

**Ultra-High Transmission Coatings (UHTC):** Available optionally with the ETX-90AT, ETX-105AT, or ETX-125AT, the Meade UHTC group permits the highest levels of light transmission (about a 20% increase in total telescope light transmission compared to the standard coatings) ever offered on amateur telescopes. The UHTC group, if desired, must be specified at the time of telescope order. See pp. 26-27 for full details on this important advance in optical coatings.

*"Our [ETX-105] sample, purchased from stock at a local telescope dealer, was in perfect collimation...the version-22Et Autostar we tested behaves like mature technology...we sent the scope to a series of targets spread across the sky. It found each one with 100 percent success...Indeed, 90 percent of the targets were positioned within the center half of the field of view...Views of the Moon and planets were all satisfyingly crisp. The rings of Saturn, including the Cassini Division, were sharply rendered, and Jupiter's faded Red Spot was easy to see as it crossed the planet's central meridian...One of my most enjoyable moments with this Mak came while I was viewing Castor on a foggy evening that offered very good seeing. The scope split this unequal double star very cleanly and displayed the sort of Airy disks and diffraction rings that one sees in optical textbooks but seldom in real life."*

— from the review in *Sky & Telescope*, March, 2002.

**Standard Equipment:** Meade ETX Astro Telescopes are supplied as complete instruments. Standard equipment includes a premium-grade Meade Series 4000 Super Plössl 26mm eyepiece for 48X with the ETX-90AT, 57X with the ETX-105AT, or 73X with the ETX-125AT. The 8 x 21mm viewfinder of the ETX-90AT incorporates an internal roof prism that results in an erect-image orientation, facilitating



The fully adjustable #864 Deluxe Field Tripod, included as standard equipment with ETX-90AT, ETX-105AT, and ETX-125AT models, permits seated or standing observations in either the altazimuth or equatorial modes. The tripod has an elevation range of 20° to 90°.

## Specifications and Features: ETX-70AT, ETX-90AT, ETX-105AT, and ETX-125AT Astro Telescopes

TELESCOPE:	ETX-70AT	ETX-90AT	ETX-105AT	ETX-125AT
<b>Optical Design</b>	Achromatic refractor	Maksutov-Cassegrain	Maksutov-Cassegrain	Maksutov-Cassegrain
<b>Primary Mirror Diameter</b>	—	96mm (3.78")	116mm (4.56")	136mm (5.35")
<b>Clear Aperture</b>	70mm (2.8")	90mm (3.5")	105mm (4.13")	127mm (5.0")
<b>Focal Length, Focal Ratio</b>	360mm f/5	1250mm f/13.8	1470mm f/14	1900mm f/15
<b>Near Focus (approx.)</b>	17 ft. (5.2m)	11.5 ft. (3.5m)	15 ft. (4.6m)	15 ft. (4.6m)
<b>Resolving Power (arc sec.)</b>	1.6	1.3	1.1	0.9
<b>Optical Coatings</b>	multi-coated objective lens	MgF <sub>2</sub> ; standard aluminum/SiO <sub>2</sub> optional at time of purchase	MgF <sub>2</sub> ; standard aluminum/SiO <sub>2</sub> optional at time of purchase	MgF <sub>2</sub> ; standard aluminum/SiO <sub>2</sub> optional at time of purchase
<b>Ultra-High Transmission Coatings (p. 26)</b>	—	—	—	—
<b>Limiting Visual Stellar Magnitude</b>	11.3	12.3	12.5	12.5
<b>Image Scale</b>	4.14"/inch	1.18"/inch	0.99"/inch	0.78"/inch
<b>Maximum Practical Visual Power</b>	340X	420X	500X	600X
<b>Optical Tube Dimensions (dia. x length)</b>	3.8" (96 x 12") (93.0cm x 30.48cm)	4.1" x 1.1" (10.4cm x 27.9cm)	4.88" x 12.9" (12.4cm x 32.8cm)	5.73" x 14.2" (14.6cm x 36cm)
<b>Eyepiece(s)</b>	26mm, MA25mm	Super Plössl 26mm	Super Plössl 26mm	Super Plössl 26mm
<b>Secondary Mirror Obstruction (dia. %)</b>	—	1.1" (27.8mm); 9.6%	1.52" (38.6mm); 9.4%	1.52" (38.6mm); 9.6%
<b>Telescope Mounting</b>	—	fork type; double time	fork type; double time	fork type; double time
<b>Setting Circle Diameters</b>	—	Dec.: 3.7"; RA: 7"	Dec.: 3.67"; RA: 7.8"	Dec.: 4.37"; RA: 9"
<b>RA and Dec. Motor Drive Systems</b>	—	DC servo motors with encoders, both axes; 9-volts DC electric, 9-speed, both axes included (#494)	DC servo motors with encoders, both axes; 12-volts DC electric, 9-speed, both axes included (#497)	DC servo motors with encoders, both axes; 12-volts DC electric, 9-speed, both axes included (#497)
<b>Slow-Motion Controls</b>	—	—	—	—
<b>Autostar Controller</b>	—	—	—	—
<b>Hemispheres of Operation</b>	—	North and South	North and South	North and South
<b>Batteries (user-supplied)</b>	—	8 x AA	8 x AA	8 x AA
<b>Battery Life (approx.)</b>	—	20 hrs.	20 hrs.	20 hrs.
<b>Bearings</b>	—	Dec.: Acetal; RA: Nylon	Dec.: ball bearings; RA: radial ball bearing	Dec.: ball bearings; RA: ball bearings
<b>Materials</b>	—	—	—	—
<b>Tube Body</b>	high impact ABS	aluminum	aluminum	aluminum
<b>Mounting</b>	reinforced high-impact ABS	steel-reinforced high-impact ABS	internal aluminum structure with high-impact ABS	internal aluminum structure with high-impact ABS
<b>Primary Mirror</b>	—	Pyrex® glass	Pyrex® glass	Pyrex® glass
<b>Connecting Lens</b>	—	BK7 optical glass, Grade-A	BK7 optical glass, Grade-A	BK7 optical glass, Grade-A
<b>Tripod; net weight</b>	#862 Field Tripod; 6 lbs.	#864 Deluxe Field Tripod; 11 lbs.	#864 Deluxe Field Tripod; 11 lbs.	#864 Deluxe Field Tripod; 11 lbs.
<b>Telescope Dimensions</b>	15" x 7.3" x 8.5"	15" x 7.3" x 8.5"	17" x 9" x 10"	19" x 9.9" x 10.8"
<b>Telescope Net Weight, less tripod</b>	6.8 lbs. (3.0 kg)	7.8 lbs. (3.5 kg)	13.5 lbs. (6.1 kg)	15.2 lbs. (6.9 kg)
<b>Telescope Shipping Weight, less tripod</b>	11.9 lbs. (5.4 kg)	12.4 lbs. (5.6 kg)	18.4 lbs. (8.3 kg)	20.2 lbs. (9.1 kg)

