



Monster 12 December 2014

Efraim Turban, Judy Strauss, Linda Lai



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Focus On: 100 Most Popular Australian Films Wikipedia contributors, **Role-Playing Game Studies** Sebastian Deterding, José Zagal, 2018-04-17 This handbook collects for the first time the state of research on role playing games RPGs across disciplines cultures and media in a single accessible volume Collaboratively authored by more than 50 key scholars it traces the history of RPGs from wargaming precursors to tabletop RPGs like Dungeons Dragons to the rise of live action role play and contemporary computer RPG and massively multiplayer online RPG franchises like Fallout and World of Warcraft Individual chapters survey the perspectives concepts and findings on RPGs from key disciplines like performance studies sociology psychology education economics game design literary studies and more Other chapters integrate insights from RPG studies around broadly significant topics like transmedia worldbuilding immersion transgressive play or player character relations Each chapter includes definitions of key terms and recommended readings to help fans students and scholars new to RPG studies find their way into this new interdisciplinary field

Abject Eroticism in Northern Renaissance Art Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht Dürer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods

Monstrous Nature Robin L. Murray, Joseph K. Heumann, 2016-10-01 5 Zombie Evolution A New World with or without Humans 6 Laughter and the Eco horror Film The Troma Solution 7 Parasite Evolution in the Eco horror Film When the Host Becomes the Monster PART 4 Gendered Landscapes and Monstrous Bodies 8 Gendering the Cannibal Bodies and Landscapes in Feminist Cannibal Movies 9 American Mary and Body Modification Nature and the Art of Change Conclusion Monstrous Nature and the New Cli Fi Cinema Filmography Notes Works Cited Index

Making Religion, 2016-03-11 Discursive approaches to the study of religion have received a lot of attention recently Making Religion brings together leading theorists in the field who explore the theoretical and practical dimensions of the analysis of religious discourse The volume provides an overview of current debates in the field extends and improves upon contemporary theories and methodologies and

contributes to the discipline more broadly by flagging the importance of this emerging field of research The combination of theoretical reflection and practical application of discourse analysis as a tool to study religion opens up new perspectives for future research Contributors are Helge rsheim Stephanie Garling Adrian Hermann Titus Hjelm Mitsutoshi Horii George Ioannides Jay Johnston Reiner Keller Jens K hrsen Marcus Moberg Heinrich Wilhelm Sch fer Leif Hagen Seibert Adri n Tovar Simoncic Kocku von Stuckrad Teemu Taira and Frans Wijzen

Romancing the Zombie Ashley Szanter, Jessica K. Richards, 2017-10-20 The zombie popular culture s undead darling shows no signs of stopping But as it develops to suit changing audience tastes its characteristics transform This collection of new essays examines the latest incarnation the romantic zombie a re humanized monster we want to help heal and connect with rather than destroy The authors discuss our increasingly sympathetic view of the reanimated dead as more than physical bodies devoid of life and personality Their essays cover a range of topics including audience obsession with Apocalyptic love the problem of a kinder gentler undead the millennial reinvention of the sexy zombie and uncanny valley romance

Personhood and Social Robotics Raya Jones, 2015-12-14 An exponentially growing industry human robot interaction HRI research has drawn predominantly upon psychologists descriptions of mechanisms of face to face dyadic interactions This book considers how social robotics is beginning unwittingly to confront an impasse that has been a perennial dilemma for psychology associated with the historical science vs art debate Raya Jones examines these paradigmatic tensions and in tandem considers ways in which the technology centred discourse both reflects and impacts upon understanding our relational nature Chapters in the book explore not only how the technology centred discourse constructs machines as us but also how humans feature in this discourse Focusing on how the social interaction is conceptualised when the human robot interaction is discussed this book addresses issues such as the long term impact on persons and society authenticity of relationships and challenges to notions of personhood By leaving aside terminological issues Jones attempts to transcend ritual of pitching theories against each other in order to comprehensively analyse terms such as subjectivity self and personhood and their fluid interplay in the world that we inhabit Personhood and Social Robotics will be a key text for postgraduate students researchers and scholars interested in the connection between technology and human psychology including psychologists science and technology studies scholars media studies scholars and humanists The book will also be of interest to roboticists and HRI researchers as well as those studying or working in areas of artificial intelligence and interactive technologies more generally

