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BE: /hannnb
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I love design and anything related to art. I consider myself as a creative person who can find the simplest and most functional solutions possible.

Scroll down

Hello, I'm Han !

I am a self-taught Graphic Designer based in Viet Nam with extensive marketing and communication experience. I am currently living in France and pursuing a degree in Digital Web & Project Management.

[linkedin.com/in/han-nnb](https://www.linkedin.com/in/han-nnb)

2nd August 1999

Vietnamese

Contact

Narbonne, France
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Education

- 2022-2023 Digital Campus, Montpellier
Digital Web & Project Management
- 2021-2022 IUT de Béziers
Commercialisation Technique
- 2017-2020 Ecomornic University, Danang
International Business

Experience

- 2022 Marketing Intern
Social media content creator
Bi Ethic, Narbonne, France
- 2021 Freelancer
Consulted with clients, created logos, posters, presentations based on their requirements
- 2020 Graphic Designer
Designed promotional materials for events
SongPhan Incubator, Viet Nam

#Creativity #Communication
#Detail-oriented #Adaptability

Activities

- 2020 "Danang Tul" 2 exhibition
Artist of miniature art
- 2019 Danang Robodnic contest
Volunteer designer and producer of promotional materials

Technical skills

Software Skills

Ps Ai Id
Xd Pr

Coding skills

Basic knowledge of
HTML CSS JavaScript
PHP SQL

Packaging

Visual design

UI/UX design

User Research

Language

English
Fluent

French
Intermediate

Vietnamese
Native

Hobbies & Interests

Classical Funky/Cyber Jazz

Crochet
Knitting

Digital art
Miniature craft

Cat, cat
and cat

Graphic Design Creative Style Manual

Ruth Cash-Smith, Barbara Janoff



Graphic Design Creative Style Manual:

Design Elements Timothy Samara, 2007-04-01 The graphic design equivalent to Strunk What Are They and What Do They Do 20 Basic Rules of Good Design Form and Space The Basics Color Fundamentals Choosing and Using Type The World of Imagery Putting it All Together Essential Layout Concepts The Right Design Choices 20 Reminders for Working Designers and Breaking the Rules When and Why to Challenge all the Rules of this Book **U.S. Government Printing Office Style Manual: An Official Guide to the Form and Style of Federal Government Printing, 2008 (Paper)**, 2010

Design Evolution Tim Samara, 2008-01-01 Presents diverse international in depth case studies While there are many books showcasing graphic design work few present in depth projects exploring concept designer s strategy visual problem solving and specifics illustrating the concrete use of design principles to achieve intended communication goals As a result readers are often left with only a surface understanding of how a project might have evolved or how the visual aspects of its design are brought together to convey its intended message The case studies in Design Evolution comprehensively demonstrate the real world application of visual principles discussed in a more formal educational context Readers will understand how the principles for image layout type and color explored in volume 1 Design Elements work in combination to execute the overall solutions showcased in this volume The depth and range of content presented in these case studies distinguishes this book from all others in the design showcase genre offering readers a chance to not only be inspired by the quality and innovation of showcased projects but to understand how they were realized *The Graphic Designer's Guide to Creative Marketing* Linda Cooper Bowen, 1999-03-08 You know you ve got the talent now let them know it your complete guide to finding winning and keeping good clients Written by a graphic designer and successful marketing consultant this book is the most complete guide available to marketing your services with clear practical step by step instructions on every aspect of graphic design marketing including Developing and implementing a marketing plan Researching prospective clients Creating effective marketing materials Cold calling and follow ups Effective communication Dressing for success Resumes cover letters and portfolios Proposals bids and contracts Keeping good clients account management Also included are sample business forms contracts proposals letters and checklists along with stunning full color examples of successful self promotion campaigns for every budget Throughout the book there are fascinating and instructive interviews with clients as well as graphic designers from across the country who share what they ve learned about marketing and managing graphic design services **Design School: Layout** Richard Poulin, 2018-01-16 Design School Layout is an instructive guide for students recent graduates and self taught designers It provides a comprehensive introduction to creating and changing layouts a crucially important skill that underpins practically every aspect of graphic design You ll get in depth analysis of all the major areas of theory and practice used by experienced professional designers Each section provides explanation and visual examples of grid systems and in depth discussion of compositional principles and strategies The text is interspersed with tests designed to help you

retain key points you've covered in the preceding spreads and includes illustrations sections with real world scenarios This in depth guide avoids the temptation to stray into other areas of design technique preferring to cover the essential detailed skills of the professional graphic designer to arm you with the knowledge needed for a successful start to your chosen career

The Graphic Designer's Guide to Portfolio Design Debbie Rose Myers, 2013-10-21 Landing a job in graphic design or multimedia starts with the creation of a portfolio that showcases a student's best work With sample portfolios interviews with leaders in graphic design and advertising industries and step by step instruction for creating professional print and digital portfolios this book helps students successfully transition from design student to design professional Now fully updated it is the only guide to creating job winning print based and digital portfolios specifically for graphic designers **Mastering**

