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MONSTERS

Issue # 13
January 2015

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Monster 13 January 2015 Hammer Studios Special

Douglas E. Cowan



Monster 13 January 2015 Hammer Studios Special:

Monster! #13 Tim Paxton, Steve Fenton, Troy Howarth, Louis Paul, John Harrison, Eric Messina, Stephen Bissette, Greg Goodsell, Christos Mouroukis, Mike Lyddon, Brian Harris, Tony Strauss, 2015-01-21 Our first ish of 2015 isn't quite as fat as our last of 2014 but it nonetheless still totals just over 100 pages and is crammed to the gills with mucho monsterific goodness. Not only does Louis Paul give his film by film rundown of Hammer Films much beloved FRANKENSTEIN series all but one of which star Peter Cushing but Troy Howarth follows with his similarly personalized chronological look back over Hammer's equally beloved DRACULA saga all but one of which star Christopher Lee and many of which costar Cushing. In his nostalgic first time reminiscence Eric Messina tells about how Lucio Fulci's ZOMBIE 1979 not only scared the hell out of him but scarred him for life to boot. In addition Stephen R Bissette contributes an in depth look back over critical analysis of the three official cinematic adaptations thus far of Richard Matheson's classic post apocalyptic SF novel I Am Legend namely THE LAST MAN ON EARTH 1964 THE OMEGA MAN 1971 and I AM LEGEND 2007 also taking in a number of the various unofficial spinoffs rip offs and other related pop cultural ephemera along the way. Elsewhere John Harrison covers the Topps company's Dinosaurs Attack trading card series and his article also includes an exclusive interview with DA co creator Gary Gerani. And last but by no means least MONSTER creator coeditor Tim Paxton continues his ongoing coverage of India's foremost family of monster moviemakers in The House of Ramsay Pt 8 this issue discussing their revenge from beyond the grave shocker GHUTAN 2007. All this and a whole whack of other international monster movie reviews too including THE GIANT GILA MONSTER 1959 SNOWBEAST 1977 CURSE OF EVIL 1982 SPOOKIES 1986 CREATURES FROM THE ABYSS 1994 SOULKEEPER 2001 ALIEN APOCALYPSE 2005 and THE DEMON'S ROOK 2013 as always with detailed video availability info provided in our back pages about all the titles covered within. In addition to those named above M 13 also includes written contributions from Greg Goodsell, Christos Mouroukis, Mike T Lyddon and Steve Fenton while MONSTER WENG'S CHOP publisher poobah Brian Harris contributes this issue's guest editorial with an invaluable assist from his darling daughter India. Hosted Horror on Television Bruce Markusen, 2021-07-30 In October 1957 Screen Gems made numerous horror movies available to local television stations around the country as part of a package of films called Shock Theater. These movies became a huge sensation with TV viewers as did the horror hosts who introduced the films and offered insight often humorous into the plots, the actors and the directors. This history of hosted horror walks readers through the best TV horror films beginning with the 1930s black and white classics from Universal Studios and ending with the grislier color films of the early 1970s. It also covers and explores the horror hosts who presented them, some of whom faded into obscurity while others became iconic within the genre. **Hammer Complete** Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood? The lowdown on all the imperishable classics of horror like The Curse of Frankenstein, Horror of Dracula and The Devil Rides Out. What about the company's less

blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution **The Werewolf**

Filmography Bryan Senn,2017-02-06 From the horrific to the heroic cinematic werewolves are metaphors for our savage nature symbolizing the secret bestial side of humanity that hides beneath our civilized veneer Examining acknowledged classics like The Wolf Man 1941 and The Howling 1981 as well as overlooked gems like Dog Soldiers 2011 this comprehensive filmography covers the highs and lows of the genre Information is provided on production cast and filmmakers along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure **"Twice the Thrills! Twice the Chills!"** Bryan Senn,2019-03-19 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as Invasion of the Body Snatchers Horror of Dracula and The Fly became bona fide classics Beginning with Universal International s 1955 pairing of Revenge of the Creature and Cult of the Cobra 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film **Christopher Lee and Peter Cushing and Horror Cinema** Mark A. Miller,David J.

Hogan,2020-02-28 From their first pairing in Hamlet 1948 to House of the Long Shadows 1983 British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history In its revised and expanded second edition this volume examines their 22 movie team ups with critical commentary complete cast and credits production information details on cinematography and make up exhibition history and box office figures A wealth of background about Hammer Amicus and other production companies is provided along with more than 100 illustrations Lee and Cushing describe particulars of their partnership in original interviews Exclusive interviews with Robert Bloch Hazel Court and nearly fifty other actors directors and others who worked on the Lee Cushing films are included **Monstrous Children and**

Childish Monsters Markus P.J. Bohlmann,Sean Moreland,2015-03-25 Perhaps because of the wisdom received from our Romantic forbears about the purity of the child depictions of children as monsters have held a tremendous fascination for film audiences for decades Numerous social factors have influenced the popularity and longevity of the monster child trope but its appeal is also rooted in the dual concepts of the child like innocent angelic and the childish selfish mischievous This collection of fresh essays discusses the representation of monstrous children in popular cinema since the 1950s with a focus on the relationship between monstrosity and childness a term whose implications the contributors explore Transnational