Head of State Immunity under the Malabo Protocol Kobina Egyir Daniel, 2021-09-20 In Head of State Immunity under the Malabo Protocol Triumph of Impunity over Accountability Kobina Egyir Daniel engages the subject of Head of State Immunity in international law against the backdrop of the African Union AU s decision to create a Court with international criminal jurisdiction before which Heads of State or persons entitled to act in such capacity will have immunity during incumbency The AU asserts in justification not only that it is standing up for itself against neo colonialist imperialist forces which have

perverted international criminal justice and target African States through the International Criminal Court ICC but also that it is preserving the very soul of international criminal justice as well as customary international law on immunities Beyond the analysis to determine whether the immunity that the AU s Malabo Protocol of 2014 confers represents a retrogression in international law norms that seek accountability for jus cogens crimes Daniel provides valuable insights into the status inspired dialectics and self serving hero villain polemics that fuel contestations of right between the AU and the ICC and the worldviews that respectively seek to overturn preserve the asymmetry of the international legal order Through a review of legal history case law from national and international tribunals state practice and academic expositions the book examines the evolution and practice of Head of State immunity as well as recent trends in the practice of the doctrine in light of the countervailing push to establish exceptions to immunity in order to ensure accountability under international human rights and international criminal law

Training Wheels for Teachers Steve McKeehan,2019-07-12 You got into the teaching profession to make a difference You had some exceptional teachers growing up and you thought you had what it took to make a similar impact on young people Yet from the moment you inherited your first group of students you have been struggling to keep your head above water During each period of the day while you attempt to deliver quality instruction there are a handful of loud and obnoxious students that make it their mission to disrupt your lessons and cause chaos in the classroom Because of your inability to take control others have joined in the insurrection There is no teacher 911 number to dial and you feel frustrated and helpless Your dream job has turned into a fight for survival As a new instructor you ll need the knowledge and practical experience to set up your classroom design and teach lesson plans and communicate with the parents of your students Your top priority however is to establish classroom management strategies and get students to buy into your rules and governance If you can convince them to do so you ll set the table for a successful school year Become the leader of your classroom and help students discover the educational opportunities that await

Introducing the Medieval Swan Natalie Jayne Goodison,2022-07-15 Birds have always been a popular and accessible subject but most books about medieval birds are an overview of their symbolism generally owl for ill omen the pelican as a Eucharistic image and the like The unique selling point of this book is to focus on one bird and explore it in detail from medieval reality to artistic concept This book also traces how and why the medieval perception of the swan shifted from hypocritical to courtly within the medieval period With special attention to The Knight of the Swan the book traces the rise and popularity of the medieval swan through literature history courtly practices and art The book uses thoroughly readable language to appeal to a wide audience and explains some of the reasons why the swan holds such resonance today by covering views of the swan from classic to early modern times

George Washington on Screen Leigh Ehlers Telotte,2023-07-17 One of the most moving narratives from the American Revolution is the first presidential administration and the many precedents set by George Washington While media historians have extensively analyzed screen portrayals of the more sensational events of America in

the 1750s to the 1790s far less attention has been paid to portrayals of the first presidency and the character of George Washington in film television and other formats This book addresses that gap by providing the most comprehensive analysis of the character of George Washington on screen Divided into two parts the book begins with an analysis of how the Washington character has evolved through time and screen media from early silent films to modern multimedia products In Part II a filmography documents each piece of screen media that features a representation of Washington It includes silent films theatrical films cartoons television and screen media from the 21st century such as streaming video games and multimedia presentations Arranged alphabetically each entry includes format type production details crew and cast lists and a brief description of Washington s character in relation to the plot *Focus On: 100 Most Popular United States National Film Registry Films* Wikipedia contributors, **Migrant, Refugee, Smuggler, Saviour** Tinti Peter, Tuesday Reitano, 2018-03-15 As millions of people seek passage to Europe in order to escape conflict repression poverty and natural catastrophe their movements are enabled and encouraged by ruthless professional criminal networks that earn billions of pounds from this insidious new trade Migrant Refugee Smuggler Saviour investigates one of the most under examined aspects of the great migration crisis of our time to discover who profits from it The human suffering that results extends well beyond the Mediterranean the smugglers routes cross the Sahara penetrate deep into the Balkans and reach hidden corners of Europe s capitals But smugglers are also revered as saviours by many of those they move delivering them to a safer place and a better life Disconcertingly it is often criminals who help the most desperate when the international system turns them away This book is a measured attempt born of years of research and reporting in the field to better understand how people smuggling networks function the ways in which they have evolved and their long term impact on both migration and global organised crime **Digital Education: At the MOOC Crossroads Where the Interests of Academia and Business Converge** Mauro Calise, Carlos Delgado Kloos, Justin Reich, Jose A. Ruiperez-Valiente, Martin Wirsing, 2019-05-13 This book constitutes the proceedings of the 6th European Conference on Massive Open Online Courses EMOOCs 2019 held in Naples Italy in May 2019 The 15 full and 6 short papers presented in this volume were carefully reviewed and selected from 42 submissions Massive Open Online Courses MOOCs have marked a milestone in the use of technology for education The reach potential and possibilities of EMOOCs are immense But they are not only restricted to global outreach the same technology can be used to improve teaching on campus and training inside companies and institutions The chapter Goal Setting and Striving in MOOCs A Peek inside the Black Box of Learner Behaviour is open access under a CC BY 4 0 license at link [springer.com](https://www.springer.com) **Focus On: 100 Most Popular Films Based on British Novels** Wikipedia contributors, [Japan's Green Monsters](#) Sean Rhoads, Brooke McCorkle, 2018-02-12 In 1954 a massive irradiated dinosaur emerged from Tokyo Bay and rained death and destruction on the Japanese capital Since then Godzilla and other monsters such as Mothra and Gamera have gained cult status around the world This book provides a new interpretation of these monsters or kaiju and their

