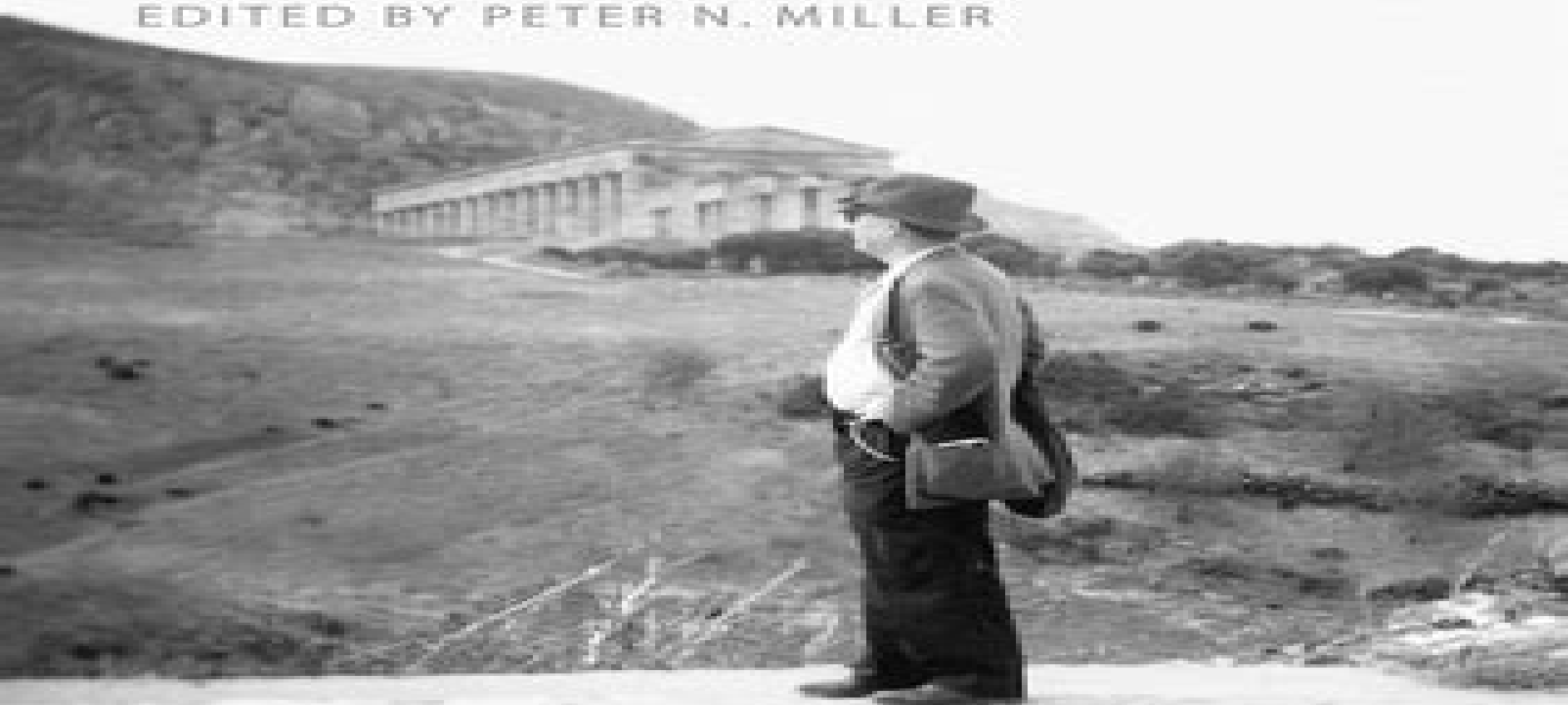


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# MOMIGLIANO AND ANTIQUARIANISM

foundations of the  
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# Momigliano And Antiquarianism Foundations Of The Modern Cultural Sciences

**JG Myers**



## **Momigliano And Antiquarianism Foundations Of The Modern Cultural Sciences:**

**Momigliano and Antiquarianism** Peter N. Miller, 2007-01-01 In Momigliano and Antiquarianism Peter N Miller brings together an international and interdisciplinary group of scholars to provide the first serious study of Momigliano's history of historical scholarship

**World Antiquarianism** Alain Schnapp, 2014-02-01 The term antiquarianism refers to engagement with the material heritage of the past an engagement that preceded the modern academic discipline of archaeology Antiquarian activities result in the elaboration of particular social behaviors and the production of tools for exploring the collective memory This book is the first to compare antiquarianism in a global context examining its roots in the ancient Near East its flourishing in early modern Europe and East Asia and its manifestations in nonliterate societies of Melanesia and Polynesia By establishing wide reaching geographical and historical perspectives the essays reveal the universality of antiquarianism as an embodiment of the human mind and open new avenues for understanding the representation of the past from ancient societies to the present

