English 101: English Composition 1

Fall 2010 - Item: 4039

Instructor Info Caitlin Carle ccarle@greenriver.edu

Class: When/Where 1:00-1:50 daily SMT 133 Office Hours: HSA-37A Daily 11:00AM-12:00PM By appointment (email me)

Required Materials

- The Writer's Presence: A Pool of Readings, Editors: McQuade and Atwan. Bedford, 2009.
- A Writer's Reference, 6th Edition by Diana Hacker, Strongly Recommended.
- Access to Angel, a Green River email account, a USB drive, or reliable email to send yourself drafts.
- A folder to store class notes, handouts, and short writing assignments.

Course Description

You are not writing to a houseplant! But who are you writing for? And how should you write for that group/person? One of the many goals of English 101 is to answer that question and to help guide you toward more thoughtful, complicated writing than you may have done in past classes. Your writing in English 101 (as well as the writing you do for the rest of your life) is meant to be read by real people (not just a teacher) and should take part in an ongoing conversation; this means your work will address, add to, and question the ideas proposed by other writers in the same field (we will discuss this "field" later!).

This course is designed to help familiarize you with the styles of thinking and communication typically used in these academic "conversations" and by doing so, help to familiarize you with many of the skills you will use throughout your college career.

The papers we write in English 101 rely on intellectual exploration and critical analysis. Analysis, in this case, requires you to work as both a thoughtful reader and writer in order to grapple with what may not be seen about a subject on the first or second glance. This type of thinking requires you to resist the urge to find "one solution" or answer to a complex problem; instead, we will examine multiple sides, push the question into new areas, and, in turn, question our own thinking.

Some questions we will explore this quarter:

- How does our writing fit within ongoing conversations?
- · What rhetorical tools do writers use to make their works more explicit and engaging?
- What writing processes can help guide me toward a complete work?
- Who is meant to read my writing? How can I write for a specific audience?

English Composition Essay Study Guide

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