



DRESS & FASHION RESEARCH

MOROCCAN FASHION

DESIGN, CULTURE AND TRADITION

by ANGELA JANSEN

BLOOMSBURY

Moroccan Fashion Design Tradition And Modernity Dress And Fashion Research

Daniel Delis Hill



Moroccan Fashion Design Tradition And Modernity Dress And Fashion Research:

Moroccan Fashion M. Angela Jansen, 2014-11-20 Moroccan garment design and consumption have experienced major shifts in recent history transforming from a traditional craft based enterprise to a thriving fashion industry Influenced by western fashion dress has become commoditized and has expanded from tailoring to designer labels This book presents the first detailed ethnographic study of Moroccan fashion Drawing on interviews with three generations of designers and the lifestyle press the author provides an in depth analysis of the development of urban dress which reveals how traditional dress has not been threatened but rather produced and consumed in different ways With chapters examining themes such as dress and politics gender faith modernity and exploring topics from craft to e fashion this book will be essential reading for students and scholars of fashion anthropology material culture sociology cultural studies gender studies and related fields

Modern Fashion Traditions M. Angela Jansen, Jennifer Craik, 2016-07-28 Modern Fashion Traditions questions the dynamics of fashion systems and spaces of consumption outside the West Too often these fashion systems are studied as a mere and recent result of globalization and Western fashion influences but this book draws on a wide range of non Western case studies and analyses their similarities and differences as legitimate fashion systems contesting Eurocentric notions of tradition and modernity continuity versus change and the West versus the Rest Preconceptions about non Western fashion are challenged through diverse case studies from international scholars including street style identity in Bhutan the influence of Ottoman cultural heritage on contemporary Turkish fashion design and an investigation into the origins of the word fashion in Chinese Negotiating tradition foreign influences and the contemporary global dominance of Western fashion cities Modern Fashion Traditions will give readers a clearer understanding of non Western fashion identities in the present Accessibly written this ground breaking text makes an essential contribution to the study of non Western fashion and will be an important resource for students of fashion history and theory anthropology and cultural studies **Moroccan Fashion**

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Creating African Fashion Histories JoAnn McGregor, Heather Akou, Nicola Stylianou, 2022-04-05 *Creating African Fashion Histories* examines the stark disjuncture between African self fashioning and museum practices Conventionally African clothing textiles and body adornments were classified by museums as examples of trade goods art and ethnographic materials never as fashion Counterposing the dynamism of African fashion with museums historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums fashion studies and global cultural history The editors of this volume seek to answer questions such as How can researchers use museum collections to reveal traces of past self fashioning that are obscured by racialized forms of knowledge and institutional practice How can archival visual oral ethnographic and online sources be deployed to capture the diversity of African sartorial pasts How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula Can new collections of African fashion decolonize museum practice From Moroccan fashion bloggers to upmarket Lagos designers the voices in this ground breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities

Doing Research in Fashion and Dress Yuniya Kawamura, 2020-01-09 Whether you re investigating fashion as a material object an abstract idea a social phenomenon or a commercial system qualitative techniques can further your understanding of almost any research topic *Doing Research in Fashion and Dress* begins by guiding you through a brief history of fashion studies and the debates surrounding it before introducing key qualitative methodological approaches including ethnography semiology and object based research Detailed case studies demonstrate how each methodology is used in practice These case studies include Japanese subcultures fashion photography blogs and semiotic studies of fashion magazine shoots and advertisements This second edition also features a new chapter on internet sources and online ethnography reflecting the adoption of social media tools not only by industry practitioners but also by academics By contextualizing history theory and practice *Doing*

Research in Fashion and Dress offers A systematic examination of qualitative research methods in fashion studies in social sciences A practical guide for anyone wishing to conduct fashion research in academia or in the business world An accessible grounding in contemporary fashion studies literature

