

MENC HANDBOOK OF RESEARCH ON MUSIC LEARNING

VOLUME 1: STRATEGIES

EDITED BY RICHARD COLWELL
AND PETER R. WEBSTER

Menc Handbook Of Research On Music Learning Volume Strategies Hardcover

Richard Colwell, Peter R. Webster



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MENC Handbook of Research on Music Learning : Volume 2: Applications Richard Colwell, Peter Webster, 2011-11-23 The MENC Handbook of Research on Music Learning Volume 2 Applications brings together the best and most current research on best practice for music learning focusing squarely on the profession's empirical and conceptual knowledge of how students gain competence in music at various ages and in different contexts The collection of chapters written by the foremost figures active in the field addresses a range of best practices for approaching current and important areas in the field including cognition and perception music listening vocal choral learning and the needs of special learners The book's companion volume Strategies provides the solid theoretical framework and extensive research upon which these practices stand Throughout both volumes in this essential set focus is placed on the musical knowledge and musical skills needed to perform create understand reflect on enjoy value and respond to music A key point of emphasis rests on the relationship between music learning and finding meaning in music and as music technology plays an increasingly important role in learning today chapters move beyond exclusively formal classroom instruction into other forms of systematic learning and informal instruction Either individually or paired with its companion Volume 1 Strategies this indispensable overview of this growing area of inquiry will appeal to students and scholars in Music Education as well as front line music educators in the classroom *MENC Handbook of Research on Music Learning: Volume 1: Strategies* Richard Colwell, Peter R. Webster, 2011-10-26 The MENC Handbook of Research on Music Learning Volume 1 Strategies brings together the best and most current research on methods for music learning focusing squarely on the profession's empirical and conceptual knowledge of how students gain competence in music at various ages and in different contexts The collection of chapters written by the foremost figures active in the field takes a broad theoretical perspective on current critical areas of research including music development music listening and reading motivation and self regulated learning in music music perception and movement The book's companion volume Applications builds an extensive and solid position of practice upon the frameworks and research presented here Throughout both volumes in this essential set focus is placed on the musical knowledge and musical skills needed to perform create understand reflect on enjoy value and respond to music A key point of emphasis rests on the relationship between music learning and finding meaning in music and as music technology plays an increasingly important role in learning today chapters move beyond exclusively formal classroom instruction into other forms of systematic learning and informal instruction Either individually or paired with its companion Volume 2 Applications this indispensable overview of this growing area of inquiry will appeal to students and scholars in Music Education as well as front line music educators in the classroom MENC Handbook of Research on Music Learning Richard Colwell, Peter R. Webster, 2011-12-08 This Handbook summarizes the latest research on music learning consisting of new topics and updates the New Handbook of Music Teaching and Learning Oxford 2002 Chapters are written by expert researchers in music

teaching and learning **MENC Handbook of Research on Music Learning** Richard Colwell, Peter R. Webster, 2011-11-23 Summarizes the latest research on music learning focusing on the profession's empirical conceptual knowledge of how students gain competence in music at various ages in different contexts **The Oxford Handbook of Music Education, Volume 1** Gary E. McPherson, Graham F. Welch, 2012-07-11 Music education takes place in many contexts both formal and informal Be it in a school or music studio while making music with friends or family or even while travelling in a car walking through a shopping mall or watching television our myriad sonic experiences accumulate from the earliest months of life to foster our facility for making sense of the sound worlds in which we live The Oxford Handbook of Music Education offers a comprehensive overview of the many facets of musical experience behavior and development in relation to this diverse variety of contexts In this first of two volumes an international list of contributors discuss a range of key issues and concepts associated with music learning and teaching The volume then focuses on these processes as they take place during childhood from infancy through adolescence and primarily in the school age years Exploring how children across the globe learn and make music and the skills and attributes gained when they do so these chapters examine the means through which music educators can best meet young people's musical needs The second volume of the set brings the exploration beyond the classroom and into later life Whether they are used individually or in tandem the two volumes of The Oxford Handbook of Music Education update and redefine the discipline and show how individuals across the world learn enjoy and share the power and uniqueness of music *Online Learning in Music* Judith Bowman, 2014-08-07 Online Learning in Music Foundations Frameworks and Practices offers fresh insights into the growth of online learning in music perspectives on theoretical models for design and development of online courses principles for good practice in online education and an agenda for future research Author Judith Bowman provides a complete overview of online education in music including guidelines and accreditation standards for online instruction as well as a look at current research on online learning in music She also explores several theoretical models for online course design development and implementation before presenting a creative approach to online course design both for fully online and also for blended courses As a whole the book challenges stereotypical views of professors as sage on the stage or guide on the side characterizing the online professor instead as Director of Learning Necessary reading for all who work in online learning in music it also suggests important ways both to prevent problems and also to resolve those that do arise **Music and Music Education in People's Lives** Gary E. McPherson, Graham F. Welch, 2018-04-25 Music and Music Education in People's Lives is one of five paperback books derived from the foundational two volume Oxford Handbook of Music Education Designed for music teachers students and scholars of music education as well as educational administrators and policy makers this first book in the set provides a framework for understanding the content and context of music education and for future action within the profession A broad examination of the philosophical psychological cultural international and contextual issues that underpin

a wide variety of teaching environments or individual attributes is paired with 25 relevant and insightful commentaries from established scholars and music educators Taken as a whole *Music and Music Education in People's Lives* gives clear direction to how the discipline of music education can achieve even greater political theoretical and professional strength Contributors Harold F Abeles Nick Beach Wayne D Bowman Liora Bresler Patricia Shehan Campbell Richard Colwell Robert A Cutietta David J Elliott Sergio Figueiredo Lucy Green Wilfried Gruhn David Hargreaves Sarah Hennessy Liane Hentschke Donald A Hodges Christopher M Johnson Estelle R Jorgensen Andreas C Lehmann Richard Letts Hakan Lundström Raymond MacDonald Clifford K Madsen Andrew J Martin Marie McCarthy Katrina McFerran Gary E McPherson Bradley Merrick Dorothy Miell Graça Mota Bruno Nettle Bengt Olsson Susan A O'Neill John Marshall Reeve Bennett Reimer James Renwick Huib Schippers Wendy L Sims David J Teachout Rena Upitis Peter R Webster Graham F Welch Paul Woodford

Aural and the University Music Undergraduate Colin R. Wright, 2016-12-14 Research indicates that aural skills are vital in developing musical expertise yet the precise nature of those skills and the emphasis placed upon them in educational contexts merit closer attention and exploration This book assesses the relevance of aural in a university music degree and as a preparation for the professional career of a classical musician By way of the discussion of four empirical studies two main areas are investigated firstly the relationship between university music students aural ability and their overall success on a music degree programme and secondly the views of music students and professional musicians about aural and its relevance to their career are analysed The subject is investigated particularly in the light of the current socio educational background of the past fifty years which has greatly influenced the participation of music and the study and development of musicianship Many related issues are touched upon as part of the research for this project and these emerge as relevant topics in the discussion of aural Apart from students and musicians views on training and singing aspects considered include the role of improvisation memorisation and notation examinations absolute pitch and the affinity with language all of which have a part to play in the debate about the importance of aural

The ^AOxford Handbook of Assessment Policy and Practice in Music Education, Volume 2 Timothy Brophy, 2019-01-02 In this two volume Handbook contributors from across the globe provide expert perspectives on the assessment measurement and evaluation of student learning in music

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