



Making News at *The New York Times*



The New York Times

— Nikki Usher —

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Making News at The New York Times Nikki Usher, 2014-04-24 An ethnographic study of The New York Times business desk provides a unique vantage point to see the future for news in the digital age

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Media Control Robert E. Gutsche, Jr., 2017-04-20 Media Control News as an Institution of Power and Social Control challenges traditional and even some radical perceptions of how the news works While it is clear that journalists don't operate objectively reporters don't just cover news but they make it Media Control goes a step further by arguing that the cultural institution of news approaches and presents everyday information from particular and dominant cultural positions that benefit the power elite From analysing how the press operate as police agents by conducting surveillance and instituting social order through its coverage of crime and police action to bolstering private business and neoliberal principles by covering the news through notions of boosterism Media Control presents the news through a cultural lens Robert E Gutsche Jr introduces or advances readers applications of critical race theory and cultural studies scholarship to explore cultural meanings within news coverage of police action the criminal justice system and embedding into the news democratic values that are later used by the power elite to oppress and repress portions of the citizenry Media Control helps the reader explicate how the power elite use the press and the veil of the Fourth Estate to further white ideologies and American Imperialism

The News Media C.W. Anderson, Leonard Downie Jr, Michael Schudson, 2016-08-11 The business of journalism has an extensive storied and often romanticized history Newspaper reporting has long shaped the way that we see the world played key roles in exposing scandals and has even been alleged to influence international policy The past several years have seen the newspaper industry in a state of crisis with Twitter and Facebook ushering in the rise of citizen journalism and a deprofessionalization of the industry plummeting readership and revenue and municipal and regional papers shuttering or being absorbed into corporate behemoths Now billionaires most with no journalism experience but lots of power and strong views are stepping in to purchase newspapers both large and small This addition to the What Everyone Needs to Know series looks at the past present and future of journalism considering how the development of the industry has shaped the present and how we can expect the future to roll out It addresses a wide range of questions from whether objectivity was only a conceit of late twentieth century reporting largely behind us now how digital technology has disrupted journalism whether newspapers are already dead to the role of non profit journalism the meaning of transparency in reporting the way that private interests and governments have created their own advocacy journalism whether social media is changing journalism the new social rules of old media outlets how franchised media is addressing the problem of disappearing local papers and the rise of citizen journalism and hacker journalism It will even look at the ways in which new technologies potentially threaten to replace journalists

Deciding What's True Lucas

Graves,2016-09-06 Over the past decade American outlets such as PolitiFact FactCheck org and the Washington Post s Fact Checker have shaken up the political world by holding public figures accountable for what they say Cited across social and national news media these verdicts can rattle a political campaign and send the White House press corps scrambling Yet fact checking is a fraught kind of journalism one that challenges reporters traditional roles as objective observers and places them at the center of white hot real time debates As these journalists are the first to admit in a hyperpartisan world facts can easily slip into fiction and decisions about which claims to investigate and how to judge them are frequently denounced as unfair play Deciding What s True draws on Lucas Graves s unique access to the members of the newsrooms leading this movement Graves vividly recounts the routines of journalists at three of these hyperconnected technologically innovative organizations and what informs their approach to a story Graves also plots a compelling personality driven history of the fact checking movement and its recent evolution from the blogosphere reflecting on its revolutionary remaking of journalistic ethics and practice His book demonstrates the ways these rising organizations depend on professional networks and media partnerships yet have also made inroads with the academic and philanthropic worlds These networks have become a vital source of influence as fact checking spreads around the world

Becoming the News Ruth Palmer,2017-12-05 What does it

feel like to be featured quoted or just named in a news story A refugee family the survivor of a shooting a primary voter in Iowa the views and experiences of ordinary people are an important component of journalism While much has been written about how journalists work and gather stories what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves In *Becoming the News* Ruth Palmer argues that understanding the motivations and experiences of those who have been featured in news stories voluntarily or not sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media Based on dozens of interviews with news subjects *Becoming the News* studies how ordinary people make sense of their experience as media subjects Palmer charts the arc of the experience of making the news from the events that brought an ordinary person to journalists attention through the decision to cooperate with reporters interactions with journalists and reactions to the news coverage and its aftermath She explores what motivates someone to talk to the press whether they consider the potential risks the power dynamics between a journalist and their subject their expectations about the motivations of journalists and the influence of social media on their decisions and reception Pointing to the ways traditional news organizations both continue to hold on to and are losing their authority *Becoming the News* has important implications for how we think about the production and consumption of news at a time when Americans distrust the news media more than ever