Graphic Design: A Comprehensive Guide to Excellence Matt Dewey, Unlock the secrets to becoming an exceptional graphic designer with Mastering Graphic Design A Comprehensive Guide to Excellence This meticulously crafted book offers a deep dive into every facet of graphic design providing aspiring designers and seasoned professionals alike with the tools techniques and insights needed to elevate their craft to new heights From mastering the fundamental principles of design to developing creative concepts crafting compelling visuals and designing for various platforms and media each chapter is packed with practical advice real world examples and actionable tips Delve into the art of typography and layout explore the nuances of user experience and interface design and learn how to streamline your workflow and manage projects efficiently Navigate the business side of graphic design with confidence from freelancing strategies to client communication and marketing yourself effectively Cultivate creativity innovation and a lasting legacy as a designer while staying abreast of emerging technologies and industry trends Whether you're just starting your journey or seeking to refine your skills Mastering Graphic Design is your indispensable companion on the path to becoming an amazing graphic designer **The**

Graphic Designer's Guide to Better Business Writing Ruth Cash-Smith, Barbara Janoff, 2010-06-29 Visual thinking graphic designers sometimes struggle to express themselves clearly and effectively in writing Now there's help The Graphic Designer's Guide to Better Business Writing teaches graphic designers how to write compelling business communications Created especially to address the needs of graphic designers this handy guide breaks the writing process down into simple easy to understand stages and offers practical writing and presentation models that designers can put to use immediately Real life examples cover an array of essential topics writing winning resumes and cover letters landing accounts writing polished letters and reports creating design briefs and much more As a bonus the authors include time saving insider tricks of the trade gleaned from interviews with design professionals and creative directors from across the country Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New

York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

A Graphic Design Student's Guide to Freelance Ben Hannam, 2012-10-05 A complete guide to freelance graphic design created specifically for design students Why wait until you graduate Freelancing is a great way to jumpstart your career in graphic design It lets you apply what you've been learning in school close the gaps in your education with real world experience enhance your portfolio and make a little money at the same time A Graphic Design Student's Guide to Freelance Practice Makes Perfect covers everything you need to know to begin successfully freelancing as a designer including how to set up your business deal with legal and financial issues find clients and work with them effectively This full color guide is divided into sections that correspond to your particular skill level as a student beginner intermediate or advanced These sections give you specific tasks and goals to help your freelance design work go smoothly as you progress from your very first professional job to gain experience with a range of projects and clients and prepare to move into a full time graphic design career once you complete your studies Complete with sample forms available online invoices a proof approval form job jacket and more and 175 color images including samples of paid work created by students A Graphic Design Student's Guide to Freelance Practice Makes Perfect will help you navigate the world of freelance design with confidence Inside this book you will learn to Write a business plan Purchase key equipment Set rates and draw up contracts Find and manage clients Create and show concepts Market your company Expand your business Develop your portfolio And more

The Design Manual David Whitbread, 2009 The Design Manual by David Whitbread is an indispensable and comprehensive reference for traditional and digital publishing From beginners to professional graphic designers desktop publishers and graphic design students The Design Manual provides essential information on conceptual approaches planning and project development techniques for print web and multimedia production Design tasks are divided into sections on publication corporate identity on screen and advertising design There is discussion of specific skills such as branding and logo design stationery catalogue annual report and newsletter production websites storyboarding and animation techniques and more The production section discusses layout and typography for print and screen colour and colour systems printing and finishing processes With numerous checklists and practical tips throughout the text The Design Manual has become a standard reference for anyone involved in or interested in design

The Complete Idiot's Guide to Choosing a College Major Randall S. Hansen, 2007-10-02 How to figure out what you want out of college and life Choosing a college major is the biggest decision of one's college experience and there are many factors to consider Here you will discover which majors will give the best chances of finding employment which majors are most likely to lead to the highest paying jobs what major best suits each personality and what skills and background you need to realize your goals

Fashion Design: The Complete Guide John Hopkins, 2020-12-07 Fashion Design The Complete Guide is a modern and stylish introduction to working within the

fashion industry today Catwalk images show the latest trends and contributions from industry professionals span centres of fashion across London Paris and New York A fabulous selection of images and plenty of suggestions of further resources make this a useful and exciting springboard into a successful career in fashion This behind the scenes guide to the study of fashion is for current and aspiring designers fashion lovers and students It provides an all inclusive overview of the entire design process covering the history of fashion fashion illustration colour and fabrics the journey from concept to finished garment research processes presenting a collection and professional practice It is generously illustrated throughout with images from famous designers includes promising graduate work and showcases original artwork from a variety of studios The new essential text for aspiring fashion designers Fashion Design The Complete Guide is filled with practical advice at every stage including help with portfolios personal promotion and career opportunities With an attractive and colourful layout every chapter also includes interviews discussion questions activities and further reading The book is illustrated with beautiful examples of work from both established and up and coming designers including Alexander McQueen Viktor Rolf Jean Paul Gaultier Christian Dior Anna Sui Jonathan Saunders Mary Katrantzou and Elie Saab and pictures of style icons such as Tilda Swinton and Gwen Stefani

