

Klaas Jan van den Berg · Aviva Burnstock
Matthijs de Keijzer · Jay Krueger
Tom Learner · Alberto de Tagle
Gunnar Heydenreich *Editors*

Issues in Contemporary Oil Paint



Cultural Heritage Agency
Ministry of Education, Culture and Science



Springer

Issues In Contemporary Oil Paint

Rocco Mazzeo



Issues In Contemporary Oil Paint:

Issues in Contemporary Oil Paint Aviva Burnstock,Matthijs de Keijzer,Jay Krueger,Tom Learner,Alberto de Tagle,Gunnar Heydenreich,Klaas Jan van den Berg,2014-11-10 This volume represents 27 peer reviewed papers presented at the ICOP 2013 symposium which will help conservators and curators recognise problems and interpret visual changes on paintings which in turn give a more solid basis for decisions on the treatment of these paintings The subject matter ranges from developments of paint technology working methods of individual artists through characterisation of paints and paint surfaces paint degradation vs long time stability to observations of issues in collections cleaning and other treatment issues as well as new conservation approaches Conservation of Modern Oil Paintings Klaas Jan van den Berg,Ilaria Bonaduce,Aviva Burnstock,Bronwyn Ormsby,Mikkel Scharff,Leslie Carlyle,Gunnar Heydenreich,Katrien Keune,2020-02-17 Artists oil paints have become increasingly complex and diverse in the 20th Century applied by artists in a variety of ways This has led to a number of issues that pose increasing difficulties to conservators and collection keepers A deeper knowledge of the artists intent as well as processes associated with material changes in paintings is important to conservation which is almost always a compromise between material preservation and aesthetics This volume represents 46 peer reviewed papers presented at the Conference of Modern Oil Paints held in Amsterdam in 2018 The book contains a compilation of articles on oil paints and paintings in the 20th Century partly presenting the outcome of the European JPI project Cleaning of Modern Oil Paints It is also a follow up on Issues in Contemporary Oil Paint Springer 2014 The chapters cover a range of themes and topics such as patents and paint manufacturing in the 20th Century characterization of modern contemporary oil paints and paint surfaces artists materials and techniques the artists voice and influence on perception of curators conservators and scientists model studies on paint degradation and long term stability approaches to conservation of oil paintings practical surface treatment and display The book will help conservators and curators recognise problems and interpret visual changes on paintings which in turn give a more solid basis for decisions on the treatment of these paintings

Conservation of Modern Oil Paintings Klaas Jan van den Berg,2019 Artists oil paints have become increasingly complex and diverse in the 20th Century applied by artists in a variety of ways This has led to a number of issues that pose increasing difficulties to conservators and collection keepers A deeper knowledge of the artists intent as well as processes associated with material changes in paintings is important to conservation which is almost always a compromise between material preservation and aesthetics This volume represents 46 peer reviewed papers presented at the Conference of Modern Oil Paints held in Amsterdam in 2018 The book contains a compilation of articles on oil paints and paintings in the 20th Century partly presenting the outcome of the European JPI project Cleaning of Modern Oil Paints It is also a follow up on Issues in Contemporary Oil Paint Springer 2014 The chapters cover a range of themes and topics such as patents and paint manufacturing in the 20th Century characterization of modern contemporary oil paints and paint surfaces artists

materials and techniques the artists voice and influence on perception of curators conservators and scientists model studies on paint degradation and long term stability approaches to conservation of oil paintings practical surface treatment and display The book will help conservators and curators recognise problems and interpret visual changes on paintings which in turn give a more solid basis for decisions on the treatment of these paintings *Issues in Contemporary Oil Paint (ICOP)* Klaas Jan van den Berg, Rijksdienst voor het Cultureel Erfgoed, The Courtauld Institute of Art (London), The Getty Conservation Institute, 2013

Science and Art: The Contemporary Painted Surface Antonio Sgamellotti, Brunetto Giovanni Brunetti, Costanza Miliani, 2020-07-01

Metal Soaps in Art Francesca Casadio, Katrien Keune, Petria Noble, Annelies Van Loon, Ella Hendriks, Silvia A. Centeno, Gillian Osmond, 2019-03-23 This goes to reference work surveys the current state of knowledge in the field of metal soap related degradation phenomena in art works It contains detailed descriptions and images of the different phenomena and addresses the practical aspects of soap formation preventive conservation and treatment The occurrence of metal soaps is one of the defining issues in the conservation of painted surfaces and one that presently leaves innumerable open questions It is estimated that around 70% of paintings in museum collections are affected by some form of metal soap related degradation In recent years significant advances have been made in the detection and characterization of these compounds through interdisciplinary approaches including conventional spectroscopy and microscopy as well as emerging synchrotron based techniques This book for the first time captures a panoramic overview of the state of knowledge of metal soaps related to both scientific analysis and implications for conservation and treatment It also critically examines open questions The book is accessible to audiences with varied backgrounds e.g. conservators students of conservation science while simultaneously presenting the technical details indispensable for academics and researchers active in this field

