

FRANKENSTEIN Study Guide

NAME _____ KEY _____

Letters 1-4

1. Who is writing Letter 1 (and all the letters)?
Robert Walton
2. To whom is he writing? What is their relationship?
Mr. Clerval, his sister
3. Where is Robert Walton when he writes Letter 1? Why is he there? What are his plans?
St. Petersburg, Russia. He is taking a order for his ship. He intends to sail to the North Pole and discover magnetism.
4. What does Robert Walton tell us about himself?
He is passionately committed to discovery and adventure. He wishes he had a friend with the same constitution and he says he is well taught.
5. Where is Walton now? What do you think of Walton's question "What can stop the determined heart and resolved will of man?"
Walton is out to sea, sailing north. The quotation establishes the flamboyance of the power of emotion over reason.
6. How much time has elapsed between Letter 3 and Letter 4? What "strange accident" has happened to the sailors?
One month has elapsed. The accident is the ship is trapped in ice and fog.
7. Why does the man picked up by the ship say he is there? What shape is he in?
The man says he is "seek[ing] one who fed from me" (11) and he asks which direction the ship is sailing. He is near death, weak and emaciated.
8. What sort of person does he seem to be? How does Walton respond to this man?
The man remains silent and his presence is source of mystery around him. Walton finds the man eloquent, educated and refined.
9. How much time has elapsed when Walton begins writing again? What has happened in the meantime? Walton begins writing the biography of Victor the very next day. Victor has already regained his health.
10. How does the man respond to Walton's project? How is Walton responding to the man?
Victor tells Walton that the quest for knowledge and his project will ultimately lead to his misery. Walton is intrigued and wants to hear Victor's story.

Frankenstein Questions And Answers Packet

Tao Wei



Frankenstein Questions And Answers Packet:

The Monthly Packet of Evening Readings for Members of the English Church ,1881 Five Classic Horror Stories - Frankenstein, The Strange Case of Dr. Jekyll & Mr. Hyde, The Were-wolf, Dracula, & The Phantom of the Opera Various,2016-12-19 Five Classic Horror Stories is a collection of the most chilling and influential horror stories ever written including tales by Mary Wollstonecraft Shelley and Robert Louis Stevenson These five ghastly tales are sure to make your hair stand on end Read Victor Frankenstein s story as the young scientist pillages graveyards for body parts to fulfil his macabre desire to create life Discover Dr Jekyll s wicked monster Mr Hyde who evolves from a horrific experiment destroying the balance between good and evil Meet a strange young woman who appears to be unafraid of anything Reveal quietly monstrous incidents and curious circumstances in Transylvania Immerse yourself in a Parisian opera house where a malevolent phantom haunts the stage The contents of this volume include Frankenstein or The Modern Prometheus 1818 by Mary Wollstonecraft Shelley The Strange Case of Dr Jekyll Mr Hyde 1886 by Robert Louis Stevenson The Were Wolf 1896 by Clemence Housman Dracula 1897 by Bram Stoker The Phantom of the Opera 1909 by Gaston Leroux Featuring psychological thrillers supernatural interventions and classic gothic horror this volume is a gripping read and highly recommended for lovers of horror fiction but not for the faint of heart Fantasy and Horror Classics is proud to be publishing this fantastic collection **Monthly Packet of Evening Readings for Members of the English Church (earlier "for Younger Members of the English Church") ,1881 Classic Horror Collection: Dracula, Frankenstein, The Legend of Sleepy Hollow, Jekyll and Hyde, & The Island of Dr. Moreau** Bram Stoker,2015-10-09 Read the Original Halloween Spooky Stories This Classic Horror Collection is the ultimate book bundle for readers of classic gothic vampire horror and science fiction Each masterful novel in this collection has inspired numerous adaptations re imaginings and even whole genres of fiction This collection contains Dracula by Bram Stoker Frankenstein by Mary Shelley The Legend of Sleepy Hollow by Washington Irving The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson The Island of Dr Moreau by H G Wells This Classic Horror Collection has been professionally formatted for e readers and includes a linked table of contents We hope you ll share this book with your friends neighbors and colleagues and can t wait to hear what you have to say about it **Three Gothic Novels: Frankenstein, Carmilla, Dracula** Mary W. Shelley,Joseph Sheridan Le Fanu,Bram Stoker,2021-01-08 A Gothic novel calls forth paradoxically thrilling feelings of horror and pleasure in the reader These dark novels feature fictitious prose saturated with mysterious adventures supernatural horrors fantasy and mysticism Family curses vampires ghosts and monsters frequently appear within the storylines Gothic novels originated in 18th century England and are the precursors to the modern horror genre Often the story is set in an old castle or building that had been built in the Gothic style Thus the name of the genre derives from the story s backdrop which features prominently in the mood and action of the story Frankenstein A Modern Prometheus tells about the life and studies of Victor Frankenstein a scientist who manages to