Metrics at Work Angèle Christin,2020-06-30 The starkly different ways that American and French online news companies respond to audience analytics and what this means for the future of news When the news moved online journalists suddenly learned what their audiences actually liked through algorithmic technologies that scrutinize web traffic and activity

Has this advent of audience metrics changed journalists work practices and professional identities In *Metrics at Work* Ang le Christin documents the ways that journalists grapple with audience data in the form of clicks and analyzes how new forms of clickbait journalism travel across national borders Drawing on four years of fieldwork in web newsrooms in the United States and France including more than one hundred interviews with journalists Christin reveals many similarities among the media groups examined their editorial goals technological tools and even office furniture Yet she uncovers crucial and paradoxical differences in how American and French journalists understand audience analytics and how these affect the news produced in each country American journalists routinely disregard traffic numbers and primarily rely on the opinion of their peers to define journalistic quality Meanwhile French journalists fixate on internet traffic and view these numbers as a sign of their resonance in the public sphere Christin offers cultural and historical explanations for these disparities arguing that distinct journalistic traditions structure how journalists make sense of digital measurements in the two countries Contrary to the popular belief that analytics and algorithms are globally homogenizing forces *Metrics at Work* shows that computational technologies can have surprisingly divergent ramifications for work and organizations worldwide

All the News That's Fit to Click Caitlin Petre, 2024-02-27 Over the past fifteen years journalism has experienced a rapid proliferation of data about online reader behavior in the form of web metrics These newsroom metrics influence which stories are written how news is promoted and which journalists get hired and fired Some argue that metrics help journalists better serve their audiences Others worry that metrics are the contemporary equivalent of a stopwatch wielding factory manager In *Desperate Measures* Caitlin Petre offers a rare behind the scenes look at how metrics are reshaping the work of journalism Over a period of four years Petre conducted a mix of in depth interviews and ethnographic observation at three sites The book first shows how metrics tools are designed and marketed via Petre s research at the prominent news analytics company Chartbeat Petre then follows Chartbeat s tool into the newsrooms of two of the company s highest profile clients Gawker Media and The New York Times She finds that newsroom metrics are a powerful form of managerial surveillance and discipline However unlike the manager s stopwatch that preceded them digital metrics are designed to gain the trust of wary journalists by providing a habit forming user experience that mimics key features of addictive games She details how the ambiguous nature of the data lead journalists to draw seemingly arbitrary boundaries around uses of audience metrics that are either legitimate or illegitimate And she examines how metrics intersect with existing newsroom hierarchies As performance analytics spread to virtually every professional field Petre s findings speak to the future of expertise and labor relations in contexts far beyond journalism

The Routledge Companion to Digital Journalism Studies Bob Franklin, Scott Eldridge II, 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today Across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again

Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism s products its practices resources and its relationship with audiences It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry Through identifying its core questions and presenting its fundamental debates this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies making it an essential point of reference for students and scholars of journalism

The YouTube Apparatus Kevin Munger,2024-05-20 The academic agenda for studying social media and politics has been somewhat haphazard Thanks to rapid technological change a cascade of policy relevant crises and sheer scale we do not have a coherent framework for deciding what questions to ask This Element articulates such a framework by taking existing literature from media economics and sociology and applying it reflexively to both the academic agenda and to the specific case of politics on YouTube the Supply and Demand Framework The key mechanism traced over the past century is the technology of audience measurement The YouTube audience comes pre rationalized in the form of Likes Views and Comments and is thus unavoidable for all actors involved The phenomenon of radicalization is best understood as a consequence of accelerated feedback between audiences and creators radicalizing each other I use fifteen years of supply and demand data from YouTube to demonstrate how different types of producers respond more or less to this feedback which in turn structures the ideological distribution of content consumed on the platform The Enforcers Rob Wells,2019-11-18 In the 1980s real estate developer and banker Charles H Keating executed one of the largest savings and loans frauds in United States history Keating had long used the courts to muzzle critical reporting of his business dealings but aggressive reporting by a small trade paper called the National Thrift News helped bring down Keating and offered an inspiring example of business journalism that speaks truth to power Rob Wells tells the story through the work of Stan Strachan a veteran financial journalist who uncovered Keating s misdeeds and links to a group of US senators the Keating Five who bullied regulators on his behalf Editorial decisions at the National Thrift News angered advertisers and readers but the newsroom sold ownership on the idea of investigative reporting as a commercial opportunity Examining the National Thrift News s approach Wells calls for a new era of business reporting that can and must embrace its potential as a watchdog safeguarding the interests of the public **Aggregating the News** Mark Coddington,2019-07-30 Aggregated news fills our social media feeds our smartphone apps and our e mail inboxes Much of the news that we consume originated elsewhere and has been reassembled repackaged and republished from other sources but how is that news made Is it a twenty first century digital