Analytical Chemistry for the Study of Paintings and the Detection of Forgeries Maria Perla Colombini, Ilaria Degano, Austin Nevin, 2022-09-08 Forgeries present a daunting problem to art historians museums galleries and curators who face challenges in determining the authenticity of paintings Recent progress in science has led to the development of new methods for investigating works of art and can provide new insights into the materials found in paintings The rise in the value of paintings together with the knowledge and skills of forgers highlights the need to develop reliable scientific procedures to identify fakes Given the complexity of materials in paintings and the convergence of various disciplines a methodological approach for investigations of paintings is based on art historical curatorial aesthetic technical and scientific evaluation In this book sophisticated digital and analytical techniques are reviewed for the identification of materials pigments binders varnishes adhesives and the physical characteristics of paintings such as brushstrokes craquelure and canvas weaves This book presents an updated overview of both non invasive and micro invasive techniques that enable the material characterization of paintings The materials constituting a painting are reviewed as are ways that changes in materials over time can provide insights into chronology and physical history State of

the art digital methods including multi and hyper spectral imaging and computational approaches to data treatment will be presented Analytical techniques developed and optimized to characterize binders varnishes and pigments are reviewed focusing on materials which can provide information on ageing or provenance Case studies of applications of synchrotron based methods and the analysis of paintings are given as are chapters devoted to legal aspects related to authenticity Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Conservation of Easel Paintings Joyce Hill Stoner, Rebecca Rushfield, 2020-11-29 Conservation of Easel Paintings Second Edition provides a much anticipated update to the previous edition which has come to be known internationally as an invaluable and comprehensive text on the history philosophy and methods of the treatment of easel paintings Including 49 chapters written by more than 90 respected authors from around the world this volume offers the necessary background knowledge in technical art history artists materials and scientific methods of examination and documentation Later sections of the book provide information about the varying approaches and methods for treatment and issues of preventive conservation as well as valuable reflections on storage shipping and exhibition Including exciting developments that have taken place since the last edition was published the book also covers new techniques of examination especially MacroXRF scanning and Reflectance Transmission Imagery Drawing on research presented at recent professional conferences information about innovative methods for cleaning modern and contemporary paintings and insights into modern oil paints is also included Incorporating the latest regulations and understanding of health and safety practices and integrating theory with practice throughout Conservation of Easel Paintings Second Edition will continue to be an indispensable reference for practicing conservators It will also be an essential resource for students taking conservation courses around the world

Analytical Chemistry for Cultural Heritage Rocco Mazzeo, 2017-01-25 The series Topics in Current Chemistry Collections presents critical reviews from the journal Topics in Current Chemistry organized in topical volumes The scope of coverage is all areas of chemical science including the interfaces with related disciplines such as biology medicine and materials science The goal of each thematic volume is to give the non specialist reader whether in academia or industry a comprehensive insight into an area where new research is emerging which is of interest to a larger scientific audience Each review within the volume critically surveys one aspect of that topic and places it within the context of the volume as a whole The most significant developments of the last 5 to 10 years are presented using selected examples to illustrate the principles discussed The coverage is not intended to be an exhaustive summary of the field or include large quantities of data but should rather be conceptual concentrating on the methodological thinking that will allow the non specialist reader to understand the information presented Contributions also offer an outlook on potential future developments in the field

Chemical Analysis in Cultural Heritage Luigia Sabbatini, Inez Dorothé van der Werf, 2020-02-24 Chemical Analysis provides non invasive and micro analytical techniques for the investigation of cultural heritage materials The tools and