Inside the Royal Wardrobe Kate Strasdin,2017-10-05 Queen Alexandra used clothes to fashion images of herself as a wife a mother and a royal a woman who both led Britain alongside her husband Edward VII and lived her life through fashion Inside the Royal Wardrobe overturns the popular portrait of a vapid and neglected queen examining the surviving garments of Alexandra Princess of Wales who later became Queen Consort to unlock a rich tapestry of royal dress and society in the second half of the 19th century More than 130 extraordinary garments from Alexandra s wardrobe survive from sumptuous court dress and politicised fancy dress to mourning attire and elegant coronation gowns and can be found in various collections around the world from London Oslo and Denmark to New York Toronto and Tokyo Curator and fashion scholar Kate Strasdin places these garments at the heart of this in depth study examining their relationships to issues such as body politics power celebrity social identity and performance and interpreting Alexandra s world from the objects out Adopting an object based methodology the book features a range of original sources from letters travel journals and newspaper editorials to wardrobe accounts memoirs tailors ledgers and business records Revealing a shrewd and socially aware woman attuned to the popular power of royal dress the work will appeal to students and scholars of costume fashion and dress history as well as of material culture and 19th century history

Fashioning Identity Maria Mackinney-Valentin,2017-02-09 We dress to communicate who we are or who we would like others to think we are telling seductive fashion narratives through our adornment Yet today fashion has been democratized through high low collaborations social media and real time fashion mediation complicating the basic dynamic of identity displays and creating tension between personal statements and social performances Fashioning Identity explores how this tension is performed through fashion production and consumption by examining a diverse series of case studies from ninety year old fashion icons to the paradoxical rebellion in normcore and from soccer jerseys in Kenya to heavy metal band T shirts in Europe Through these cases the role of time gender age memory novelty copying the body and resistance are considered within the context of the contemporary fashion scene Offering a fresh approach to the subject by readdressing Fred Davis seminal concept of identity ambivalence in Fashion Culture and Identity 1992 Mackinney Valentin argues that we are in an epoch of status ambivalence in which fashioning one s own identity has become increasingly complicated

Contemporary Indonesian Fashion Alessandra Lopez y Royo,2019-10-31 Indonesian fashion has undergone a period of rapid growth over the last three decades This book explores how through years of social political and cultural upheaval the country s fashion has moved away from colonial fashion and national dress to claim its own distinct identity as contemporary fashion in a global world With specific reference to women s wear Contemporary Indonesian Fashion explores the diversity and complexity of the country s sartorial offerings which weave together local textile traditions

like batik and ikat making with contemporary narratives The book questions concepts of tradition and modernity in the developing world taking stock of the elite consumption of luxury brands and the large scale manufacturing of fast fashion and introduces us to the rise of new trends such as busana muslim or modest wear creating a portrait of a vibrant and growing national and increasingly international industry Exploring clothing in shopping malls on the catwalk in magazines and online the book examines how Indonesian fashion is made presented and consumed combining research in Indonesia with analysis and personal reflection Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of global fashion simultaneously interrogating current homogenizing beauty and body image discourses posited as universal by pointing to absences silences and erasures as reflected by contemporary Indonesian fashion hence the looking glass of the title Aptly illustrated the book offers a new perspective on a rapidly developing new fashion capital Jakarta Textiles as National Heritage: Identities, Politics and Material Culture Gabriele Mentges, Lola Shamukhitdinova, 2017 The edited volume discusses the role of textile heritage in relation to the dynamics of nation building cultural identity politics economy and the globalization of markets It was sparked by a research project investigating the role of textiles textile design and contemporary fashion in the post Soviet societies of Central Asia and also includes perspectives on similar developments in Algeria and Peru in order to question dichotomous narrations of modernity relations between textile cultures and heritage building cultural property and the concept of cultural heritage Thus this book intends to stimulate the ongoing debate about textile culture as national heritage or as means of nation branding Fashion in Multiple Chinas Wessie Ling, Simona Segre-Reinach, 2018-04-20 Much has been written about the transformation of China from being a clothing manufacturing site to a fast rate fashion consuming society Less however has been written on the process of making Chinese fashion The expert contributors to Fashion in Multiple Chinas explore how the many Chinese fashions operate across the widespread fragmented and diffused Chinese diaspora They confront the idea of Chinese nationalism as one nation as well as of China as a single reality in revealing the realities of Chinese fashion as diverse and comprising multiple practices They also demonstrate how the making of Chinese fashion is composed of numerous layers often involving a web of global entanglements between manufacturing and circulation retailing and branding They cover the mechanics of the PRC fashion industry the creative economy of Chinese fashion its retail and branding and the cultural identity of Chinese fashion from the diasporas comprising the transglobal landscape of fashion production **Dress, Fashion, and National Identity in Puerto Rico** José Blanco F., Raúl J. Vázquez-López, 2025-07-24 Analyzing dress costume and fashion in Puerto Rico this collection utilizes case studies that explore national identity and nation formation as well as past and current practices in Puerto Rican visual culture As the last Spanish speaking colony with an ever growing diaspora Puerto Rico presents a unique opportunity to study national identity and nation formation through dress and fashion In Dress Fashion and National Identity in Puerto Rico Jos Blanco F and Ra l J V zquez L pez combine new material and previously published essays that review

