

# Max Frisch Montauk



Suhrkamp

# Montauk By Max Frisch

**Barbara Saunders**



## **Montauk By Max Frisch:**

*Montauk* Max Frisch, 1976 Montauk ist ein indianischer Name er bezeichnet die n rdliche Spitze von Long Island  
hundertzehn Meilen von Manhattan entfernt dort findet das Wochenende statt das erz hlt wird *Montauk* Max  
Frisch, 2011-05-22 In seinem ber hrendsten Werk erz hlt Max Frisch von einem Wochenende am Meer von Lynn und Max und  
von der Verg nglichkeit der Liebe Ich m chte diesen Tag beschreiben nichts als diesen Tag unser Wochenende und wie s dazu  
gekommen ist wie es weiter verl uft Ich m chte erz hlen k nnen ohne irgendetwas dabei zu erfinden Max Frisch

*Perspectives on Max Frisch* Gerhard F. Probst, Jay F. Bodine, 2021-12-14 Max Frisch with his countryman Friederich  
Diirrenmatt shares the place of eminence in contemporary Swiss literature Indeed he ranks high among the recent leading  
writers in the German language But although several of his works novels and plays have been translated into English he  
remains little known in America In this collection of essays an international group of scholars provides a fresh introduction to  
this noted author The three leading essays review Frisch s work in the forms he has used most extensively drama narrative  
fiction and the personal diary The remaining nine essays focus on specific works or topics Among the works examined are *I m*  
*Not Stiller* *A Wilderness of Mirrors* *Wilhelm Tell* and the recent *Man in the Holocene* Among the topics are Frisch s use of  
language and images his treatment of women and the element of parody Concluding the volume is the most complete  
bibliography on Frisch to appear in English to date **A Companion to the Works of Max Frisch** Olaf Berwald, 2013 A  
comprehensive advanced introduction to and scholarly commentary on the work of the Swiss writer Max Frisch one of the  
leading German language dramatists and novelists of the late twentieth century One of the most influential German language  
writers of the late twentieth century Max Frisch 1911 1991 not only has canonical status in Europe but has also been well  
received in the English speaking world English translationsof his works are available in multiple recent editions Frisch was a  
recipient of both the B chner Award 1958 and the Peace Prize of the German Book Trade 1976 his body of work explores  
questions of identity alienation and ethics in modern society He is best known for the plays *Andorra* 1961 a seminal drama  
that examines indifference and mass psychology in the context of the Shoah and continues to be produced by theaters around  
the world and *Biedermann und die Brandstifter* 1958 another worldwide success and one of the most frequently used texts in  
advanced undergraduate German courses in the United States as well as for his novels *Stiller* 1954 *Homo Faber* 1957 and  
*Mein Name sei Gantenbein* 1964 Yet Frisch has only recently begun to receive the sustained scholarly attention he deserves  
neither a comprehensive introductory volume to nor a collaborative handbook on the works of Frisch is available in English a  
situation that this volume redresses Contributors R gine Battiston Klaus van den Berg Olaf Berwald Amanda Charitina Boyd  
C line Letawe Walter Obschlager John D Pizer Beatrice Sandberg Caroline Schaumann Frank Schaumann Walter Schmitz  
Margit Unser Daniel de Vin Ruth Vogel Klein Paul A Youngman Olaf Berwald is Professor of German and Chair of the  
Department of Foreign Languages at Kennesaw State University **Montauk** Max Frisch, 2014-11-06 Primavera de 1974 Un