techniques discussed by experts in the field are of universal sensitive and multi component nature [Hans Hofmann](#) Dawn V. Rogala,2016-08-01 The career of the German American painter and educator Hans Hofmann 1880 1966 describes the arc of artistic modernism from pre World War I Munich and Paris to mid twentieth century Greenwich Village His career also traces the transatlantic engagement of modern painting with the materials of its own making a relationship that is perhaps still not completely understood In these interrelated narratives Hofmann is a central protagonist providing a vital link between nineteenth and twentieth century art practice and between European and American modernism The remarkable vitality of his later work affords insight not only into the style but also the literal substance of this formative period of artistic and material innovation This richly illustrated book the fourth in the Getty Conservation Institute s Artist s Materials series presents a thorough examination of Hofmann s late career materials Initial chapters present an informative overview of Hofmann s life and work in Europe and America and discuss his crucial role in the development of Abstract Expressionism Subsequent chapters present a detailed analysis of Hofmann s materials and techniques and explore the relationship of the artist s mature palette to shifts in the style and aging characteristics of his paintings The book concludes with lessons for the conservation of modernist paintings generally and particularly those that incorporate both traditional and modern paint media This book will be of value to conservators art historians conservation scientists and general readers with an interest in modern art *Chemicals and Methods for Conservation and Restoration* Johannes Karl Fink,2017-06-15 Before the 1970s most information concerning the conservation and restoration of paintings wood and archaeological artefacts were focused on the history of the artefacts previous attempts of conservation and the future use of these artefacts The technical methods of how the restoration and conservation were made were dealt with only very briefly Today sophisticated methods of scientific analysis such as DNA are common place and this encourages conservators and scientists to work together to work out the development of new methods for analysis and conservation of artefacts This book focuses on the chemicals used for conservation and restoration of various artefacts in artwork and archaeology as well as special applications of these materials Also the methods used both methods for cleaning conservation and restoration as well as methods for the analysis of the state of the respective artefacts Topics include oil paintings paper conservation textiles and dyes for them archaeological wood fossils stones metals and metallic coins and glasses including church windows [Clyfford Still](#) Susan F. Lake,Barbara A. Ramsay,2022-04-05 This groundbreaking book provides the first detailed account of the materials and techniques of perhaps the most radical and until now least studied major American Abstract Expressionist Among the most radical of the great American Abstract Expressionist painters Clyfford Still has also long been among the least studied Still severed ties with the commercial art world in the early 1950s and his estate at the time of his death in 1980 comprised some 3 125 artworks including more than 800 paintings that were all but unknown to the art world Susan F Lake and Barbara A Ramsay were granted access to this collection by the estate and by the Clyfford Still Museum in Denver which houses this immense

corpus today This volume based on the authors materials research and enriched by their unprecedented access to Still s artworks paints correspondence studio records and personal library provides the first detailed account of his materials working methods and techniques Initial chapters provide an engaging and erudite overview of the artist s life Subsequent chapters trace the development of his visionary style offer in depth materials analysis of selected works from each decade of his career and suggest new approaches to the care and conservation of his paintings There is also a series of technical appendices as well as a full bibliography

Conserving Canvas Cynthia Schwarz,Ian McClure ,Jim Coddington,2023-10-24 The most authoritative publication in nearly fifty years on the subject of conserving paintings on canvas In 2019 Yale University with the support of the Getty Foundation held an international conference where nearly four hundred attendees from more than twenty countries gathered to discuss a vital topic how best to conserve paintings on canvas It was the first major symposium on the subject since 1974 when wax resin and glue paste lining reigned as the predominant conservation techniques Over the past fifty years such methods which were often destructive to artworks have become less widely used in favor of more minimalist approaches to intervention More recent decades have witnessed the reevaluation of traditional practices as well as focused research supporting significant new methodologies procedures and synthetic materials for the care and conservation of paintings on fabric supports **Conserving Canvas** compiles the proceedings of the conference presenting a wide array of papers and posters that provide important global perspectives on the history current state and future needs of the field Featuring an expansive glossary of terms that will be an invaluable resource for conservators this publication promises to become a standard reference for the international conservation community The free online edition of this open access publication is available at getty.edu/publications/conserving_canvas Also available are free PDF and EPUB downloads of the book

Sam Francis Debra Burchett-Lere,Aneta Zebala,2019 The next title in the respected Artist s Materials series offers groundbreaking analysis of Sam Francis s working methods and materials American artist Sam Francis 1923 1994 brought vivid color and emotional intensity to Abstract Expressionism He was described as the most sensuous and sensitive painter of his generation by former Guggenheim Museum director James Johnson Sweeney and curator Howard Fox called him one of the acknowledged masters of late modern art Francis s works whether intimate or monumental in scale make indelible impressions the intention of the artist was to make them felt as much as seen At the age of twenty Francis was hospitalized for spinal tuberculosis and spent three years virtually immobilized in a body cast For physical therapy he was given a set of watercolors and as he described it he painted his way back to life The exuberant color and expression in his paintings celebrated his survival his five decade career was an energetic visual and theoretical exploration that took him around the world Francis s idiosyncratic painting practices have long been the subject of speculation and debate among conservators and art historians Presented here for the first time in this volume are the results of an in depth scientific study of more than forty paintings from the late 1940s to early 1990s which reveal new discoveries

