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Félix Guattari

Lignes de fuite

Pour un autre monde de possibles

Préface de Liane Mozère



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Lignes De Fuite Pour Un Autre Monde De Possibles

Carlos A. Segovia



Lignes De Fuite Pour Un Autre Monde De Possibles:

Lignes de fuite Félix Guattari, 2024-08-30 Guattari Beyond Deleuze Carlos A. Segovia, 2024-11-08 This book argues that by virtue of his original and ongoing contribution to ontology and modal philosophy from the texts gathered in *Psychanalysis and Transversality* to the unpublished manuscript notes for *What Is Philosophy* Guattari is to be acknowledged a philosopher in his own right independently from Deleuze Furthermore it looks back and forth beyond *Anti Oedipus* and contends that Guattari's major writings gradually supplement deterritorialization with determinability Accordingly it offers a new interpretation of the nuanced development of Guattari's philosophical thought which it proposes to define as constructivist rather than post structuralist Additionally it explores the innovative responses that Guattari's philosophy supplies to various contemporary philosophical debates like those on accelerationism indeterminacy compossibility and worlding Finally it examines the differences that upon a careful cross reading of their earliest texts including *The Anti Oedipus Papers* and *Difference and Repetition* must be drawn between Guattari's constructivism and Deleuze's sacrificial philosophy

Machinic Assemblages of Desire Paulo de Assis, Paolo Giudici, 2021-03-01 The concept of assemblage has emerged in recent decades as a central tool for describing analysing and transforming dynamic systems in a variety of disciplines Coined by Deleuze and Guattari in relation to different fields of knowledge human practices and nonhuman arrangements assemblage is variously applied today in the arts philosophy and human and social sciences forming links not only between disciplines but also between critical thought and artistic practice *Machinic Assemblages* focuses on the concept's uses transpositions and appropriations in the arts bringing together the voices of artists and philosophers that have been working on and with this topic for many years with those of emerging scholar practitioners The volume embraces exciting new and reconceived artistic practices that discuss and challenge existing assemblages propose new practices within given assemblages and seek to invent totally unprecedented assemblages

Unexceptional Politics Emily Apter, 2018-02-06 A new vision of politics below the radar One way to grasp the nature of politics is to understand the key terms in which it is discussed *Unexceptional Politics* develops a political vocabulary drawn from a wide range of media political fiction art film and TV highlighting the scams imbroglions information trafficking brinkmanship and parliamentary procedures that obstruct and block progressive politics The book reviews and renews modes of thinking about micropolitics that counter notions of the state of exception embedded in theories of the political from Thomas Hobbes to Carl Schmitt Emily Apter develops a critical model of politics behind the scenes a politics that operates outside the norms of classical political theory She focuses on micropolitics defined as small events happening in series that often pass unnoticed yet disturb and interfere with the institutional structures of capitalist parliamentary systems even as they secure their reproduction and longevity Apter's experimental glossary is arranged under headings that look at the apparently incidental immaterial and increasingly virtual practices of politicking obstruction obstinacy psychopolitics managed life serial politics Such terms frame an argument for

taking stock of the realization that we really do not know what politics is where it begins and ends or how its micro events should be described

The Dark Precursor Paulo de Assis, Paolo Giudic, 2017-11-14 Deleuze's and Guattari's philosophy in the field of artistic research Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials Fleetinglly used in *Difference and Repetition* it remained underexplored in Deleuze's subsequent work In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research providing a wide ranging panorama on the intersection between music art philosophy and scholarship The forty eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Félix Guattari Within different understandings of artistic research the authors composers architects performers philosophers sculptors film makers painters writers and activists map practices and invent concepts contributing to a creative expansion of horizons materials and methodologies Contributors VOLUME 1 Paulo de Assis Arno Böhler Edward Campbell Diego Castro Magas Pascale Criton Zornitsa Dimitrova Lois Fitch Mike Fletcher Paolo Galli Lindsay Gianoukas Keir GoGwilt Oleg Lebedev Jimmie LeBlanc Nicolas Marty Frédéric Mathevet Vincent Meelberg Catarina Pombo Nabais Tero Nauha Gabriel Paiuk Martin Scherzinger Einar Torfi Einarsson Steve Tromans Toshiya Ueno Susanne Valerie Audron ukauskait VOLUME 2 ric Alliez Manola Antonioli Jirat Baranova Zsuzsa Baross Anna Barseghian Ian Buchanan Elena del Río Luis de Miranda Lucia D'Errico Liliya Duoblien Adreis Echzehn Jae Emerling Verina Gfader Ronny Hardliz Rahma Khazam Stefan Kristensen Erin Manning John Miers Elfie Miklautz Marc Ngui Andreia Oliveira Federica Pallaver Andrej Radman Felix Rebolledo Anne Sauvagnargues Janae Sholtz Mhairi Vari Mick Wilson Elisabet Yanagisawa