escritor famoso inspirado en el propio autor se encuentra en Estados Unidos realizando una gira promocional acompañado de Lynn una joven empleada de la editorial En el transcurso de estos días inician una relación muy especial y antes de que él regrese a Europa deciden pasar un fin de semana juntos en Montauk una recóndita ciudad de Long Island El tiempo que pasa con Lynn despierta en el escritor recuerdos que habían sido relegados y aviva viejas reflexiones sobre el éxito la vida la muerte el amor sus libros y sobre cómo se ha preocupado una y otra vez de las mismas cuestiones Montauk constituye un legado estético en el que el mismo autor se pregunta acerca del sentido de su obra Reseña Di logo es una palabra que para Frisch no es solo un aspecto más de su labor literaria sino una forma de vida algo que se expresa en todo lo que ha hecho desde su posición como ciudadano activo hasta sus obras de teatro y sus novelas The Paris Review *Mimetic Desire* Jeffrey Adams, Eric Williams, 1995 Reconsideration of the phenomenon of narcissism in the works of a number of important German writers This important collection of essays opens new psychological perspectives on writers such as Tieck Goethe Freud Thomas Mann Heidegger and Thomas Bernhard Psychological approaches to literature have grown rapidly in the last few decades new developments in literary psychoanalysis mirroring the reassessment of Freud in the psychoanalytic community particularly important revisions have come both from the Lacanian school and from the field of object relations and self psychology The latter studies narcissism not only as a pathological condition but as a healthy and universal aspect of all psychological reality Theorists such as Heinz Kohut have also suggested that the transformations of narcissism can be healthy and may contribute to the development of wisdom humour and creativity The articles in this volume consider the phenomenon of narcissism across a wide range of works several reflecting the current re-evaluations of narcissism as a counter challenge to Freudian thought and attitudes **Sprache und Text in Theorie und Empirie** Claudia Mauelshagen, Jan Seifert, 2001 Inhalt Sprachgeschichte und Lexikologie Hans Hattenhauer Umstand und Sperrzeichen Hans Peter Althaus Kunstler Jargon Ruth Albert Henk D Meijering Hat das Jiddische ein Aspektsystem Jan Seifert Von Bundesligarhetorik rhetorischen Nebelkerzen und der verdoppelten Rhetorik der Leere Textlinguistik und Narrativik Dieter Mohn weil es notwendig ist dass jeder eines anderen Pflichten und Befugnisse kennt o Manfred Kohrt Paul Scheerbart und die Geschichte des Lautgedichtsae Bruno Roszbach Figuren und Figurensysteme in erzählten Welten Henrike Hildebrandt Die Erleuchtung des Naturwissenschaftlers Rudolf Freudenberg Erzähltechnische Irritationen in Thomas Manns Doktor Faustus Claudia Mauelshagen Montauk Textproduktion und Text Lothar Berger Die TAUBE der Argumentation Gisbert Keseling Sprechen mit sich selbst als Strategie zur Vermeidung und Überwindung von Schreibblockaden Christa M Heilmann Hermann J Kuntzel Pausenverhalten und Sprechtempo beim Erzählen und Vorlesen Regina Quentin Geschlechtsspezifisches Sprachverhalten von Kindern und Jugendlichen Sprache und Sport Angelika Braun Phonetische Betrachtungen zu einem Phänomen im Tennissport Norbert Nail gänzlich ruiniert und zum Ballspielen untauglich gemacht Schriftverzeichnis Wolfgang Brandt So bietet die Festschrift nicht nur einen Überblick über Forschungsrichtungen und Forschungsergebnisse

innerhalb der beschriebenen Schwerpunkte sondern auch oder gerade in manchem mehr am Rande gelegenen Beitrag aufschluereiche Einblicke gelungene Übersichten oder anregenden Widerspruch zu scheinbar etablierten Resultaten  
Zeitschrift für Dialektologie und Linguistik Franz Steiner 2001      *Liebe Nach Dem Krieg* Frank Michael Schicketanz, 1995

*Max Frisch: "Montauk"* Thomas Meier, 1987      **Crossing Frontiers** Barbara Burns, Joy Charnley, 2010 This volume brings together two very popular and active research fields Swiss Studies and Intercultural Studies It includes contributions on the movement of ideas literatures and individuals from one culture to another or one language to another and the ways in which they have been either assimilated or questioned All of the writers explore this general theme some come from a literary angle some look at linguistic inventiveness and translation whilst others study the problems faced when crossing geographical and cultural borders or presenting ideas which do not travel well By emphasising the connections borrowings and mutual influences between Switzerland and other countries such as Germany Hungary France the UK and the Americas the articles reaffirm the importance for Switzerland of intellectual openness and cultural exchange Barbara Burns is Senior Lecturer in German at the University of Glasgow She has published books and articles on a number of nineteenth century German writers including Theodor Storm Detlev von Liliencron Louise von Fran ois and Adolf M llner and also has an interest in Swiss Studies in particular the work of Eveline Hasler on which she has recently been publishing She is Germanic Editor of the MHRA journal *The Year's Work in Modern Language Studies* Joy Charnley has co edited eight volumes of essays on Swiss literatures and history with Malcolm Pender and in 1996 they co founded the Centre for Swiss Cultural Studies in Glasgow She has written books and articles on French speaking Swiss authors such as Yvette Z Graggen Alice Rivaz Anne Lise Grob ty Anne Cuneo Janine Massard and Am lie Plume      **Contemporary German Autobiography** Barbara Saunders, 1985

*From the Margins to the Centre* Patrick Studer, Sabine Egger, 2007 Papers presented at a conference held Mar 2004  
Mary Immaculate College University of Limerick      **Max Frisch: Montauk - Ein Spiel** Yvonne Hoock, 2007-03-26  
Studienarbeit aus dem Jahr 2006 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1,3 Universität Karlsruhe TH  
Institut für Literaturwissenschaft Veranstaltung Autobiographik im 20. Jahrhundert Sprache Deutsch Abstract Bereits kurz nach dem Erscheinen von *Montauk* 1975 verfügte das Archiv des Suhrkamp Verlags über mehr als 200 Rezensionen die fast alle um ein Thema kreisten Ist *Montauk* keine Erzählung oder eine Autobiografie Ist es Fiktion oder Faktizität Literatur oder Leben Je nach Beantwortung dieser Frage fiel auch das Urteil der Rezensenten aus Wer den Text als Fiktion las war begeistert von der komplexen Erzählstruktur und den literarischen Reminiszenzen Wer ihn als Nicht Fiktion las war beschämt über die Offenheit des Autors bei Themen wie Sex Abtreibungen und Liebesbeziehungen Die vorliegende Hausarbeit möchte vor allem der Frage nachgehen ob es sich bei *Montauk* um eine Autobiografie eine Erzählung oder eventuell eine Mischform handelt Dazu soll zuerst auf die Fiktionalitätskonvention und den im Vorwort mit dem Leser geschlossenen autobiografischen Pakt eingegangen werden die sich noch vor Beginn des eigentlichen Textes gegenberstehen und für Verwirrung sorgen Eine