harness the mystery of life and transform dead flesh into a living man The man however is a monster and begins to pursue his creator Dracula is a novel that has greatly impacted modern culture It can be said to be the mother of the vampire genre of prose and television serials that are so popular in the 21st century Carmilla is another vampire novel that while lesser known was one of the first popular gothic novels to feature vampires In it the young Laura tries to fend off the predatory and romantic advances of a female vampire Contents 1 Mary W Shelley Frankenstein or The Modern Prometheus 2 Joseph Sheridan Le Fanu Carmilla 3 Bram Stoker Dracula **Convention Preview** ,1996 **The Publishers' Circular and General Record of British and Foreign Literature** ,1887 **Hearings, Reports and Prints of the Joint Economic Committee** United States. Congress. Joint Economic Committee,1968 **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1887 **Warlock's Play: 550+ Supernatural Mysteries, Macabre & Horror Classics** Wilhelm Hauff,Charles Dickens,Mark Twain,Harriet Beecher Stowe,Adelbert von Chamisso,Oscar Wilde,Robert Louis Stevenson,Edgar Allan Poe,William Hope Hodgson,Joseph Sheridan Le Fanu,John Buchan,Louis Tracy,Bram Stoker,Anatole France,Charlotte Brontë,Emily Brontë,Jack London,Henry James,Théophile Gautier,Arthur Conan Doyle,Richard Le Gallienne,Jane Austen,Algernon Blackwood,Ralph Adams Cram,Thomas De Quincey,John Meade Falkner,Guy de Maupassant,Thomas Hardy,William Archer,Daniel Defoe,John Kendrick Bangs,Cleveland Moffett,Brander Matthews,Marie Belloc Lowndes,Sax Rohmer,Horace Walpole,Rudyard Kipling,Lafcadio Hearn,Ambrose Bierce,Frederick Marryat,Ellis Parker Butler,Washington Irving,Leonid Andreyev,David Lindsay,Nathaniel Hawthorne,Grant Allen,Arthur Machen,Wilkie Collins,William Makepeace Thackeray,Thomas Peckett Prest,James Malcolm Rymer,Fergus Hume,Edward Bellamy,Walter Hubbell,S. Mukerji,Charlotte Perkins Gilman,Leopold Kompert,Richard Marsh,Florence Marryat,Catherine Crowe,Marjorie Bowen,John William Polidori,Vincent O'Sullivan,H. G. Wells,Robert W. Chambers,W. W. Jacobs,M. P. Shiel,E. F. Benson,Jerome K. Jerome,M. R. James,E. T. A. Hoffmann,George W. M. Reynolds,H. P. Lovecraft,Robert E. Howard,Edith Nesbit,Sabine Baring-Gould,William Thomas Beckford,Francis Marion Crawford,Mary Elizabeth Braddon,Mary Louisa Molesworth,Mary E. Wilkins Freeman,Nikolai Gogol,Mary Shelley,Elizabeth Gaskell,Gertrude Atherton,Edward Bulwer-Lytton,Frank R. Stockton,A. T. Quiller-Couch,Olivia Howard Dunbar,Ann Radcliffe,Louisa M. Alcott,Amelia B. Edwards,Leonard Kip,Matthew Gregory Lewis,Fitz-James O'Brien,Katherine Rickford,Bithia Mary Croker,Catherine L. Pirkis,Émile Erckmann,Alexandre Chatrian,Pedro De Alarçon,J. K. Huysmans,H. H. Munro (Saki),Pliny the Younger,Helena Blavatsky,Villiers de l'Isle Adam,William F. Harvey,Fiona Macleod,William T. Stead,Gambier Bolton,Andrew Jackson Davis,Nizida,Walter F. Prince,Chester Bailey Fernando,2023-12-01 Warlock s Play 550 Supernatural Mysteries Macabre Horror Classics is a monumental collection that delves into the dark recesses of the human psyche exploring themes of fear intrigue and the supernatural This anthology presents an extraordinary range of literary styles from Gothic horror to spine tingling mysteries curated to both thrill and unsettle It features notable pieces that masterfully balance between evoking

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In Search of Wonderful Ideas Mary Kay Delaney, Susan Jean Mayer, 2021 Drawing on the work of Eleanor Duckworth the authors examine critical exploration in the classroom a student centered learning approach that Duckworth developed herself drawing on the work of Jean Piaget Per the authors such teaching and learning relies upon teachers developed knowledge skills and wisdom in the practices of intentional listening observing and sensitive question posing and on their ability to conduct open and materials based intellectual explorations with a diverse array of students The complex work that the authors outline has grown less visible within programs of teacher education and in classrooms as other interests prevail challenges like edTP A and standards based instruction The authors make a case for critical exploration within programs of teacher education and demonstrate across chapters the ways in which such an approach may manifest itself within and across disciplinary domains

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