The Performance Apparatus Branislav Jakovljevic, 2025-04-15 The publication of Louis Althusser's 1969 article *Ideology and Ideological State Apparatuses* made a deep impact on cultural studies and was instrumental in the formation of the apparatus theory in film studies While contemporaneous with the emergence of performance art this article and the questions of ideology and apparatus it raises barely registered in the field of performance studies which was then in its formative phase Jakovljevi takes this absence of Althusser's apparatus theory from performance studies as an indicator of the ideological position of the field at the moment of its emergence arguing that while theories of ideology played no major role in early performance studies performance art itself offered a number of incisive critiques of ideology Jakovljevi looks at permutations of the apparatus by investigating the work of theorists such as Louis Althusser Michel Foucault Gilles Deleuze and Judith Butler and engagements with the apparatus by a number of artists such as Amiri Baraka Philippe Thomas New York Art Language Terry Fox Every house has a door Clive Robertson and Cassils Jakovljevi suggests that the centrality of behavior in early performance theory is important for the understanding of contemporary society which is dominated by surveillance capitalism If ideology is lodged in behaviors and if surveillance capitalism thrives on the monetization of the

behavioral surplus then performance theory can make significant contributions to our understanding of the moment in which we live and the future we are facing The Performance Apparatus argues for the importance of continuing attention to the question of ideology in contemporary neoliberal order Continental Theory Buffalo David R. Castillo, Jean-Jacques Thomas, Ewa Plonowska Ziarek, 2021-12-01 Continental Theory Buffalo is the inaugural volume of the Humanities to the Rescue book series a public humanities project dedicated to discussing the role of the arts and humanities today This book is a collaborative act of humanistic renewal that builds on the transcontinental legacy of May 1968 to offer insightful readings of the cultural evolution of the last fifty years The volume contributors revisit reclaim and reassess the revolutionary legacy of May 1968 in light of the urgency of the present and the future Their essays are effective illustrations of the potential of such interpretive traditions as philosophy literature and cultural criticism to run interference with and offer alternatives to the instrumentalist logic and predatory structures that are reducing the world to a collection of quantifiable and tradeable resources The book will be of interest to cultural historians and theorists media studies scholars political scientists and students of French and Francophone literature and culture on both sides of the Atlantic **Mobility, Spatiality, and Resistance in Literary and Political Discourse** Christian Beck, 2021-11-11 Mobility Space and Resistance Transformative Spatiality in Literary and Political Discourse draws from various disciplines such as geography sociology political science gender studies and poststructuralist thought to posit the productive capabilities of literature in political action and at the same time show how literary art can resist the imposition and domination of oppressive systems of our spatial lives The various approaches topics and types of literature discussed in this volume display a concern for social issues that can be addressed in and through literature The essays address social injustice oppression discrimination and their spatial representations While offering interpretations of literature this collection seeks to show how literary spaces contribute to understanding changing or challenging physical spaces of our lived world Relational Architectural Ecologies Peg Rawes, 2013-08-22 Examining the complex social and material relationships between architecture and ecology which constitute modern cultures this collection responds to the need to extend architectural thinking about ecology beyond current design literatures This book shows how the habitats natural milieus places or shelters that construct architectural ecologies are composed of complex and dynamic material spatial social political economic and ecological concerns With contributions from a range of leading international experts and academics in architecture art anthropology philosophy feminist theory law medicine and political science this volume offers professionals and researchers engaged in the social and cultural biodiversity of built environments new interdisciplinary perspectives on the relational and architectural ecologies which are required for dealing with the complex issues of sustainable human habitation and environmental action The book provides 16 essays including two visual essays by leading international experts and academics from the UK US Australia New Zealand and Europe including Rosi Braidotti Lorraine Code Verena Andermatt Conley and Elizabeth Grosz A clear structure

divided into 5 parts addressing bio political ecologies and architectures uncertain anxious and damaged ecologies economics land and consumption biological and medical architectural ecologies relational ecological practices and architectures An exploration of the relations between human and political life An examination of issues such as climate change social and environmental well being land and consumption economically damaging global approaches to design community ecologies and future architectural practice *Queer and Trans Life* Silvia Posocco,EJ Gonzalez-Polledo,Lars Aaberg,Tunay