adaptation of the traditional values and practices of journalistic and investigative reporting or is it something different shoddier less scrupulous more dangerous Mark Coddington gives a vivid account of the work of aggregation how such content is produced what its values are and how it fits into today's changing journalistic profession *Aggregating the News* presents an analysis built on observation and interviews of news aggregators in a variety of settings exploring how aggregators weigh sources reshape news narratives and manage life on the fringes of journalism Coddington finds that aggregation is defined by its derivative relationship to reporting which colors it with a sense of inferiority Aggregators strive to be seen as legitimate journalists but they are constrained by commercial pressures professional disapproval and limited access to important forms of evidence The first comprehensive treatment of news aggregation as a practice *Aggregating the News* deepens our understanding of how news and knowledge are produced and consumed in the digital age By centering aggregation Coddington sheds new light on how journalistic authority and legitimacy are created and the consequences when their foundations are eroded *Issues in News and Reporting* CQ Researcher, 2017-12-29 This collection of unbiased reports written by award winning CQ Researcher journalists explores a range of relevant issues in news and reporting from perceptions of media bias to threats to free speech **The SAGE Handbook of Digital Journalism** Tamara Witschge, C. W. Anderson, David Domingo, Alfred Hermida, 2016-05-18 The production and consumption of news in the digital era is blurring the boundaries between professionals citizens and activists Actors producing information are multiplying but still media companies hold central position Journalism research faces important challenges to capture examine and understand the current news environment The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism The 38 chapters written by a team of global experts are organised into four key areas Section A Changing Contexts Section B News Practices in the Digital Era Section C Conceptualizations of Journalism Section D Research Strategies By addressing both institutional and non institutional news production and providing ample attention to the question who is a journalist and the changing practices of news audiences in the digital era this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades Journalistic Authority Matt Carlson, 2017-05-23 When we encounter a news story why do we accept its version of events Why do we even recognize it as news A complicated set of cultural structural and technological relationships inform this interaction and Journalistic Authority provides a relational theory for explaining how journalists attain authority The book argues that authority is not a thing to be possessed or lost but a relationship arising in the connections between those laying claim to being an authority and those who assent to it Matt Carlson examines the practices journalists use to legitimate their work professional orientation development of specific news forms and the personal narratives they circulate to support a privileged social place He then considers journalists relationships with the audiences sources technologies and critics that shape journalistic authority in the contemporary media environment Carlson

argues that journalistic authority is always the product of complex and variable relationships Journalistic Authority weaves together journalists relationships with their audiences sources technologies and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms

Contemporary Journalism in the US and Germany Matthias Revers, 2017-02-09 This book challenges the idea that Western media systems are becoming more American in the digital age arguing that journalistic cultures are not only significantly different from each other still but also variably open and resistant to change Drawing upon extensive field research of political reporters and examination of discourses of journalistic professionalism as well institutional analysis this book finds that occupational norms and values of journalism in the US are vigorously upheld but in fact relatively porous and malleable In Germany by contrast professional boundaries are rather strong and resilient but treated matter of factly Revers argues that this is both a consequence of institutional arrangements of media systems and historically evolved cultural principles of journalism in both countries which mutually constitute each other News for the Rich, White, and Blue Nikki Usher, 2021-07-06 As cash strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting large national and international outlets have pivoted to serving readers who can and will choose to pay for news skewing coverage toward a wealthy white and liberal audience Amid rampant inequality and distrust media outlets have become more out of touch with the democracy they purport to serve How did journalism end up in such a predicament and what are the prospects for achieving a more equitable future In News for the Rich White and Blue Nikki Usher recasts the challenges facing journalism in terms of place power and inequality Drawing on more than a decade of field research she illuminates how journalists decide what becomes news and how news organizations strategize about the future Usher shows how newsrooms remain places of power largely white institutions growing more elite as journalists confront a shrinking job market She details how Google Facebook and the digital advertising ecosystem have wreaked havoc on the economic model for quality journalism leaving local news to suffer Usher also highlights how the handful of likely survivors well funded media outlets such as the New York Times increasingly appeal to a global placeless reader News for the Rich White and Blue concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers *When Bad Things Happen to Privileged People* Dara Z.