**Antiquarianism and the Visual Histories of Louis XIV** Robert Wellington, 2017-07-05 Antiquarianism and the Visual Histories of Louis XIV Artifacts for a Future Past provides a new interpretation of objects and images commissioned by Louis XIV 1638-1715 to document his reign for posterity The Sun King's image makers based their prediction of how future historians would interpret the material remains of their culture on contemporary antiquarian methods creating new works of art as artifacts for a future time The need for such items to function as historical evidence led to many pictorial developments and medals played a central role in this Coin like in form but not currency the medal was the consummate antiquarian object made in imitation of ancient coins used to study the past Yet medals are often elided from the narrative of the arts of ancient France their neglect wholly disproportionate to the cultural status that they once held This revisionary study uncovers a numismatic sensibility throughout the iconography of Louis XIV and in the defining monuments of his age It looks beyond the standard political reading of the works of art made to document Louis XIV's history to argue that they are the results of a creative process wedded to antiquarianism an intellectual culture that provided a model for the production of history in the grand siècle

**Politeia and Koinōnia**, 2023-04-12 Politeia and Koinōnia are forms of government and citizenship community and participation from Sappho's social and political status to the economic and religious activity of women from the reforms of Solon to the French Revolution This book by leading scholars in ancient Greek history explores the most important aspects of Greek civilization and those that stirred the most of our modern curiosity and our modern perceptions of Greek antiquity The reason to organize this unique international exchange of ideas was to celebrate the outstanding scholarly achievement of Professor Josine Blok on the occasion of her retirement in 2019

**The Italian Renaissance and the Origins of the Modern Humanities** Christopher S. Celenza, 2021-09-09 Christopher Celenza is one of the foremost contemporary scholars of the Renaissance His ambitious new book focuses on the body of knowledge which we now call the humanities charting its roots in the Italian Renaissance and

exploring its development up to the Enlightenment Beginning in the fifteenth century the author shows how thinkers like Lorenzo Valla and Angelo Poliziano developed innovative ways to read texts closely paying attention to historical context developing methods to determine a text's authenticity and taking the humanities seriously as a means of bettering human life Alongside such novel reading practices technology the invention of printing with moveable type fundamentally changed perceptions of truth Celenza also reveals how luminaries like Descartes Diderot and D'Alembert as well as many lesser known scholars challenged traditional ways of thinking Celenza's authoritative narrative demonstrates above all how the work of the early modern humanist philosophers had a profound impact on the general quest for human wisdom His magisterial volume will be essential reading for all those who value the humanities and their fascinating history

Antiquarian Literature in the Sixteenth Century Joan Carbonell Manils, Gerard González Germain, 2024-07-01 During the sixteenth century antiquarian studies the study of the material past comprising modern archaeology epigraphy and numismatics rose in Europe in parallel to the technical development of the printing press Some humanists continued to prefer the manuscript form to disseminate their findings as numerous fair copies of sylloges and treatises attest but slowly the printed medium grew in popularity with its obvious advantages but also its many challenges As antiquarian printed works appeared the relationship between manuscript and printed sources also became less linear printed copies of earlier works were annotated to serve as a means of research and printed works could be copied by hand partially or even completely This book explores how antiquarian literature collections of inscriptions treatises letters developed throughout the sixteenth century both in manuscript and in print how both media interacted with each other and how these printed antiquarian works were received as attested by the manuscript annotations left by their early modern owners and readers **History and Its Objects** Peter N. Miller, 2017-03-01 Weaving together literary and scholarly insights History and Its Objects will prove indispensable reading for historians and cultural historians as well as anthropologists and archeologists worldwide Nathan Schlanger *cole nationale des chartes Paris* Cultural history is increasingly informed by the history of material culture the ways in which individuals or entire societies create and relate to objects both mundane and extraordinary rather than on textual evidence alone Books such as *The Hare with Amber Eyes* and *A History of the World in 100 Objects* indicate the growing popularity of this way of understanding the past In History and Its Objects Peter N Miller uncovers the forgotten origins of our fascination with exploring the past through its artifacts by highlighting the role of antiquarianism a pursuit ignored and derided by modern academic history in grasping the significance of material culture From the efforts of Renaissance antiquarians who reconstructed life in the ancient world from coins inscriptions seals and other detritus to amateur historians in the nineteenth century working within burgeoning national traditions Miller connects collecting whether by individuals or institutions to the professionalization of the historical profession one which came to regard its progenitors with skepticism and disdain The struggle to articulate the value of objects as historical evidence then lies at the

heart both of academic history writing and of the popular engagement with things Ultimately this book demonstrates that our current preoccupation with objects is far from novel and reflects a human need to reexperience the past as a physical presence