Altay,2025-02-01 Against a background marked by endless ordinary crises widespread precarity and disrupting critical events *Queer and Trans Life* charts queer investments for the future It examines the challenges and pleasures in marginal everyday experiences of gender and sexual dissidence and the labours of care and endurance which sustain a sense of sociality and community often against all odds It presents queer and trans anthropological research from emerging European contexts Though occasionally posited as non belonging the volume demonstrates that queer anthropology in Europe continues to thrive by providing textured ethnographic analysis and timely interventions in anthropological theory **The**

Provoked Economy Fabian Muniesa,2014-05-16 Do things such as performance indicators valuation formulas consumer tests stock prices or financial contracts represent an external reality Or do they rather constitute in a performative fashion what they refer to *The Provoked Economy* tackles this question from a pragmatist angle considering economic reality as a ceaselessly provoked reality It takes the reader through a series of diverse empirical sites from public administrations to stock exchanges from investment banks to marketing facilities and business schools in order to explore what can be seen from such a demanding standpoint It demonstrates that descriptions of economic objects do actually produce economic objects and that the simulacrum of an economic act is indeed a form of realization It also shows that provoking economic reality means facing practical tests in which what ought to be economic or not is subject to elaboration and controversy This book opens paths for empirical investigation in the social sciences but also for the philosophical renewal of the critique of economic reality It will be useful for students and scholars in social theory sociology anthropology philosophy and economics

Critical Semiotics Gary Genosko,2016-09-22 *Critical Semiotics* provides long overdue answers to questions at the junction of information meaning and affect The affective turn in cultural studies has received much attention a focus on the pre individual bodily forces linked to automatic responses which augment or diminish the body s capacity to act or engage with others In a world dominated by information how do things that seem to have diminished meaning or even no meaning still have so much power to affect us or to carry on our ability to affect the world Linguistics and semiotics have been accused of being adrift from the affective turn and not accounting for these visceral forces beneath or generally other from conscious knowing In this book Gary Genosko delivers a detailed refutation with analyses of specific contributions to critical semiotic approaches to meaning and signification People want to understand how other people are moved and to understand embodied social actions feelings and passions at the same time as understanding how this takes place Semiotics must make

the affective turn Digital Organizations Manufacturing Maryse Carmès, 2018-06-21 In what sort of assemblages the strategies and digital policies in organization are made Beyond digital mantras and management slogans fictions what is the concrete factory of information management system What are the parts of the human and no human actors Is it possible to create a new approach to understand how work change or not to explore the potential for a social and cognitive innovation way considering simultaneously the increase of Data Management and the organizational analytics **Aberrant Nuptials** Paulo de Assis, Paolo Giudici , 2019-12-11 Unique focus on the relation between artistic research and the philosophy of Gilles Deleuze Aberrant Nuptials explores the diversity and richness of the interactions between artistic research and Deleuze studies Aberrant nuptials is the expression Gilles Deleuze uses to refer to productive encounters between systems characterised by fundamental difference More than imitation representation or reproduction these encounters foster creative flows of energy generating new material configurations and intensive experiences Within different understandings of artistic research the contributors to this book architects composers film makers painters performers philosophers sculptors and writers map current practices at the intersection between music art and philosophy contributing to an expansion of horizons and methodologies Written by established Deleuze scholars who have been working on interferences between art and philosophy and by musicians and artists who have been reflecting Deleuzian and Post Deleuzian discourses in their artworks this volume reflects the current relevance of artistic research and Deleuze studies for the arts Swann at 100 / Swann à 100 ans Adam Watt, 2015-09-01 This number of Marcel Proust Aujourd'hui Swann at 100 Swann 100 ans edited by Adam Watt has its origins in a conference that took place in Exeter UK in December 2013 to celebrate the centenary of the publication of Du côté de chez Swann The articles in English and French approach this first volume of À la recherche du temps perdu from various perspectives there are reception studies thematic and stylistic studies as well as contributions to our knowledge of the cultural and intellectual history of the period and in particular that annus mirabilis 1913 Swann at 100 will be an important resource for all readers of the Recherche Ce numéro de Marcel Proust Aujourd'hui Swann at 100 Swann 100 ans dirigé par Adam Watt a ses racines dans un colloque qui eut lieu Exeter Angleterre en décembre 2013 pour fêter le centenaire de la publication de Du côté de chez Swann Les articles en français et en anglais abordent ce premier volume de la Recherche ainsi que d'autres parties du roman sous plusieurs perspectives on y trouve des études de la réception de l'œuvre des études thématiques et stylistiques ainsi que des contributions notre connaissance de l'histoire culturelle et intellectuelle de la période et en particulier de cette annus mirabilis 1913 Swann 100 ans sera une ressource considérable pour tout lecteur de la Recherche **Challenges of Communication in a Context of Crisis** Marc Breviglieri, Alexandre Cotovio Martins, 2018-10-09 This book questions the political tools and the basis upon which the values of an informed and objective communication rest and that nowadays encompass most of the ordinary situations encountered in institutions What is the fate of the involuntary drifts of communication such as disturbances misunderstandings and troubles in the use of decision

