study aims to conclude with a summary evaluation of findings and consideration of potential limitations encountered during the analysis **Handbook of Research on Current Trends in Cybersecurity**

**and Educational Technology** Jimenez, Remberto, O'Neill, Veronica E., 2023-02-17 There has been an increased use of technology in educational settings since the start of the COVID 19 pandemic Despite the benefits of including such technologies to support education there is still the need for vigilance to counter the inherent risk that comes with the use of such technologies as the protection of students and their information is paramount to the effective deployment of any technology in education The Handbook of Research on Current Trends in Cybersecurity and Educational Technology explores the full spectrum of cybersecurity and educational technology today and brings awareness to the recent developments and use cases for emergent educational technology Covering key topics such as artificial intelligence gamification robotics and online learning this premier reference source is ideal for computer scientists industry professionals policymakers administrators researchers academicians scholars practitioners instructors and students Reading Deeply Kiersten Jennifer Chuen, 2004 Resources in Education, 1993 **Teaching Edith Wharton's Major Novels and Short Fiction** Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and studied in film adaptations *Peer Feedback in the Classroom* Starr Sackstein, 2017-03-30 In *Peer Feedback in the Classroom* National Board Certified Teacher Starr Sackstein explores the powerful role peer feedback can play in learning and teaching Peer feedback gives students control over their learning increases their engagement and self awareness as learners and frees up the teacher to provide targeted support where it's needed Drawing from the author's successful classroom practices this compelling book will help you Gain a deeper understanding of what meaningful feedback looks like and how it can be used as a tool for learning Establish a respectful student led learning environment that supports risk taking and honest sharing Teach students to be adept peer strategists who can pinpoint areas of needed growth and move forward with specific strategies for improvement Develop cooperative student expert groups to help sustain effective peer feedback throughout the year Use technology to enhance collaboration streamline the learning and revision process and strengthen students digital citizenship skills The book also includes extended reflections that express in students and teachers own words the approach's powerful effect on their practice Invite students to be your partners in learning and enrich your collective classroom experience *Careless People* Sarah Churchwell, 2014-01-23 Kirkus STARRED review Churchwell has written an excellent book she's earned the right to play on Fitzgerald's court Prodigious research and fierce affection illumine every remarkable page The autumn of 1922 found F Scott Fitzgerald at the height of his fame days from turning twenty six years old and returning to New York for the publication of his fourth book *Tales of the Jazz Age* A spokesman for America's carefree younger generation Fitzgerald

found a home in the glamorous and reckless streets of New York Here in the final incredible months of 1922 Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals literary milestones car crashes and celebrity disgraces Yet the Fitzgeralds triumphant return to New York coincided with another event the discovery of a brutal double murder in nearby New Jersey a crime made all the more horrible by the farce of a police investigation which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants Proclaimed the crime of the decade even as its proceedings dragged on for years the Mills Hall murder has been wholly forgotten today But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby* a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year *Careless People* is a unique literary investigation a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel Overturning much of the received wisdom of the period *Careless People* blends biography and history with lost newspaper accounts letters and newly discovered archival materials With great wit and insight acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn revealing in the process new ways of thinking about Fitzgerald's masterpiece Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills *Careless People* is a thrilling combination of literary history and murder mystery a mesmerizing journey into the dark heart of Jazz Age America

**Tips and Other Bright Ideas for School Librarians** Linworth Publishing, Inc. Staff, 1991 Contains suggestions for school libraries compiled from the Tips and other bright ideas column of *The Book report* magazine for librarians

[Supporting College and University Students with Invisible Disabilities](#) Christy Oslund, 2013-11-21 This useful handbook provides university faculty and staff with an overview of invisible disabilities such as autism AD HD dyslexia OCD and affective disorders and facilitates an understanding of the unique needs of these students Practical chapters provide ideas for adapting teaching methods and offering accommodations

**The Harlem Renaissance** Lynn Domina, 2014-11-25 A perfect guide for use in high school classes this book explores the fascinating literature of the Harlem Renaissance reviewing classic works in the context of the history society and culture of its time The Harlem Renaissance is one of the most interesting eras in African American literature as well as a highly regarded period in our country's literary history The works produced during this span reflect a turbulent social climate in America a time fraught with both opportunities and injustices for minorities In this enlightening guide author and educator Lynn Domina examines the literature of the Harlem Renaissance along with the cultural and societal factors influencing its writers This compelling book illuminates the cultural conditions affecting the lives of African Americans everywhere addressing topics such as prohibition race riots racism interracial marriage sharecropping and lynching Each chapter includes historical background on both the literary work and the author and explores several themes through historical document excerpts and thoughtful analysis to illustrate how literature responded to the surrounding social circumstances Chapters conclude with a discussion