**Malleable Anatomies** Lucia Dacome, 2017-06-02 Malleable Anatomies offers an account of the early stages of the practice of anatomical modelling in mid eighteenth century Italy It investigates the mania for anatomical displays that swept the Italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools Over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body Being coloured soft malleable and often life size they promised to foster anatomical knowledge for different audiences in a delightful way But how did anatomical models and preparations inscribe and mediate bodily knowledge How did they change the way in which anatomical knowledge was created and communicated And how did they affect the lives of those involved in their production display viewing and handling Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples Malleable Anatomies addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and Grand Tour display While doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century Italy Drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities Moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses

**Sacred Words and Worlds** Zur Shalev, 2011-10-14 In early modern Europe fundamental geographical as well as religious certainties became unstable At the intersection of the two stood sacred geography This book examines the scope and content of this early modern scholarly genre which engaged many of Europe s leading scholars On the one hand geographia sacra is analyzed in the context of antiquarian scholarship Equipped with newly developed sophisticated tools scholars compiled measured and meticulously documented biblical and ecclesiastical space On the other hand this study argues geographia sacra was never detached from present concerns and took part in confessional debates over scriptural authority papal legitimacy and the authenticity of liturgy Hence today s interest in the notions of sacred space and spatiality had a lively controversial and crucial precedent in the sixteenth and seventeenth centuries Scientific and Learned Cultures and Their Institutions 2

**The Foundation of the Juridico-Political** Ian Bryan, Peter Langford, John McGarry, 2015-10-23 Hans Kelsen and Max Weber are conventionally understood as initiators not only of two distinct and opposing processes of concept formation but also of two discrete and contrasting theoretical frameworks for the study of law The Foundation of the Juridical Political Concept Formation in Hans Kelsen and Max Weber places the conventional understanding of the

theoretical relationship between the work of Kelsen and Weber into question Focusing on the theoretical foundations of Kelsen's legal positivism and Weber's sociology of law and guided by the conceptual frame of the juridico political the contributors to this interdisciplinary volume explore convergences and divergences in the approach and stance of Kelsen and Weber to law the State political science modernity legal rationality legal theory sociology of law authority legitimacy and legality The chapters comprising The Foundation of the Juridical Political uncover complexities within as well as between the theoretical and methodological principles of Kelsen and Weber and thereby challenge the enduring division between legal positivism and the sociology of law in contemporary discourse

**Religion, Magic, and Science in Early Modern Europe and America** Allison P. Coudert, 2011-10-17 This fascinating study looks at how the seemingly incompatible forces of science magic and religion came together in the 15th 16th and 17th centuries to form the foundations of modern culture As Religion Magic and Science in Early Modern Europe and America makes clear the early modern period was one of stark contrasts witch burnings and the brilliant mathematical physics of Isaac Newton John Locke's plea for tolerance and the palpable lack of it the richness of intellectual and artistic life and the poverty of material existence for all but a tiny percentage of the population Yet for all the poverty insecurity and superstition the period produced a stunning galaxy of writers artists philosophers and scientists This book looks at the conditions that fomented the emergence of such outstanding talent innovation and invention in the period 1450 to 1800 It examines the interaction between religion magic and science during that time the impossibility of clearly differentiating between the three and the impact of these forces on the geniuses who laid the foundation for modern science and culture

Richard Bentley Kristine Louise Haugen, 2011-04-01 What warranted the skewering of Richard Bentley whom Rhodri Lewis called perhaps the most notable and notorious scholar ever to have English as a mother tongue by two of the literary giants of his day Kristine Haugen offers a fascinating portrait of Europe's most infamous classical scholar and the intellectual turmoil he set in motion

Antiquities in Motion Barbara Furlotti, 2019-06-18 An exciting new approach to understand the trade of antiquities in early modern Rome traces the journey of objects from discovery to display Barbara Furlotti presents a dynamic interpretation of the early modern market for antiquities relying on the innovative notion of archaeological finds as mobile items She reconstructs the journey of ancient objects from digging sites to venues where they were sold such as Roman marketplaces and antiquarians storage spaces to sculptors workshops where they were restored and to Italian and other European collections where they arrived after complicated and costly travel over land and sea She shifts the attention away from collectors to peasants with shovels dealers and middlemen and restorers who unearthed cleaned up and repaired or remade objects recuperating the role these actors played in Rome's socioeconomic structure Furlotti also examines the changes in economic value meaning and appearance that antiquities underwent as they moved throughout their journeys and as they reached the locations in which they were displayed Drawing on vast unpublished archival material she offers answers to novel questions How were antiquities

excavated How and where were they traded How were laws about the ownership of ancient finds made followed and evaded

