

## MODEL ANSWER

### How does "Romeo and Juliet" and a selection of poems explore love and relationships?

Relationships are a fundamental part of human nature, whether these are family, friendship or love relationships. This need to construct, maintain and seek out relationships can be seen in many examples of literature from many different eras. In this essay, I will be comparing and analyzing how relationships are presented in "Romeo and Juliet" by William Shakespeare, and a selection of poems. The poems I will be analyzing and comparing are: "Sonnet 18" by William Shakespeare, "Daddy" by Sylvia Plath and "One Flesh" by Elizabeth Jennings.

Romeo and Juliet is one of the most romantic love stories ever written and is a perfect example of teenage love. The rushed nature of Romeo and Juliet's love shows its naivety and idealism.

For many of the opening scenes, Romeo has dated on Rosaline. When he sees Juliet however, Rosaline is forgotten and Juliet is the focus of his love. 'Did my heart love till now, forswear its sight for I never saw true beauty till this night' shows that Romeo is instantly captivated by Juliet's beauty. The use of the word 'true' alludes to the fact that all love in Romeo's eyes, until now, has been a lie because Juliet's beauty has outshone them all. The word 'true' also creates the feeling that other women's beauty has been intentional deception which may be a comment on the affected beauty of other women Romeo has seen, even further accentuating the innocence and purity of Juliet's beauty. However, the focus on Juliet's beauty creates the image of a love based on attraction, like idealistic teenage love may be.

In Act 1 Scene 5 and Act 2 Scene 2 Romeo is extremely focused on Juliet's beauty, even after he has found out who she is, something that he has chosen to ignore. 'Arise, fair sun, and kill the envious moon, who is already sick and pale with grief, that thou, her maid, art far more fair than she', shows Romeo's continued preoccupation with her beauty when he should be more cautious of his affections for a Capulet. Romeo thinks that Juliet is fairer than the moon and compares her to the sun. He suggests she is as beautiful as the sun and her beauty could slay the moon.

The language used in Act 1 Scene 5 also makes their relationship seem extremely 'rash and unadvised' as Juliet later says herself. Upon their first meeting, Romeo and Juliet engage in flirtation driven by an extended religious metaphor. Romeo uses religious words, such as 'pilgrim', 'holy', 'shrine' and 'devotion' to paint a picture of how important to him their love is. With the use of metaphor, Shakespeare created a picture of Romeo as the 'pilgrim' and Juliet as the 'saint', alluding to Romeo's thinking that Juliet's kiss will save him from any sin he deems himself to have committed, possibly his sin of having loved other women. Using a metaphor to compare Juliet to a saint works to accentuate her purity and heighten the feeling of a teenage teenage upon Romeo and Juliet's first meeting. During the 1600s, when the play was written and set, religion and purity in women was paramount. Juliet's purity would have been fundamental to her finding a husband, chosen by her father of course. Her rash decision to accept Romeo's kiss would severely break with 1600s traditions for men and women.

Shakespeare also uses many mythological metaphors which helps elevate the love between two people, and show the nature of love, such as "Phaeton" suggesting recklessness, "Cupid" suggesting love that it is blind, "Aurora" Goddess of Dawn meaning the light and dark motif. Shakespeare also refers to the goddess of the moon Diana. She is also known for her chastity and staying pure. Romeo accuses Rosaline of having "Diana's wit" - the main focus of this allusion being chastity. The use of classical mythology increases the feeling of romance and

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