respective movies Analyzing Japanese history society and film the authors show the ways in which this monster cinema take on environmental and ecological issues from nuclear power and industrial pollution to biodiversity and climate change

Focus On: 100 Most Popular 2010s Fantasy Films Wikipedia contributors, *Migrant, Refugee, Smuggler, Savior* Peter Tinti, Tuesday Reitano, 2017 When states charities and NGOs either ignore or are overwhelmed by movement of people on a vast scale criminal networks step into the breach This book explains what happens next Social Commerce Efraim Turban, Judy Strauss, Linda Lai, 2015-11-17 This is a multidisciplinary textbook on social commerce by leading authors of e commerce and e marketing textbooks with contributions by several industry experts It is effectively the first true textbook on this topic and can be used in one of the following ways Textbook for a standalone elective course at the undergraduate or graduate levels including MBA and executive MBA programs Supplementary text in marketing management or Information Systems disciplines Training courses in industry Support resources for researchers and practitioners in the fields of marketing management and information management The book examines the latest trends in e commerce including social businesses social networking social collaboration innovations and mobility Individual chapters cover tools and platforms for social commerce supporting theories and concepts marketing communications customer engagement and metrics social shopping social customer service and CRM contents the social enterprise innovative applications strategy and performance management and implementing social commerce systems Each chapter also includes a real world example as an opening case application cases and examples exhibits a chapter summary review questions and end of chapter exercises The book also includes a glossary and key terms as well as supplementary materials that include PowerPoint lecture notes an Instructor's Manual a test bank and five online tutorials Political Animals So Mayer, 2015-10-22 Feminist filmmakers are hitting the headlines The last decade has witnessed the first Best Director Academy Award won by a woman female filmmakers reviving or starting careers via analogue and digital television women filmmakers emerging from Saudi Arabia Palestine Pakistan South Korea Paraguay Peru Burkina Faso Kenya and The Cree Nation a bold emergent trans cinema feminist porn screened at public festivals Sweden's A Markt for films that pass the Bechdel Test and Pussy Riot's online videos sending shockwaves around the world A new generation of feminist filmmakers curators and critics is not only influencing contemporary debates on gender and sexuality but starting to change cinema itself calling for a film world that is intersectional sustainable family friendly and far reaching Political Animals argues that forty years since Laura Mulvey's seminal essay Visual Pleasure and Narrative Cinema identified the urgent need for a feminist counter cinema this promise seems to be on the point of fulfilment Forty years of a transnational trans generational cinema has given rise to conversations between the work of now well established filmmakers such as Abigail Child Sally Potter and Agnes Varda twenty first century auteurs including Kelly Reichardt and Lucretia Martel and emerging directors such as Sandrine Bonnaire Shonali Bose Zeina Daccache and Hana Makhmalbaf A new and diverse generation of British independent filmmakers such as Franny Armstrong

Andrea Arnold Amma Asante Clio Barnard Tina Gharavi Sally El Hoseini Carol Morley Samantha Morton Penny Woolcock and Campbell X join a worldwide dialogue between filmmakers and viewers hungry for a new and informed point of view Lovely vigorous and brave the new feminist cinema is a political animal that refuses to be domesticated by the persistence of everyday sexism striking out boldly to claim the public sphere as its own

Decoding **Monster 12 December 2014**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Monster 12 December 2014**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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