# Meade Etx 125 Telescope Operators Manual

**Michael Swanson**



## **Meade EtX 125 Telescope Operators Manual:**

**A User's Guide to the Meade LXD55 and LXD75 Telescopes** Martin Peston, 2010-04-28 I have owned telescopes for over 25 years since I was a young lad I purchased an LXD55 AR 6 Refractor in 2002 and was one of the first to own one in the UK I am also a proud owner of an LXD75 SC 8 Armed with these two very different telescopes I have spent many hours searching the skies for interesting objects using Meade's Autostar Goto facility My motivation to write a book about the LXD Goto telescope series first came from comments about an LXD55 AR 6 Refractor review that was published on the LXD55.com website From then on I have had regular emails from people asking technical questions about the telescope and which model is best suited for them Whilst attending Star parties in the UK I found that many LXD owners would struggle to use them even at a basic level especially if they have never owned or used an equatorially mounted Goto telescope before Since the first LXD55 models came out in early 2002 owners have struggled to find useful information to help them use the telescopes to the best advantage There have been mixed reactions about its quality and performance Hence this book is directed towards those who are new to Goto and the LXD telescope     **The NexStar User's Guide II** Michael Swanson, 2017-10-31 Michael Swanson's online discussions with literally thousands of NexStar owners made it clear that there was a desperate need for a book such as this one that provides a complete detailed guide to buying using and maintaining NexStar telescopes Although this book is highly comprehensive it is suitable for beginners there is a chapter on Astronomy Basics and experts alike Celestron's NexStar telescopes were introduced in 1999 beginning with their first computer controlled go to model a 5 inch More models appeared in quick succession and Celestron's new range made it one of the two dominant manufacturers of affordable go to telescopes     **The NexStar User's Guide** Michael Swanson, 2012-12-06 Michael Swanson's online discussions with literally thousands of NexStar owners made it clear that there was a desperate need for a book such as this one that provides a complete detailed guide to buying using and maintaining NexStar telescopes Although this book is highly comprehensive it is suitable for beginners there is a chapter on Astronomy Basics and experts alike Celestron's NexStar telescopes were introduced in 1999 beginning with their first computer controlled go to model a 5 inch More models appeared in quick succession and Celestron's new range made it one of the two dominant manufacturers of affordable go to telescopes     **Using the Meade ETX** Mike Weasner, 2012-12-06 The Meade ETX range of telescopes is one of the most successful ever made It is low cost has sold in its tens of thousands and is available in almost every country Here ETX expert Mike Weasner reveals everything any amateur astronomer ever wanted to know about the telescope First book dedicated entirely to the ETX Written by an acknowledged world authority Describes the best 100 objects to begin observing Contains detailed hints and tips aimed at getting the best out of the ETX Features imaging photographic and digital as well as visual observing     **Guide to Observing Deep-Sky Objects** Jeff Farinacci, 2008 Guide to Observing Deep Sky Objects is an invaluable reference for all amateur astronomers The book contains for each