Strolovitch, 2023-07-06 Named one of Choice s Outstanding Academic Titles of 2024 A deep and thought provoking examination of crisis politics and their implications for power and marginalization in the United States From the climate crisis to the opioid crisis to the Coronavirus crisis the language of crisis is everywhere around us and ubiquitous in contemporary American politics and policymaking But for every problem that political actors describe as a crisis there are myriad other equally serious ones that are not described in this way Why has the term crisis been associated with some problems but not others What has crisis come to mean and what work does it do In *When Bad Things Happen to Privileged*

People Dara Z Strolovitch brings a critical eye to the taken for granted political vernacular of crisis Using systematic analyses to trace the evolution of the use of the term crisis by both political elites and outsiders Strolovitch unpacks the idea of crisis in contemporary politics and demonstrates that crisis is itself an operation of politics She shows that racial justice activists innovated the language of crisis in an effort to transform racism from something understood as natural and intractable and to cast it instead as a policy problem that could be remedied Dominant political actors later seized on the language of crisis to compel the use of state power but often in ways that compounded rather than alleviated inequality and injustice In this eye opening and important book Strolovitch demonstrates that understanding crisis politics is key to understanding the politics of racial gender and class inequalities in the early twenty first century

The Fixers Lindsay Palmer, 2019-07-01 News fixers are locally based media employees who serve as translators coordinators and guides to foreign journalists in unfamiliar terrain Operating in the shadows fixers contributions to journalism are largely hidden from us yet they underpin the entire international news industry almost every international news story we read today could not be produced without a fixer Indeed without fixers on the ground skill and intimate knowledge of a territory journalists would struggle to document stories unfolding in countries outside their own Despite this however fixers remain one of the most under protected and undervalued groups contributing to the production of news Targeted by militant groups and governments even by their neighbors they must often engage in a precarious balancing act bridging the divides between foreign journalists and the people who live and work in fixers own communities In this book Lindsay Palmer reveals the lives and struggle of those performing some of the most important work in international news Drawing on interviews with 75 fixers around the world Palmer is the first researcher to illuminate fixers own rich narratives offering a glimpse of how difficult it is to play the role of cultural mediator both in and out of conflict zones A news fixer is not simply administrative rather the fixer s engagement with the story is editorial and more importantly cultural Each task that a fixer takes on is a creative effort at mediating between different lived experiences of race ethnicity gender sexuality religion politics community and nation Ultimately *The Fixers* offers a different picture of international reporting than most people are accustomed to seeing one that is more collaborative more contested and more fluid in its understanding of truth in a global cross cultural context

Democracy Without Journalism? Victor W. Pickard, 2020 As local media institutions collapse and news deserts sprout up across the country the US is facing a profound journalism crisis Meanwhile continuous revelations about the role that major media outlets from Facebook to Fox News play in the spread of misinformation have exposed deep pathologies in American communication systems Despite these threats to democracy policy responses have been woefully inadequate In *Democracy Without Journalism* Victor Pickard argues that we re overlooking the core roots of the crisis By uncovering degradations caused by run amok commercialism he brings into focus the historical antecedents market failures and policy inaction that led to the implosion of commercial journalism and the proliferation of misinformation through both social media

and mainstream news The problem isn't just the loss of journalism or irresponsibility of Facebook but the very structure upon which our profit driven media system is built The rise of a misinformation society is symptomatic of historical and endemic weaknesses in the American media system tracing back to the early commercialization of the press in the 1800s While professionalization was meant to resolve tensions between journalism's public service and profit imperatives Pickard argues that it merely camouflaged deeper structural maladies Journalism has always been in crisis The market never supported the levels of journalism especially local international policy and investigative reporting that a healthy democracy requires Today these long term defects have metastasized In this book Pickard presents a counter narrative that shows how the modern journalism crisis stems from media's historical over reliance on advertising revenue the ascendance of media monopolies and a lack of public oversight He draws attention to the perils of monopoly control over digital infrastructures and the rise of platform monopolies especially the Facebook problem He looks to experiments from the Progressive and New Deal Eras as well as public media models around the world to imagine a more reliable and democratic information system The book envisions what a new kind of journalism might look like emphasizing the need for a publicly owned and democratically governed media system Amid growing scrutiny of unaccountable monopoly control over media institutions and concerns about the consequences to democracy now is an opportune moment to address fundamental flaws in US news and information systems and push for alternatives Ultimately the goal is to reinvent journalism

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Making News At The New York Times Nikki Usher**

In a world inundated with screens and the cacophony of fast communication, the profound energy and emotional resonance of verbal beauty frequently fade into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, set within the musical pages of **Making News At The New York Times Nikki Usher**, a fascinating work of literary splendor that impulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Written by a virtuoso wordsmith, this mesmerizing opus instructions readers on a psychological odyssey, delicately exposing the latent possible and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect their interesting publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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