diverse aspects of visual culture in Puerto Rico The book is divided into three sections that define and redefine the terms dress costume and fashion through case studies that include the resurgence of native Ta no imagery the Young Lords resistance through dress the iconic J baro peasants festival and dance costumes and the fashion of Puerto Rican Miss Universe contestants This much needed addition to the literature around fashion in Latin America offers incisive and informed discussion for students and scholars of dress and fashion identity Latin American studies and all those interested in the history and visual culture of this fascinating country

Islam, Faith, and Fashion Magdalena Craciun, 2017-09-07 The subject of religion and dress in Turkey has been debated at great length both in academia and the media Through in depth ethnographic research into the Turkish fashion market and the work of a category of new comers namely headscarf wearing fashion professionals Islam Faith and Fashion examines entrepreneurship in this market and the aesthetic desirability religious suitability and ethical credibility of fashionable Islamic dress What makes a fashionable outfit Islamically appropriate What makes an Islamically appropriate outfit fashionable What are the conditions challenges and constraints an entrepreneur faces in this market and how do they market their products Is the presumed oxymoronic nature of Islamic fashion a challenge or a burden Through case studies and ethnographic portraits Craciun questions the commercialization of Islamic dress and tackles the delicate and often incompatible relationship between clothing worn in recognition of religious belief and clothing worn purely because it is fashionable This timely analysis of fashion religion ethics and aesthetics presents dress as a disputed and a contested locus of modernity Islam Faith and Fashion will be essential reading for students of fashion anthropology and material and visual culture

Fashion, Agency, and Empowerment Annette Lynch, Katalin Medvedev, 2018-11-29 Fashion has always been strongly linked with the politics of gender and equality In this global and interdisciplinary collection leading authors explore the relationships between the dressed body fashion sex and power with an emphasis on the role of dress in both reinforcing and challenging social norms Covering a range of geographic and social contexts the book explores the role of fashion in empowering both individuals and groups to create transformation and change Taking us from the performance of black dandyism through stylized hats to the use of challenging dance forms and male inspired dress by female South African dancers to express independence and equality to ways in which recent Bond Girls have challenged traditional gender binaries the book provides a crucial entry point into discussions of fashion as an empowerment strategy Fashion Agency and Empowerment encourages the reader to critically examine the cultural and social impact of sexual objectification as well as to consider personal and shared narratives of self objectification and repression With chapters ranging from the iconic self fashioning of Princess Diana to a discussion of sex power and cultural constructions of masculinity Fashion Agency and Empowerment provides crucial insights into global fashion political structures and social life

Fashioning Brazil Elizabeth Kutesko, 2018-10-18 Examining the dynamics between subject photographer and viewer Fashioning Brazil analyses how Brazilians have appropriated and reinterpreted clothing influences

from local and global cultures Exploring the various ways in which Brazil has been fashioned by the pioneering scientific and educational magazine National Geographic the book encourages us to look beyond simplistic representations of exotic difference Instead it brings to light an extensive history of self fashioning within Brazil which has emerged through cross cultural contact slavery and immigration Providing an in depth examination of Brazilian dress and fashion practices as represented by the quasi ethnographic gaze of National Geographic and National Geographic Brazil the Portuguese language edition of the magazine established in 2000 the book unpacks a series of case studies Taking us from body paint to Lycra via loincloths and bikinis Kutesko frames her analysis within the historical cultural and political context of Latin American interactions with the United States Exploring how dress can be used to manipulate identity and disrupt expectations Fashioning Brazil examines readers sensory engagements with an iconic magazine and sheds new light on key debates concerning global dress and fashion

