Zoom in and check these spots



Manual Focus Bridge Camera

Arnold Wilson

Manual Focus Bridge Camera:

Shoot the Moon Nicolas Dupont-Bloch, 2016-09-26 The Moon boasts an unexpected variety of landscapes including volcanic features sinuous valleys and ghost craters which are readily visible from Earth This practical guide explains and demonstrates how you can capture impressive images of our nearest neighbour in space using a variety of different techniques As the first guide to be dedicated to modern lunar imaging this volume offers an in depth and illustrated approach to common optics the essentials of digital images imaging devices and image processing software Even in light polluted areas the countless features and finest details of the Moon can be captured by following the instructions in this comprehensive and accessible guide Covering equipment ranging from smartphones and DSLRs to specialist planetary cameras whether you are a novice without a telescope an amateur developing your skills in imaging or an experienced astrophotographer you will benefit from the hints insights and expertise within Multimedia Programming - A Practical Approach Siddhartha Bhattacharvya & Paramartha Dutta, Multimedia Programming A Practical Approach is a maiden treatise on the core concepts of multimedia programming standards and practices catering to the different branches of Engineering disciplines of Computer Science Information Technology Electronics Communication Engineering and Electrical Engineering of various Indian and Foreign Universities The book deals with an in depth analysis of the facets of hands on of multimedia programming essentials with reference to the different multimedia file standards in existence Each chapter of the book starts with a brief introduction of the topic and ends with review questions and programming exercises The fundamental concepts of multimedia programming with Virtual Reality Markup Language VRML essentials are explained with suitable illustrations and real life examples The book describes the core concepts of multimedia basics multimedia file standards with reference to discrete and continuous media multimedia devices and future of multimedia in the form of VRML with illustrative programming examples The distinctive feature of this book is the assay of real time programming examples in Win 32 API programming platform Complete Digital Photography, 9th Edition Ben Long, 2019-04-28 In this newly updated ninth edition of the best selling photography book in print since 1999 Ben Long guides you through the creative and challenging world of digital photography Complete Digital Photography 9 has everything you need to know to create great photos from how to master your camera to learning about composition lighting image editing workflow and output Ben also includes a number of shooting exercises in the front part of the book to help you get comfortable with photographic techniques and there are extensive step by step tutorials designed to help you master image editing in Adobe Lightroom Photoshop and other apps With Ben's easy going comprehensive teaching style you ll be amazed at the results you get from Complete Digital Photography Wildlife Photography Fieldcraft Susan Young, 2022-08-30 Many photographers wish to capture stunning and memorable images of the natural world yet the whole process can be a challenge Not only does getting the perfect shot require a complex mixture of skill and luck but there is little practical advice available on how to find wildlife to photograph

This unique book describes a straightforward system for how to successfully locate wildlife the most difficult aspect of wildlife photography The patience and persistence have to come from you but equipped with the right fieldcraft there is far more chance of getting the results and the special moments you are looking for Individual chapters offer guidance on how to photograph birds mammals butterflies and dragonflies as well as reptiles and some of our more elusive species The particularities of various habitat types are discussed and there are tips on equipment technical specifications and how to make a good portable hide While sharing some of her most successful and beautiful images the author also gives useful examples of when things didn t quite work out reflecting on how things could have been done differently to get a better outcome With the help of this book you ll soon be taking the photographs you ve always dreamed of sometimes

CLANDESTINE PHOTOGRAPHY Raymond P. Siljander, Lance W. Juusola, 2012-04-01 This book explains how to take surreptitious photographs and record video of people and property in a safe and effective manner while producing excellent results It is the most comprehensive text on clandestine photography available It takes the reader through conventional as well as the most sophisticated clandestine photography methods in practice today and it covers the use of all types of equipment ranging from off the shelf to the most high tech equipment available The ultra long range night vision photography methods discussed in this book were devised by the authors and only exist here Readers will discover esoteric techniques for photographically recording recognizable human and vehicle plate images from distances of over a mile in both daylight and night conditions Myriad methods for secretly photographing people and property under diverse and difficult conditions are presented Readers will discover innovative applications of combinations of old and new photographic related technologies some combined in unexpected ways that produce surprising results It is written and extremely well illustrated in an easy to understand style for all photographers regardless of skill level The book is appropriate for anyone in law enforcement military operations and private investigation It will also benefit government surveillance specialists and those responsible for detecting and thwarting manual clandestine photography Photographing Pattern & Design in Nature Arnold Wilson, 2010-04-09 How to take close up photos of natural objects revealing the beautiful patterns within Popular Close-Up and Macro Photography Adrian Davies, 2012-11-12 In this exhaustive guide to macro Photography ,1999-04 photography respected author and Photographer Adrian Davies takes a comprehensive approach to the subject covering every aspect of the multi faceted and often complicated world of close up Photography Everything about Adrian's approach is both practical and diverse with optimal output always in mind His coverage of equipment for example goes beyond cameras to cover the application of flatbed and film scanners for close up shots 2D 3D reflective and translucent subjects Seperate sections cover cameras and equipment lenses lighting workflow and image processing Additionally a seperate section on special subjects covers techniques for shooting both common macro subjects including insects fossils and coins as well as a range of technical elements such as shiny surfaces texture and polarised light The appendix includes a technical discussion

on depth of field including detailed tables and a range of optical formulae Clear concise and comprehensive and packed with stunning images this is a must have purchase for all photographers looking for professional quality macro results