about his creative process inventive techniques and specially formulated paints and binders The data provides a key to the complicated evolution of the artist s work and informs original art historical interpretations **Franz Kline** Corina E. Rogge,2022-08-30 This book offers the most detailed investigation thus far of the materials and methods of this key American Abstract Expressionist artist Although Franz Kline was one of the seminal figures of the American Abstract Expressionist movement he is less well known than contemporaries such as Jackson Pollock and Willem de Kooning This is partly because Kline unlike most artists in his circle did not like to write or talk about his own art In fact when asked in a panel to discuss abstract art Kline said I thought that was the reason for trying to do it because you couldn t talk about it Still his impact was such that the critic and art historian April Kingsley wrote Abstract Expressionism as a movement died with him This volume the newest addition to the Artist s Materials series from the Getty Conservation Institute looks closely at both Kline s life and work from his early years in Pennsylvania to his later success in New York City Kline s iconic paintings are poised on a critical cusp some have already undergone conservation but others remain unaltered and retain the artist s color gloss and texture and they are surprisingly vulnerable The authors presentation of rigorous examination and scientific analysis of more than thirty of Kline s paintings from the 1930s through the 1960s provides invaluable insight into his life materials and techniques This study provides conservators with essential information that will shape future strategies for the care of Kline s paintings and offers readers a more thorough comprehension of this underappreciated artist who is so central to American Abstract Expressionism Nanotechnologies and Nanomaterials for Diagnostic, Conservation and Restoration of Cultural Heritage Giuseppe Lazzara,Rawil F. Fakhrullin,2018-10-12 Nanotechnologies and Nanomaterials for Diagnostic Conservation and Restoration of Cultural Heritage explores how advanced nanoscale techniques can help preserve artworks The book covers lab scale available techniques as well as advanced methods from neutron sources and X ray spectroscopy Other sections highlight a variety of nanomaterials with potential uses in treatments for restoration and conservation with conservation consolidation and long term protection protocols analyzed in each case The final chapter presents case studies demonstrates how nanoscale techniques are used to conserve art and shows what happens when misinterpretation of data sources leads to misdiagnosis The book is intended for scientists from academic and professional conservators restorers who are involved in the conservation of artistic and historical artifacts and those who want to learn how nanotechnology can increase the efficiency of conservation and protection techniques Cogently explains how nanotechnology is used in the preservation protection and restoration of artworks Explores the best nanomaterials for a variety of situations Shows how nanomaterials can be used in restoration for cleaning and in conservation treatments Includes guidelines to prevent the misinterpretation of diagnostic data to help avoid misdiagnosis **Xu Bing and Contemporary Chinese Art** Hsingyuan Tsao,Roger T. Ames,2011-09-01 How Chinese is contemporary Chinese art Treasured by collectors critics and art world cognoscenti this art developed within an avant garde that looked West to find a language to strike out against government

control Traditionally Chinese artistic expression has been related to the structure and function of the Chinese language and the assumptions of Chinese natural cosmology Is contemporary Chinese art rooted in these traditions or is it an example of cultural self colonization Contributors to this volume address this question going beyond the more obvious political and social commentaries on contemporary Chinese art to find resonances between contemporary artistic ideas and the indigenous sources of Chinese cultural self understanding Focusing in particular on the acclaimed artist Xu Bing this book looks at how he and his peers have navigated between two different cultural sites to establish a third place a place from which to appropriate Western ideas and use them to address centuries old Chinese cultural issues within a Chinese cultural discourse

Proceedings of the 2nd International Conference on Internet, Education and Information Technology (IEIT 2022) Ahmed El-Hashash,Fonny Dameaty Hutagalung,Ahmed Said Ghonim,Kun Zhang,2023-02-10 This is an open access book As a leading role in the global megatrend of scientific innovation China has been creating a more and more open environment for scientific innovation increasing the depth and breadth of academic cooperation and building a community of innovation that benefits all These endeavors have made new contribution to globalization and creating a community of shared future To adapt to this changing world and China s fast development in this new area the 2nd International Conference on Internet Education and Information Technology IEIT 2022 is to be held in April 15 17 2022 This conference takes bringing together global wisdom in scientific innovation to promote high quality development as the theme and focuses on research fields including information technology education big data and Internet This conference aims to expand channels of international academic exchange in science and technology build a sharing platform of academic resources promote scientific innovation on the global scale improve academic cooperation between China and the outside world It also aims to encourage exchange of information on research frontiers in different fields connect the most advanced academic resources in China and abroad turn research results into industrial solutions bring together talents technologies and capital to boost development aaaa

Paint, Oil and Drug Review ,1885

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Issues In Contemporary Oil Paint**

In a global inundated with monitors and the cacophony of instantaneous connection, the profound energy and emotional resonance of verbal art frequently fade into obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the lyrical pages of **Issues In Contemporary Oil Paint**, a fascinating work of literary splendor that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus courses readers on a mental odyssey, softly exposing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect its charming publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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