Dress and Identity in America Daniel Delis Hill, 2023-12-14 *Dress and Identity in America* is an examination of the conservatism and materialism that swept across the country in the late 1940s through the 1950s a backlash to the wartime tumult privations and social upheavals of the Second World War The study looks at how American men sought to recapture a masculine identity from a generation earlier that of the stoic patriarch breadwinner and dutiful father and in the process became the men in the gray flannel suits who were complacently conventional and conformist Parallel to that is a look at how American women who had donned pants and went to work in wartime munitions factories or joined services like the WACS and WAVES were now expected to stay at home as housewives and mothers dressed in cinched ultrafeminine New Look fashions As the Space Age dawned their baby boom children rejected the conventions of their elders and experimented with their own ideas of identity and dress in an emerging era of counterculture revolutions

Moda e sensibilità culturale Flavia Piancazzo, 2025-08-29T00:00:00+02:00 Negli ultimi anni il mondo della moda stato segnato da una serie di eventi critici che hanno portato l intero sistema a ripensare le proprie proposte rispondendo alle richieste di inclusione e rispetto delle diversit Dal 2010 a oggi l attenzione verso la sensibilit culturale ha messo in luce fenomeni come l appropriazione obbligando le case di moda a confrontarsi con consumatori sempre pi orientati verso prodotti autentici e rispettosi delle identit Questo volume analizza le creazioni dei marchi mainstream del decennio 2010 2020 indagando le dinamiche della moda contemporanea e offrendo una riflessione sull evoluzione delle rappresentazioni culturali proposte dai marchi In un epoca di trasformazioni superando rappresentazioni distorte e stereotipate i marchi potrebbero contribuire a creare uno spazio per celebrare la diversit e valorizzare le voci che arricchiscono la nostra societ

Peacock Revolution Daniel Delis Hill, 2018-04-05 The Peacock Revolution in menswear of the 1960s came as a profound shock to much of America Men s long hair and vividly colored sexualized clothes challenged long established traditions of masculine identity Peacock Revolution is an in depth study of how radical changes in men s clothing reflected and contributed to the changing ideas of American manhood initiated by a youthquake of rebellious baby

boomers coming of age in an era of social revolutions Featuring a detailed examination of the diverse socio cultural and socio political movements of the era the book examines how those dissents and advocacies influenced the youthquake generation s choices in dress and ideas of masculinity Daniel Delis Hill provides a thorough chronicle of the peacock fashions of the time beginning with the mod looks of the British Invasion in the early 1960s through the counterculture street styles and the mass market trends they inspired and concluding with the dress for success menswear revivals of the 1970s Me Decade

Sustainable Fashion, Migrants, Embroidery Alessandra Lopez y Royo, 2024-07-11 Sustainable Fashion Migrants Embroidery Ateliers of Social Integration tells of community led solidarity ateliers engaged in sewing and embroidery activities which in the Global North and Global South are providing a vital alternative to neoliberal and neo colonial fashion paradigms On encountering several ateliers solidaires sartorie sociali during her immersive fieldwork for which she travelled to Morocco and Southern Italy and contrasting her findings with her knowledge of parallel and analogous initiatives in London Alessandra Lopez y Royo suggests that despite their different outlook and approach these ateliers can be inscribed within an ever growing economy of solidarity and sharing With a uniquely combined focus on sustainability fashion and migration Lopez y Royo examines how the ateliers foreground a powerful social inclusion agenda encouraging migrants and refugees to collaborate exchange knowledge and foster communities on a level playing field with locals Questioning widely accepted notions of empowerment and social integration and drawing on her background in archaeology and material culture studies Lopez y Royo uses micro studies to illuminate a broader path to a more inclusive sustainable and socially conscious industry presenting a fresh perspective on repurposing and upcycling In a world grappling with the need to shift away from fast fashion s wasteful practices this thought provoking exploration shows how slow growth solidarity ateliers can challenge the widely accepted notions of both fashion and social integration Indianapolis Monthly , 2001-12 Indianapolis Monthly is the Circle City s essential chronicle and guide an indispensable authority on what s new and what s news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy s cultural landscape

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