Horror Cinema Sophia Siddique, Raphael Raphael, 2017-02-24 This book broadens the frameworks by which horror is generally addressed Rather than being constrained by psychoanalytical models of repression and castration the volume embraces M M Bakhtin's theory of the grotesque body For Bakhtin the grotesque body is always a political body one that exceeds the boundaries and borders that seek to contain it to make it behave and conform This vital theoretical intervention allows Transnational Horror Cinema to widen its scope to the social and cultural work of these global bodies of excess and the economy of their grotesque exchanges With this in mind the authors consider these bodies potentials to explore and perhaps to explode rigid cultural scripts of embodiment including gender race and ability **Cult Film as a Guide to Life**

I.Q. Hunter, 2016-09-08 Cult Film as a Guide to Life investigates the world and experience of cult films from well loved classics to the worst movies ever made Including comprehensive studies of cult phenomena such as trash films exploitation versions cult adaptations and case studies of movies as different as Showgirls Room 237 and The Lord of the G Strings this lively provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world Using his expertise in two fields I Q Hunter also explores the important overlap between cult film and adaptation studies He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences emotional investment not only in texts but also in the relationships between them and how such bonds of caring are structured over time The book's emergent theme is cult film as lived experience With reference mostly to American cinema Hunter explores how cultists with their powerful emotional investment in films care for them over time and across numerous intertexts in relationships of memory nostalgia and anticipation *Horror Dogs* Brian Patrick Duggan, 2023-07-31

How did beloved movie dogs become man killers like Cujo and his cinematic pack mates For the first time here is the fascinating history of canines in horror movies and why our best friends were and are still painted as malevolent Stretching back into Classical mythology treacherous hounds are found only sporadically in art and literature until the appearance of cinema's first horror dog Sherlock Holmes Hound of the Baskervilles The story intensifies through World War II's K 9 Corps to the 1970s animal horror films which broke social taboos about the good dog on screen and deliberately vilified certain breeds sometimes even fluffy lapdogs With behind the scenes insights from writers directors actors and dog trainers here are the flickering hounds of silent films through talkies and Technicolor to the latest computer generated brutes the supernatural rabid laboratory made alien feral and trained killers Cave Canem Beware the Dog or as one seminal film warned They're not pets anymore The Forbidden Body Douglas E. Cowan, 2022-05-17

Throughout history the religious imagination has attempted to control nothing so much as our bodies what they are and what they mean what we do with them with whom and under what circumstances how they may be displayed or more commonly how they must be hidden Religious belief and mandate affect how our bodies are used in ritual practice as well as how we use them to identify and marginalize threatening religious Others This book examines how horror culture treats religious bodies that have stepped or been pushed out of their

proper place Unlike most books on religion and horror This book explores the dark spaces where sex sexual representation and the sexual body come together with religious belief and scary stories Because these intersections of sex horror and the religious imagination force us to question the nature of consensus reality supernatural horror especially as it concerns the body often shows us the religious imagination at work in real time It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction but considers a wide range of material including literary horror weird fiction graphic storytelling visual arts participative culture and aspects of real world religious fear It is less concerned with horror as a genre which is mainly a function of marketing and more with the horror mode a way of storytelling that finds expression across a number of genres a variety of media and even blurs the boundary between fiction and non fiction This expanded focus not only deepens the pool of potential examples but invites a much broader readership in for a swim

Monsters vs. Patriarchy Patricia Saldarriaga, Emy Manini, 2025-06-17 Across the globe the violent effects of patriarchy are manifest Women trans people gender nonconforming people and the racialized Other are regularly subjected to physical danger beginning with the denial of vitally important health care and in its most horrific form rape trafficking and murder *Monsters vs Patriarchy* links these real world horrors to the monstrification and dehumanization of people as expressed in contemporary global cinema This monstrification has been achieved through a toxic imagination attributed to women a trait that historically referred to the power of women to negatively affect others including their own children in the womb with only the use of their imagination This process reflects the misogynist and racist world in which we live where female bodies people of color and alternative identities represent a threat to patriarchal power *Monsters vs Patriarchy* examines female monstrosity as it appears in horror films from around the world and considers specific political scientific and historical contexts to better understand how we construct and reconstruct monstrosity using an intersectional approach to examine the imposition of gender and racial hierarchies that support national power structures The authors contend that monstrous female cinematic subjects including ghosts witches cannibals and posthuman beings are becoming empowered using the tools of their monstrification to smash the colonial white supremacist and misogynist structures that created them *The Television Horrors of Dan Curtis* Jeff Thompson, 2019-08-05 Before award winning director Dan Curtis became known for directing epic war movies he darkened the small screen with the horror genre s most famous soap opera *Dark Shadows* and numerous subsequent made for TV horror movies This second edition serves as a complete filmography featuring each of Curtis s four dozen productions and 100 photographs With the addition of new chapters on *Dark Shadows* the author further explores the groundbreaking daytime television serial Fans and scholars alike will find an exhaustive account of Curtis s work as well as a new foreword from My Music producer Jim Pierson and an afterword from *Dr Mabuse* director Ansel Faraj

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