making tools participatory mechanisms and the establishment of contractual procedures or informed consent practices How do they open a discordant and potentially critical gap in the protocols and assessment and categorization measures that govern these institutions How can the virtues of these drifts whether in the exercise of sociological research or of scientific discovery be revalued Crisis situations seem implicitly or explicitly to involve communicative issues The efforts of normative framing of communication and of information formatting are then numerous However as this book shows one can question not only the effectiveness of these efforts but also how the actors receive them and how they transform the actual modalities of their communication processes

The Reinvention of Social Practices Gary Genosko, 2018-03-27 The Reinvention of Social Practices shows the relevance of Félix Guattari's thought for the analysis of contemporary social and cultural encounters ranging across an alternative skateboard school informatic subjugations urban ecological dilemmas drug subcultures and countercultures Gary Genosko the leading English interpreter of Guattari expands upon Guattari's conception of schizoanalysis as a transformative process of critical self modelling that leads to the creation of new maps of existence highlighting an interpretive dream pragmatics a peripatetic psychiatric practice a rethinking of epilepsy and a post media vision of digital interfaces beyond the keyboard The folds of Guattari's collaborations with Gilles Deleuze and Antonio Negri are explored and his philosophical friendship with Franco Bifo Berardi is brought into focus

Les fabriques numériques de l'organisation Maryse Carmès, 2017-10-01 Les fabriques numériques de l'organisation d critique l'instauration de politiques numériques organisationnelles l'élaboration de modèles stratégiques et de dispositifs socio techniques l'évolution mais aussi l'encadrement des pratiques des salariés au sein de la fabrique des organisations En articulant la perspective des agencements et des apports de l'Actor Network Theory il examine les dynamiques de formatage et de conception de scripts organisationnels les processus de performance les tensions internes l'action des interfaces numériques et la fondation d'une sociopolitique Prenant appui sur plusieurs analyses ethnographiques il offre une description des processus d'élaboration de ces politiques ainsi qu'une réflexion générale sur les méthodes et recherches permettant d'étudier ces processus partir de nombreux cas cet ouvrage traite du couplage entre évolutions des modes d'existence au travail et politiques numériques selon des approches technopolitiques ethnographiques et sociologiques Il interroge la raison innovatrice développée depuis les années 2000 dans les milieux organisationnels et analyse les processus d'innovation ainsi promus

Schizoanalysis and Ecosophy Constantin V. Boundas, 2017-12-14 This volume presents the concepts of schizoanalysis and ecosophy as Félix Guattari and Gilles Deleuze understood them in interviews and analyses by their contemporaries and followers This accessible yet authoritative introduction is written by distinguished specialists combining testimonies from some of Guattari's colleagues at the La Borde psychiatric clinic where he practiced with expository essays on his main ideas schizoanalysis and ecosophy as well as his relations with Lacan The last section of the book deals with the subsequent creative application of those ideas by his philosophical and psychoanalytic followers situated within the contemporary moment This collection also provides the

crucial historical context of France at the time Guattari was developing his concepts including the role of the Maoists and the significance of the political situation in Algeria **Chromatikon VI** Michel Weber, Ronny Desmet, 2011-01-15 Le r seau
Chromatiques whiteheadiennes a pour objectif premier de f d rer les recherches sur les diff rents aspects

Reviewing **Lignes De Fuite Pour Un Autre Monde De Possibles**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Lignes De Fuite Pour Un Autre Monde De Possibles**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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