

To let me blood, and not restore What I have lost with cordial fruit? Sure there was wine Before my sighs did dry it: there was corn Before my tears did drown it. Is the year only lost to me? Have I no bayes to crown it? No flowers, no garlands gay? all blasted? All wasted?	10
Not so, my heart: but there is fruit, And thou hast hands. Recover all thy sigh-blown age On double pleasures: leave thy cold dispute Of what is fit and not. Forsake thy cage, Thy rope of sands, Which petty thoughts have made, and made to thee Good cable, to enforce and draw, And be thy law,	20
While thou didst wink and wouldst not see. Away; take heed: I will abroad. Call in thy deaths head there: tie up thy fears. He that forbears To suit and serve his need, Deserves his load.	25
But as I rav'd and grew more fierce and wild At every word, Me thoughts I heard one calling, <i>Child!</i>	30
And I reply'd, <i>My Lord.</i>	35

2.1	Analyse the speaker's state of mind in this poem. The speaker is a priest and he feels angry and rebellious. ✓ The poem explores the feelings of the poet feeling trapped. ✓ [Award 2 marks for any two relevant and distinct points.]	(2)
2.2	Discuss the allusion in line 7. It is a reference to pain and suffering ✓ and might refer to the image of Jesus Christ on the cross. ✓ [Award 2 marks for two relevant and distinct points.]	(2)
2.3	Explain the speaker's attitude towards his faith. His faith and his joy in his faith is lost to him. □ He describes his faith as being unfruitful. □ The only rewards he gets is pain and suffering. □ [Award 3 marks only if the speaker's attitude is discussed.]	(3)
2.4	Critically discuss whether this poem is convincing in its logic and persuasion? Provide reasons for your answer. Open answer. Candidates might refer to the 'quiet end' as a fitting sense of peace and restored faith to contrast with the speaker's rant throughout the poem.	(3)

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Table of Contents Grade 12 English Home Language Paper 2 November 2011 Memo

1. Understanding the eBook Grade 12 English Home Language Paper 2 November 2011 Memo
 - The Rise of Digital Reading Grade 12 English Home Language Paper 2 November 2011 Memo
 - Advantages of eBooks Over Traditional Books
2. Identifying Grade 12 English Home Language Paper 2 November 2011 Memo
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Grade 12 English Home Language Paper 2 November 2011 Memo
 - User-Friendly Interface

4. Exploring eBook Recommendations from Grade 12 English Home Language Paper 2 November 2011 Memo
 - Personalized Recommendations
 - Grade 12 English Home Language Paper 2 November 2011 Memo User Reviews and Ratings
 - Grade 12 English Home Language Paper 2 November 2011 Memo and Bestseller Lists
5. Accessing Grade 12 English Home Language Paper 2 November 2011 Memo Free and Paid eBooks
 - Grade 12 English Home Language Paper 2 November 2011 Memo Public Domain eBooks
 - Grade 12 English Home Language Paper 2 November 2011 Memo eBook Subscription Services
 - Grade 12 English Home Language Paper 2 November 2011 Memo Budget-Friendly Options
6. Navigating Grade 12 English Home Language Paper 2 November 2011 Memo eBook Formats
 - ePub, PDF, MOBI, and More
 - Grade 12 English Home Language Paper 2 November 2011 Memo Compatibility with Devices
 - Grade 12 English Home Language Paper 2 November 2011 Memo Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Grade 12 English Home Language Paper 2 November 2011 Memo
 - Highlighting and Note-Taking Grade 12 English Home Language Paper 2 November 2011 Memo
 - Interactive Elements Grade 12 English Home Language Paper 2 November 2011 Memo
8. Staying Engaged with Grade 12 English Home Language Paper 2 November 2011 Memo
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Grade 12 English Home Language Paper 2 November 2011 Memo
9. Balancing eBooks and Physical Books Grade 12 English Home Language Paper 2 November 2011 Memo
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Grade 12 English Home Language Paper 2 November 2011 Memo
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Grade 12 English Home Language Paper 2 November 2011 Memo
 - Setting Reading Goals Grade 12 English Home Language Paper 2 November 2011 Memo
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Grade 12 English Home Language Paper 2 November 2011 Memo
 - Fact-Checking eBook Content of Grade 12 English Home Language Paper 2 November 2011 Memo
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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