Autobiografie ist immer ein Grenzgebiet zwischen Wirklichkeit literarischem Konstrukt und Fiktionalität aber ist Montauk überhaupt als Autobiografie zu lesen Dieses Spannungsverhältnis zwischen literarischer Konstruktion und autobiografischer Authentizität auf der einen Seite und Erinnerung und Augenblick auf der anderen Seite soll in einer differenzierten Analyse an Hand von Zitaten belegt und näher erläutert werden Ergänzend dazu sollen kurz die variierenden Erzähler Positionen Max Frischs Gesamtwerk und seine Poetologie in die Interpretation mit einbezogen werden um abschließend zu einer Beurteilung des Textes zu gelangen In dieser Beurteilung soll herausgestellt werden dass Montauk nicht als Autobiografie im ursprünglichen Sinn gelesen werden kann Max Frisch treibt in Montauk die auch in literarischen Werken bereits entfaltete Vermischung von Leben und Werk auf die Spitze so dass es an Hand objektiver Kriterien kaum möglich ist den Text definitiv einer Gattung zuzuordnen Jedoch lässt sich sagen dass das autobiografische Material das eindeutig vorhanden ist so bearbeitet wird dass Erfahrung sich in Erfindung umsetzt 1 Leben in Fiktion transformiert wird Deshalb vertritt die vorliegende Hausarbeit auch den Ansatz dass Max Frisch in Montauk mit dem Leser spielt indem er ihm wahre Fiktion präsentiert *The British Library General Catalogue of Printed Books 1976 to 1982* British Library, 1983 **Crisis of Subjectivity** Leslie A.

Adelson, 2023-10-09 Marka tip en port *Tirando del hilo* Carmen Martín Gaité, 2015-03-13 Amigos yo quisiera conoceros un poco Pero os escondís entre gestos entre montañas de gestos y palabras Os lanzáis vuestras palabras para enseñaros unos a otros lo que sabéis como si os enseñarais los dientes Quiz habéis conocido alguna vez aquel puro placer de regalar palabras de escuchar las que el otro nos regala Pero se os va olvidando poco a poco Carmen Martín Gaité Vuestra prisa 6 de mayo de 1949 En *Tirando del hilo* se han recogido 192 artículos que Carmen Martín Gaité publicó en prensa entre 1949 y 2000 En esta excelente edición del profesor Jos Teruel podemos seguir disfrutando de cómo su autora interpretaba libros y días y páginas leídas o vividas Si su operación de leer nos acerca al taller del escritor su operación de mirar nos vincula a una de las espectadoras más lúcidas atentas y curiosas de la vida cultural política y cotidiana de la España de la segunda mitad del siglo XX

**Kierkegaard's Influence on Literature, Criticism, and Art: The Germanophone world** Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan *Queensland Studies in German Language and Literature*, 1989 **Johnson-Jahrbuch 28/2021** Uwe Johnson-Gesellschaft, Holger Helbig, Bernd Auerochs, Katja Leuchtenberger, Ulrich Fries, 2022-02-23 Das Johnson Jahrbuch versammelt die Ergebnisse der aktuellen Forschung zu Uwe Johnsons Werk und Leben In diesem Band werden neue Einsichten vorgestellt die sich aus der Arbeit an Zwei Ansichten ergeben Johnsons erzählerischer Umgang mit Stätten und Schauplätzen wird näher betrachtet und sein Verhältnis zu Max Frisch und Hannah Arendt neu bedacht Mit Beiträgen von

Greg Bond Yvonne Dudzik Lutz Hagestedt Thomas Meyer Friederike Schneider      **German History and German Identity**  
D.G. Bond, 2023-12-18 Uwe Johnson's major novel *Jahrestage* is recognized as one of the most important and ambitious works of post-war German literature. The core of this novel is remembrance and *Jahrestage* is a stunning requiem for the victims of twentieth-century German history. D. G. Bond concentrates on the text, analysing the novel and the calendar form of this work and paying particular attention to the ways in which even the minutest details of Johnson's narrative reveal its historical themes. The author discusses Johnson's poetics, offers readings of his other major works and considers the most recent trends in Johnson reception. He shows how an uncompromising view of German identity after the crimes of the Third Reich constitutes the very heart of Johnson's work.

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Montauk By Max Frisch** . This ebook, presented in a PDF format ( \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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