**Spinoza and Biblical Philology in the Dutch Republic, 1660-1710** Jetze Touber, 2018-06-21 Spinoza and Biblical Philology in the Dutch Republic 1660 1710 investigates the biblical criticism of Spinoza from the perspective of the Dutch Reformed society in which the philosopher lived and worked It focuses on philological investigation of the Bible its words language and the historical context in which it originated Jetze Touber expertly charts contested issues of biblical philology in mainstream Dutch Calvinism to determine if Spinoza s work on the Bible had bearing on the Reformed understanding of the way society should handle Scripture Spinoza has received considerable attention both in and outside academia His unconventional interpretation of the Old Testament passages has been examined repeatedly during the past decades So has that of fellow radicals rationalists radicals deists libertines and enthusiasts against the backdrop of a society that is assumed to have been hostile overwhelmed static and uniform Touber counteracts this perspective and considers how the Dutch Republic used biblical philology and biblical criticism including that of Spinoza In doing so Touber takes into account the highly neglected area of the Dutch Reformed ministry and theology of the Dutch Golden Age The study concludes that Spinoza rather than simply pushing biblical scholarship in the direction of modernity acted in an indirect way upon ongoing debates shifting trends in those debates but not always in the same direction and not always equally profoundly at all times on all levels The Radicalization of Cicero Katherine A. East, 2017-06-28 This book uses a previously overlooked Neo Latin treatise Cicero Illustratus to provide insight into the status and function of the Ciceronian tradition at the beginning of the eighteenth century and consequently to more broadly illuminate the fate of that tradition in the early Enlightenment Cicero Illustratus itself is the first subject for inquiry mined for what its deliberately erudite and colorfully polemical passages of scholarly stratagems reveal about Ciceronian scholarship and the motives for exploring it within the context of early Enlightenment thought It also includes an analysis of the role played by the Ciceronian tradition in the broader political and radical movements that existed in the Enlightenment with particular attention paid to Cicero s unexpectedly prominent position in major political and philosophical Republican and Erastian works The subject of this book together with the conclusions reached will provide scholars and students with crucial new material relating to the classical tradition the history of scholarship and the intellectual history of the early Enlightenment *The Description of Egypt from Napoleon to Champollion* Tamar Sarfatti, 2022-12-01 This book is the first study in English of the multi volume set of texts and engravings of the Description of Egypt a work produced following the three year long Egyptian campaign led by Napoleon Bonaparte in 1798 The book challenges the conventional and rather reductive interpretation of the Description that followed Edward Said s Orientalism as a summation of an orientalist colonial project It re centres the Description in the much more complex and dynamic political and intellectual world of France of the late eighteenth and early nineteenth century and its colonial aspirations It follows closely the notes texts and illustrations of the contributors to the work the majority of whom were

graduates of the first years of the Polytechnic school in Paris and the well documented editing process that continued for almost thirty years in which France moved from Revolution to Empire and Restoration It shows the ways in which scholarly traditions and newly acquired skills interplay with Enlightenment texts contemporary politics and received ideas about antiquity and how these were reinterpreted and modified in texts and illustrations through the encounter with the physical and social worlds of Ottoman Egypt Using the rich repository of the Description of Egypt the book demonstrates the contribution of antiquarian methods of research to the emerging disciplines of the social sciences