constellation 1 a star chart showing the Bayer labels 2 a table for many of the stars in the constellation along with their positions and magnitudes and 3 a table of the major deep sky objects in the constellation with relevant observational data Facing pages provide unique year long graphs that show when the constellation is visible in the sky which allows the user to quickly determine whether a given constellation can be seen and when the best time to see it will be **Astronomical Sketching: A Step-by-Step Introduction** Richard Handy, David B. Moody, Jeremy Perez, Erika Rix, Sol Robbins, 2007-10-08 If you have ever gazed through the eyepiece of a telescope at the magnificent rings and banded globe of Saturn or found yourself breathless at the sight of long shadows jutting across crater floors on the terminator of the Moon then you will understand the power of those direct visual experiences You are present at a unique event a connection between a part of the cosmos your eye and brain Sketching preserves this tie with direct observation because it allows the observer to spend time at the eyepiece surveying the object intimately while drawing This personal experiential relationship to celestial objects differentiates astronomical sketching from photographic or CCD imaging Sketching is an excellent way to record personal encounters with the celestial wonders because as you are drawing you are training your eye to perceive ever greater detail taking the fullest advantage of your telescope's light grasp and resolution Moreover astronomical sketches can be artwork in themselves for display and decoration in the home or observatory Despite the fact that there are a wide variety of drawing media and techniques there exists no comprehensive treatment of the subject of astronomical sketching This book will present the amateur with fine examples of astronomical sketches and step by step tutorials in each medium including pencil pen and ink chalks and pastels painting and computer graphics programs This unique book can teach almost anyone to create beautiful sketches of celestial objects by following simple illustrated step by step instructions Readers can select a chapter related to their preferred class of object and rapidly learn techniques in several media Each chapter contains useful information regarding equipment types of telescope and eyepiece combinations techniques for preserving and archiving sketches and suggestions for accurate record keeping [The Urban Astronomer's Guide](#) Rod Mollise, 2006-12-22 Most amateur astronomers yearn to observe more frequently Many of them however live in urban and highly developed suburban areas that are heavily light polluted Due to this light pollution they are under the impression that deep sky objects nebulae galaxies star clusters are either invisible or not worth viewing from home This book describes the many objects that can be seen in a bright urban sky and shows the city or suburban astronomer how to observe object after object season after season This book covers the why how and what of astronomy under light polluted skies The prospective city based observer is told why to observe from home there are hundreds of spectacular objects to be seen from the average urban site how to observe the city sky telescopes accessories and modern techniques and what to observe About 50% of the book is devoted to describing tours of the sky with physical and observational descriptions at the eyepiece drawings and photographs