Graphic Design, Referenced Armin Vit, Bryony Gomez Palacio, 2009-07-01

Graphic Design Referenced is a visual and informational guide to the most commonly referenced terms historical moments landmark projects and influential practitioners in the field of graphic design With more than 2 000 design projects illustrating more than 400 entries it provides an intense overview of the varied elements that make up the graphic design profession through a unique set of chapters principles defines the very basic foundation of what constitutes graphic design to establish the language terms and concepts that govern what we do and how we do it covering layout typography and printing terms knowledge explores the most influential sources through which we learn about graphic design from the educational institutions we attend to the magazines and books we read representatives gathers the designers who over the years have proven the most prominent or have steered the course of graphic design in one way or another and practice highlights some of the most iconic work produced that not only serve as examples of best practices but also illustrate its potential lasting legacy Graphic Design Referenced serves as a comprehensive source of information and inspiration by documenting and chronicling the scope of contemporary graphic design stemming from the middle of the twentieth century to today

Graphic Artists Guild Handbook, 16th Edition The Graphic Artists Guild, 2023-10-03 The industry bible for communication design and illustration professionals with updated information listings and pricing guidelines Graphic Artists Guild Handbook is the industry bible for communication design and illustration professionals A comprehensive reference guide the Handbook helps graphic artists navigate the world of pricing collecting payment and protecting their creative work with essential advice for growing a freelance business to create a sustainable and rewarding livelihood This sixteenth edition provides excellent up to date guidance incorporating new information listings and pricing guidelines It offers graphic artists practical

tips on how to negotiate the best deals price their services accurately and create contracts that protect their rights Sample contracts and other documents are included For the sixteenth edition the content has been reorganized topics have been expanded and new chapters have been added to create a resource that is more relevant to how graphic artists work today Features include More in depth information for the self employed on how to price work to make a sustainable living and plan for times of economic uncertainty A new chapter on using skills and talents to maximize income with multiple revenue streams workshops videos niche markets passion projects selling art and much more Current U S salary information and freelance rates by discipline Pricing guidelines for buyers and sellers Up to date copyright registration information Model contracts and forms to adapt to your specific needs Interviews with eleven self employed graphic artists who have created successful careers using many of the practices found in this Handbook *Graphic Design, Referenced* Bryony Gomez Palacio, Armin Vit, 2012 From Caslon and Carson from Gutenberg to Greiman from Lascaux to letterpress and from Postmodernism to pixel among other entries this title will provide all the necessary information and visual cues that designers need to know in order to become empowered work efficiently and knowingly and survive in a design conversation with peers Field Guide: How to be a Graphic Designer Ana Labudovic, Nenad Vukusic, 2009-06-01 This is the first and most complete handbook for the aspiring graphic designer Fully illustrated with both contemporary and historical references this book provides up and coming designers with all the practical insight they need to make it in the world of graphic design From how to be more creative and how to stay on top creatively to the ins and outs of running a design business to the challenges of working in house this book will help anyone interested in graphic design decide on the right path for their career and give them the tools to make it into the career they want The book provides inspiration from the top designers in the world on how they do what they do so well and also provides a complete reference of all the top design schools worldwide

Manual of Curatorship John M. A. Thompson, 2015-07-17 Based on original contributions by specialists this manual covers both the theory and the practice required in the management of museums It is intended for all museum and art gallery profession staff and includes sections on new technology marketing volunteers and museum libraries **How to Be a Graphic Designer: A Comprehensive Guide** Simon Meadows, How to Be a Graphic Designer A Comprehensive Guide is your ultimate roadmap to becoming a skilled and versatile graphic designer This all in one book and course covers every facet of graphic design from foundational principles and software mastery to advanced techniques in branding web design and motion graphics With twenty detailed chapters featuring practical exercises real world case studies and insights from industry experts this guide is designed to equip you with the knowledge and skills needed to excel in the dynamic world of design Whether you re a student aiming to break into the field or a professional looking to sharpen your expertise this book offers a thorough curriculum to help you navigate your design career with confidence and creativity **College Guide for Visual Arts Majors** Peterson's, 2009-09-14 Describes undergraduate and graduate programs in the visual arts providing

information on tuition expenses financial aid scholarships enrollment and portfolio presentation *British Qualifications 2017*
Kogan Page Editorial,2016-12-03 Now in its 47th edition British Qualifications 2017 is the definitive one volume guide to every qualification on offer in the United Kingdom With an equal focus on vocational studies this essential guide has full details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors students and employers It also includes a comprehensive and up to date description of the structure of further and higher education in the UK The book includes information on awards provided by over 350 professional institutions and accrediting bodies details of academic universities and colleges and a full description of the current framework of academic and vocational education It is compiled and checked annually to ensure accuracy of information

Unveiling the Magic of Words: A Review of "**Graphic Design Creative Style Manual**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Graphic Design Creative Style Manual**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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