of why and how the literary work remains relevant today      *Writing to Read* Matthew D. Cunningham,1995      **Read, Reason, Write** Dorothy U. Seyler,1983      *Beacon Handbook and Desk Reference Set* Perrin,Robert Perrin,2000 The Beacon Handbook and Desk Reference provides complete coverage of grammar punctuation mechanics diction and the research and writing processes in a convenient affordable format Highly accessible the text offers grammatical terms and principles explained in everyday language Hand edited sentences throughout the book help students learn to correct faulty writing and Quick Reference boxes summarize important information for easy review The book also contains the latest APA and MLA guidelines and advice on using and evaluating Internet sources A full color 80 page Almanac at the end of the handbook contains useful information such as proofreading symbols commonly misspelled words U S presidents a timeline of American history and the periodic table of elements An annotated MLA research paper and a paper that illustrates all stages of the writing process are included The book features connected discourse exercises throughout Each exercise examines a single topic allowing students to apply newly learned information and skills within a realistic coherent context      Teaching English in Middle and Secondary Schools Rhoda J. Maxwell,Mary Jordan Meiser,2005 With continuing attention to constructivist theory and reflective practice this book offers a comprehensive realistic integrated approach to teaching English language arts to middle and secondary school learners In this fourth edition content has undergone major reorganization and chapters have been significantly rearranged Individual chapters on specific language arts are linked through a common focus on the reality of the language arts classroom the responsibilities of the language arts teacher and the means to meet these responsibilities through thoughtful reflective holistic teaching For current and pre service middle and secondary school English teachers      *No Proven Scheme* Anthony Falls Jr.,2019-12-26 The author has explored the deeper insights of psychology with those of his unique relationship with religion and religious experience as in Jung he believes no experience absent these two elements of experiential learning rises to the level of subject worth of being evaluated it will merely fall among the discarded indexes of the court docket But with the advent of psychic experiences and events as well as the living characters that play their parts in the psychic drama then we are looking at something on the level of art that can rise to of Jung s artist plateau and Millers and Matthew Arnold reach the latitude of experiences that are worthy of being written about I have endeavored to be as faithful to reality as possible when events are not always what they seem where insight and knowledge of both intuition and sensation is necessary data to describe what is rising to the level of drama rather than the false reality we have been trained to react within this story is a reflections of true experience and therefore has value as art      **An Unquiet Pedagogy** Eleanor Kutz,Hephzibah Roskelly,1991 An Unquiet Pedagogy argues for a new approach to teaching English in the high school and college classroom one that reconceives the relationship of literacy and the learner The title is taken from an essay by Paulo Freire in his book with Donaldo Macedo entitled Literacy Reading the Word and the World Like Freire the authors believe that pedagogy must be critical that it must examine the

assumptions that teachers and students bring to any educational enterprise that it must take into account the contexts of learners lives and that it must question rather than quietly accept existing practices Voices of beginning and experienced teachers are heard often in the book exploring how such an unquiet pedagogy might come to be The authors examine the experiences of these teachers as well as their own showing how the classroom can become a place of inquiry for both teachers and students and how theory and research that provide an integrated perspective on language literacy and culture must inform teaching practice Their aim is to transform the English classroom into a place where the imagination becomes central and where learners construct knowledge in the development of real literacy **More Novels and Plays** Albert B. Somers, Janet E. Worthington, 2000-05-15 Another information packed time saving tool for teachers from the authors of Novels and Plays this book contains 30 teaching guides for some of the best literature commonly taught in grades 6 12 With initiating activities chapter by chapter discussion questions writing assignments and interdisciplinary extensions these are complete lesson plans For each book there is also a brief plot summary a critique lists of themes and literary concepts for teaching suggestions for outside reading and vocabulary study and lists of available print and electronic media resources

**Beacham's Guide to Literature for Young Adults** Kirk H. Beetz, Suzanne Niemeyer, 1989 A multi volume compilation of more than 200 analytical essays on and study activities for fictional and biographical works written for young adults Includes a short biography for the author of each analyzed work Students teachers and librarians will welcome this excellent set which surveys and analyzes out standing books for young adult readers Among the more than 600 titles novels short story collections nonfiction works and biographies the reader will find many that tell of earlier times and places and others that examine the age old problem of growing up Some portray a stable and secure world while others treat issues that challenge today s young people School reading lists frequently cite titles examined in the set For each book the guide provides biographical information about the author and a description of the book s setting an analysis of its theme and characters an assessment of its literary quality its relevance to today s society suggested topics for assignments and discussions and a bibliography of critical reviews A thematic index supports the alphabetical arrangement Appropriate for upper elementary through high school levels A multi volume compilation of more than 200 analytical essays on and study activities for fictional and biographical works written for young adults Includes a short biography for the author of each analyzed work *The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000* Linda C. Stanley, 2004-10-30 This bibliography extends the work of Stanley s first volume *The Foreign Critical Reputation of F Scott Fitzgerald An Analysis and Annotated Bibliography* to the final two decades of the 20th century It includes literature from the former countries of the USSR Romania India and Canada as well as countries that were covered in the first volume such as Britain France Italy Germany and Japan One of the major findings that emerges is that Fitzgerald s poetic prose is extremely difficult to translate but new translations continue to appear The introduction to this volume provides a synthesis of Fitzgerald scholarship abroad at the turn of the 21st

century and points to new directions already suggested that may represent challenges to current scholarship. An extended analysis introduces each chapter. Each chapter also includes a chronological list of translations and editions of Fitzgerald's work from his earliest appearances in print to those appearing in 2000. The most substantial section of each chapter features fairly detailed annotations of monographs, collections, book chapters, essays, conference papers, articles, reviews, and school editions. This compilation will intrigue anyone interested in the work of F. Scott Fitzgerald.



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