**Spectroscopy: The Key to the Stars** Keith Robinson, 2007-08-15 While most amateur astronomers know about the red

shift have a general idea of the way that the emission and absorption lines in stellar spectra provide an insight into the atomic processes of the star it is unusual to find someone who has any kind of detailed knowledge. The reason isn't lack of interest far from it but is because all the books currently available are pitched at professional astronomers and degree students and are to say the least difficult to read. This is the first non technical book on this subject written specifically for practical amateur astronomers. It includes all the science necessary for a qualitative understanding of stellar spectra but avoids a mathematical treatment which would alienate many of its intended readers. Any amateur astronomer who carries out or who is interested in observational spectroscopy and who wants a non technical account of the physical processes which determine the intensity and profile morphology of lines in stellar spectra will find this is the only book written specially for him. And of course armchair astronomers who simply want to understand the physical processes which shape lines in stellar spectra will find this book equally fascinating. *Star Ware* Philip S. Harrington, 2002-10-16 This is the third edition of Phil Harrington's popular and comprehensive guide to astronomical equipment written for both new astronomers as well as experienced amateurs. It includes numerous tips and tricks from other experienced astronomers. In this revised and updated edition of *Star Ware* the essential guide to buying astronomical equipment award winning astronomy writer Philip Harrington does the work for you analyzing and exploring today's astronomy market and offering point by point comparisons of everything you need. Whether you're an experienced amateur astronomer or just getting started. *Astronomy with Small Telescopes* Stephen Tonkin, 2012-12-06 Small telescopes have a lot to recommend them. Cost is of course a consideration but their most positive feature is sheer portability. Some manufacturers have tried to make large telescopes more portable with mixed success but the opposite approach that of making small telescopes more effective is what this book is all about. Good 2 inch 60mm telescopes are now available for beginners and major American manufacturers now offer small affordable computer controlled instruments that are capable of superb results. Stephen Tonkin has gathered the experience of users of small telescopes to provide an insight into just what is possible for newcomers to astronomy or experienced observers who simply want to use a small really portable telescope. *Astronomy Now*, 2008 **Aurora** Neil Bone, 2007-06-05 This new book addresses a gap in the literature offering an explanation of the aurora's causes how the occurrence of major events may now be predicted and how amateur observers can go about recording displays. This is the first serious book about aurora written for practical but non professional observers. It provides a concise accessible description of the various auroral forms and how to record them illustrated with color images of recent displays. It contains details of Space Weather forecasting websites how to interpret and use the information given on these and how to anticipate auroral activity. *Popular Photography*, 1999-03 *Backpacker*, 2000-03 *Backpacker* brings the outdoors straight to the reader's doorstep inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure *Backpacker* is the world's first GPS enabled magazine and the only magazine whose editors personally test the hiking trails camping gear and survival

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**Backpacker**, 2000-03 Backpacker brings the outdoors straight to the reader's doorstep inspiring and enabling them to go more places and enjoy nature more often The authority on active adventure Backpacker is the world's first GPS enabled magazine and the only magazine whose editors personally test the hiking trails camping gear and survival tips they publish Backpacker's Editors Choice Awards an industry honor recognizing design feature and product innovation has become the gold standard against which all other outdoor industry awards are measured **The New York Times Index**, 1999

Instruction Manual Meade Instruments Corp, 199? *Howard E. Tatel Radio Telescope Operator's Manual* National Radio Astronomy Observatory (U.S.), 1963\* *A User's Guide to the Meade LXD55 and LXD75 Telescopes* Martin Peston, 2011-09-17 This book offers a comprehensive introductory guide to choosing and using a series LXD55 or LXD75 computer controlled goto telescope containing a wealth of useful information for both beginners and more advanced practical amateur astronomers The manufacturer's manuals are not nearly detailed enough to be of real help to beginners No other book offers advanced techniques for more experienced LXD series users

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FJ44-72-080: Engine - 2nd ... FJ44 SERVICE BULLETIN Jan 17, 2017 — This service bulletin gives instructions to replace the installed fuel flow to oil cooler tube assembly (P/N 50450). F. Approval: This service ... Fan Balance Williams International FJ44-1A/1AP(5/16wts) All procedures for Fan Balance and all adjustments should be made in accordance with the Aircraft Maintenance Manual. ... FJ44 Vibration Sensor Mount (Item 7). 9 ... Chord Progressions For Songwriters: Scott, Richard Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every ... Chord Progressions For Songwriters... by Richard J. Scott Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every ... Chord Progressions For Songwriters (Paperback) Chord Progressions For Songwriters (Paperback) ; ISBN: 9780595263844 ; ISBN-10: 0595263844 ; Publisher: iUniverse ; Publication Date: January 30th, 2003 ; Pages: 512 Chord Progressions For Songwriters Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions. Chord Progressions For Songwriters (Paperback) Chord Progressions For Songwriters (Paperback). By Richard J. Scott. \$28.95. Usually Ships in 1-5 Days. Chord Progressions for Songwriters - Richard J. Scott Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every ... Chord Progressions For Songwriters by Scott, Richard ... Chord Progressions For Songwriters. Author:Scott, Richard. Book Binding:Paperback. Book Condition:VERYGOOD. World of Books USA was founded in 2005. Chord Progressions for Songwriters, Paperback by Scott, ... Chord Progressions for Songwriters, Paperback by Scott, Richard J., ISBN 0595263844, ISBN-13 9780595263844, Brand New, Free shipping in the US.