

Name: _____ Period: _____ Date: _____ Time: _____



Gattaca (1997) directed by Andrew Niccol

Cast

Ethan Hawke as Vincent Freeman, impersonating Jerome Morrow
 Eugene Morrow
 Uma Thurman as Irene Casper
 Alan Arkin as Detective Hugo
 Fudge Lane as Jerome Eugene Morrow
 Loren Dean as Anton Freeman
 Ernest Borgnine as Caesar
 Tony Shalhoub as German

Crew

Director: Andrew Niccol
 Producers: Cherry DeVito, Michael Shumberg, Sherry Shear, and Gail Lynn
 Writer: Andrew Niccol
 Editor: Lisa Benz Chargin
 Director of Photography: Shawnee Smith
 Music: Michael Nyman
 Distribution/Studio Company: Columbia Pictures, Jerry Films, and Sony Pictures Releasing
 MPAA Rating: PG-13
 Running Time: 112 minutes

Background and Introduction to Gattaca

Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol in his feature directorial debut. The film presents a future society driven by eugenics where children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents. The film centers on Vincent Freeman, played by Hawke, who was conceived outside the eugenics program and struggles to overcome genetic discrimination to realize his dream of going into space.

The film draws on concerns over reproductive technologies that facilitate eugenics, and the possible consequences of such technological developments for society. It also explores the idea of destiny and the ways in which it can and does govern lives. Characters in *Gattaca* continually battle both with society and with themselves to find their place in the world and who they are destined to be according to their genes. The film is noted for its unique use of color. Cinematographer Shawnee Smith employed vibrant gold, green, and electric blue tones throughout the film, and shot the film in Super 35mm format, which adds an enlarged layer of grain.

The film was shot under the working title *The Eighth Day*, a reference to the seven days of creation in the Bible. However, by the time its release was scheduled for the fall of 1997, the Belgian film *Le huitième jour* had already been released in the US under the title *The Eighth Day*. As a result, the film was retitled *Gattaca*, which takes inspiration from the letters G, A, T, and C, derived from four of the nucleobases of DNA: guanine, adenine, thymine and cytosine. The film tanked at the box office and only earned a domestic total of \$32.3 million against a reported budget of \$36 million. It was a 1997 nominee for the Academy Award for Best Art Direction and the Golden Globe Award for Best Original Score. A follow-up series was in development at Showtime, but has been cancelled as of 2003. *Gattaca* currently holds an 82% fresh rating on Rotten Tomatoes with the following critics' consensus: "Intelligent and scientifically provocative, *Gattaca* is an absorbing sci-fi drama that poses important interesting ethical questions about the nature of science." (Poster and screenshots © Columbia Pictures, 1997)

Gattaca Study Guide Questions

Dean A. Kowalski



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Bielo, 2011 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's conservative Evangelical sub culture. It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith. A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches. Drawing on three years of ethnographic fieldwork, James S Bielo explores the impact of the Emerging Church movement on American Evangelicals. He combines ethnographic analysis with discussions of the movement's history, discursive contours, defining practices, cultural logics, and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category. Ultimately, Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity, late modernity, and visions of postmodern Christianity. James S Bielo is Visiting Assistant Professor of Anthropology at Miami University in Oxford, OH. He is the author of *Words Upon the Word: An Ethnography of Evangelical Group Bible Study* (NYU Press) and editor of *The Social Life of Scriptures: Cross cultural Perspectives on Biblicalism*. [Making Sense of Nature](#) Noel Castree, 2013-08-15 We listen to a cacophony of voices instructing us how to think and feel about nature, including our own bodies. The news media, wildlife documentaries, science magazines, and environmental NGOs are among those clamouring for our attention. But are we empowered by all this knowledge, or is our dependence on various communities allowing our thoughts, sentiments, and activities to be unduly governed by others? *Making Sense of Nature* shows that what we call nature is made sense of for us in ways that make it central to social order, social change, and social dissent. By utilising insights and extended examples from anthropology, cultural studies, human geography, philosophy, politics, sociology, science studies, this interdisciplinary text asks whether we can better make sense of nature for ourselves and thus participate more meaningfully in momentous decisions about the future of life, human and non-human, on the planet. This book shows how nature can be made sense of without presuming its naturalness. The challenge is not so much to rid ourselves of the idea of nature and its collateral concepts such as genes, but instead we need to be more alert to how, why, and with what effects ideas about nature get fashioned and deployed in specific situations. Among other things, the book deals with science and scientists, the mass media and journalists, ecotourism, literature and cinema, environmentalists, advertising, and big business. This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context, as well as study tasks, a glossary, and suggested further reading. The case studies cover a range of topics, ranging from forestry in Canada and Guinea to bestiality in Washington State, to how human genetics is reported in Western newspapers, to participatory science experiments in the UK. *Making Sense of Nature* will empower readers from a wide range of fields across the social sciences, humanities, and physical sciences. **Handbook of Research on Science Literacy Integration in Classroom Environments** Tai,

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