

Abstract

[illegible]

Most differences between chapter 1 of the novel and parts 1-3 of the allegory is that the novel is focused on the relationship between white and black men most times. This message is more obvious when we look at the characters, and whether or not they are black/white or the opposite. In the novel, we see characters as they were living, whereas in the allegory we find the white/black characters in other structures such as Cal Phillips, who is a famous abolitionist. The addition of this character creates the novel by making it more more factual and believable. Since Phillips is presented as a friendly abolitionist, the author wants to let us see that he is right, and when he presents a character as white/black, we know it is not just a novel, and that is the author's point.

St. George's (the eastern of the two plots) shows a marked increase in forest productivity by 1978. St. George's (the eastern of the two plots) shows a marked increase in forest productivity by 1978. St. George's (the eastern of the two plots) shows a marked increase in forest productivity by 1978.

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