### **Egyptian Oedipus**

Daniel Stolzenberg, 2013-04-01 An examination of the unique baroque era German Jesuit scholar Egyptologist polymath and prolific author and his studies A contemporary of Descartes and Newton Athanasius Kircher S J 1601 2 80 was one of Europe's most inventive and versatile scholars in the baroque era He published more than thirty works in fields as diverse as astronomy magnetism cryptology numerology geology and music But Kircher is most famous or infamous for his quixotic attempt to decipher the Egyptian hieroglyphs and reconstruct the ancient traditions they encoded In 1655 after more than two decades of toil Kircher published his solution to the hieroglyphs Oedipus Aegyptiacus a work that has been called one of the most learned monstrosities of all times Here Daniel Stolzenberg presents a new interpretation of Kircher's hieroglyphic studies placing them in the context of seventeenth century scholarship on paganism and Oriental languages Situating Kircher in the social world of baroque Rome with its scholars artists patrons and censors Stolzenberg shows how Kircher's study of ancient paganism depended on the circulation of texts artifacts and people between Christian and Islamic civilizations Along with other participants in the rise of Oriental studies Kircher aimed to revolutionize the study of the past by mastering Near Eastern languages and recovering ancient manuscripts hidden away in the legendary libraries of Cairo and Damascus The spectacular flaws of his scholarship have fostered an image of Kircher as an eccentric anachronism a throwback to the Renaissance hermetic tradition Stolzenberg argues against this view showing how Kircher embodied essential tensions of a pivotal phase in European intellectual history when pre Enlightenment scholars pioneered modern empirical methods of studying the past while still working within traditional frameworks such as biblical history and beliefs about magic and esoteric wisdom Praise for Egyptian Oedipus Stolzenberg not only provides the first serious study of Athanasius Kircher's investigations into the history and culture of ancient Egypt but he also furnishes a perceptive critical evaluation of Kircher's scholarship and persona warts and all Stolzenberg goes beyond Kircher's programmatic statements to unveil his actual scholarly practices In doing so Stolzenberg has produced an exemplary case study of a polymath at work and has provided us with a more nuanced understanding of Kircher's influence Mordechai Feingold California Institute of Technology If you don't already know about Athanasius Kircher you should take a long trip through his extraordinary and weird fields of research a Jesuit priest who tinkered with everything from early cinematic projectors to talking statues and wrote about impossibly tall skyscrapers inspired by the Tower of Babel and developed his own unique twist on a volcanic theory of a Hollow Earth



Stolzenberg's book is an excellent biography of the man and his ideas Gizmodo Notable Books of 2013      **The Bloomsbury Handbook of the Philosophy of the Historical Sciences and Big History** Aviezer Tucker, David Cernín, 2025-08-21 This handbook examines the philosophy of the historical sciences and their synthesis in concepts like Big or Deep History Written by interdisciplinary philosophers historians and scientists it acts as a valuable guide for anybody interested in scientific knowledge of the deep past Big History and the philosophy of science The Bloomsbury Handbook of the Philosophy of the Historical Sciences and Big History is the first philosophical reference work to recognize that History is not what it used to be the historical sciences Deep History Big History and even the history of the Anthropocene have now expanded the scope of historiography beyond that of literate civilizations to cover all scientific inferences about the past from the Big Bang through the history of the planet and the history of life to the history of humanity Different views about the scope of History have ontological epistemic methodological explanatory ethical and educational reasons and implications The historical sciences and the knowledge they have generated are founded on theories of knowledge of the past epistemology of history The contributions in this book consider whether there are common epistemic properties to all the historical sciences that distinguish them from non historical or theoretical sciences The first part of the handbook examines the recent expansion of the scope of the historical sciences in Big History natural history global history and environmental history and older broader concepts of history like universal history and philosophy of history The second part of the handbook addresses the ontology and epistemology of the past including the basic concepts of the historical sciences such as origins the end of history determination and underdetermination contingency and necessity historical predictions and counterfactuals and historical pseudoscience The third part examines the philosophies of the special historical sciences historical linguistics textual criticism geology evolutionary biology systematics archaeology cosmology history of the environment and most significantly their integrations and combinations for example how genetics archaeology and historical linguistics have generated a whole new knowledge of deep human history This collection offers an overview of what the philosophy of the historical sciences is and is becoming for students and experts alike      *Hermann Samuel Reimarus (1694-1768)* Ulrich Groetsch, 2015-03-10 Over the course of thirty years Hermann Samuel Reimarus 1694 1768 secretly drafted what would become the most thorough attack on revelation to date ushering the quest for the historical Jesus and foreshadowing the religious criticism of the new atheism of the twentieth century Peeling away the layers of Reimarus's radical work by looking at hitherto unpublished manuscript evidence Ulrich Groetsch shows that the Radical Enlightenment was more than just an international philosophical movement By demonstrating the importance philology antiquarianism and Semitic languages played in Reimarus's upbringing scholarship and teaching this new study provides a vivid portrayal of an Enlightenment radical at the cusp of the secular age whose debt to earlier traditions of scholarship remains undisputed      *The Birth of the Past* Zachary S. Schiffman, 2011-11 Today we automatically distinguish between past and present labelling things taken out of context as

anachronisms The author shows how this tendency did not always exist and how the past as such was born of the perceived difference between past and present He takes readers on a grand tour of historical thinking from antiquity to modernity

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