Extreme Close-Up Photography and Focus Stacking Julian Popular Photography, 1996-05 Cremona, 2014-04-30 This practical book explains what is meant by macro photography and how to get even closer to your subject not just a close up of a butterfly but details of the eye and wing scales The techniques described explore ways to photograph virtually any creature whether terrestrial marine or from freshwater All the key elements to achieve extreme close ups are built in a clear way for both outdoor and studio use and special attention is given to focus stacking with both software and further enhancements covered Topics covered include an explanation of the equipment and techniques needed to gain extreme close ups advice on different lighting and support equipment including the practicalities of tanks and aquatic organisms suggestions on how to achieve sharpness detail and ultimate depth of field and coverage of all aspects of focus stacking with ideas for improvement Step by step examples cover a wide range of wildlife Superbly illustrated with 219 colour photographs Understanding Your Digital Camera Tim Savage, 2014-09-30 This book has been written for photographers who want to switch their camera off automatic mode and take control of its image making potential With visual examples throughout it explains how to use the camera's settings and functions to take better and more creative photographs By introducing new techniques based on concepts already taught it explains the key principles of camera craft and thereby helps the photographer determine the outcome of the image they take Many topics are covered including a guide to photographic equipment exposure and how to control the shutter aperture and ISO settings flash control metering patterns focus modes and drive options colour settings including white balance picture styles and colour spaces and digital photographs are explained in terms of histogram resolution image size and quality settings Fully illustrated with 378 colour photographs **Close-Up and Macro Photography** John Humphrey, 2013-11-30 High magnification photography is immensely exciting and rewarding Through the close up lens everyday objects produce striking images and small creatures show amazing detail that usually goes unnoticed This book is both a practical guide to each step of the close up process as well as a source of inspirational ideas and subjects for producing high impact images Topics covered include cameras lenses and equipment step by step techniques for high quality results ideas for close up subjects including flowers insects and still life composing close up pictures for maximum impact using software for creative effect and suggestions for presenting macro photographs Superbly illustrated with 229 stunning colour photographs **Stoppees' Guide to Photography and Light** Brian and Janet Stoppee, Janet Stoppee, 2012-09-10 Brian Janet Stoppee have incorporated their decades of daily hands on expertise at image making plus their leading seminars and one on one training into the most comprehensive guide to photographic lighting available It's impossible to be successful in photography without a mastery of light It's the basis of all things photographic The Stoppees welcome the reader into their professional world with a conversational tone that makes

you feel as if you are a member of their team in pre production planning out on a shoot or back at their studio in post production They ve packed the book with full color vibrant images and lighting diagrams that make the technology easy to quickly understand This compendium of professional know how shows you how to both manipulate nature s light and create natural looking illumination with artificial light sources Whether you re a professional photographer you use photography in your profession or you just want your images to look more professional this book is your resource to creating far superior digital images You ll gain a greater understanding of Light s Properties Digital Exposure Optics Metering Color Pre Production Adobe Camera Raw Scanning Light Modifying Tools Support Systems Daylight Fluorescent HMI Wireless Battery Flash Digital Studio Flash Digital Tablets Painter Professional Printing and much more just like the world s top image makers The Stoppees darkroom is all digital so without this guide to photography and light you ll be left in the dark ages

Small-Format Aerial Photography James S. Aber, Irene Marzolff, Johannes Ries, 2010-05-28 As the need for geographical data rapidly expands in the 21st century so too do applications of small format aerial photography for a wide range of scientific commercial and governmental purposes Small format Aerial Photography SFAP presents basic and advanced principles and techniques with an emphasis on digital cameras Unmanned platforms are described in considerable detail including kites helium and hot air blimps model airplanes and paragliders Several case studies primarily drawn from the geosciences are presented to demonstrate how SFAP is actually used in various applications Many of these integrate SFAP with ground based investigations as well as conventional large format aerial photography satellite imagery and other kinds of geographic information Full color photographs throughout Case studies from around the globe Techniques presented allow for image resolution impossible to match via traditional aerial photography or satellite datasets Glossary clarifies key terms

Exposure Made Easy ,2016-08-22 Photographers must adjust their aperture shutter speed and ISO collectively exposure settings to produce an image that is not too light overexposed or too dark underexposed With a proper exposure there is a full range of tones from light to dark detail in the highlights and shadows and good image color Exposure settings can also be used for creative effect using a fast shutter speed can freeze motion while using a slow shutter speed can produce an artistic blur A wide aperture large lens opening is used to limit the image area from front to back that appears sharp this can make the subject stand out a narrow aperture small opening is used to record everything the lens sees as tack sharp With judicious use of these controls and in some cases the introduction of flash to bring up the light levels photographers have the tools needed to craft powerful portraits and capture the majesty of nature Small-Format Aerial Photography and UAS Imagery James S. Aber,Irene Marzolff,Johannes Ries,Susan Elizabeth Ward Aber,2019-09-17 Small Format Aerial Photography and UAS Imagery Principles Techniques and Geoscience Applications Second Edition provides basic and advanced principles and techniques for Small Format Aerial Photography SFAP focusing on manned and unmanned aerial systems including drones kites blimps powered paragliders and fixed wing and copter SFAP The authors focus on everything from digital image

processing and interpretation of data to travel and setup for the best result making this a comprehensive guide for any user Nine case studies in a variety of environments including gullies high altitudes wetlands and recreational architecture are included to enhance learning This new edition includes small unmanned aerial systems UAS and discusses changes in legal practices across the globe In addition the book presents the history of SFAP providing background and context for new developments Provides background and context for new developments in SFAP Covers the legal implications for small format aerial systems in different countries Discusses unmanned aerial systems drones and their applications Features new case studies for different applications including vineyard monitoring and impacts of wind energy Astrophotography on the Go Joseph Ashley, 2014-10-03 No longer are heavy sturdy expensive mounts and tripods required to photograph deep space With today s advances in technology all that is required is an entry DSLR and an entry level GoTo telescope Here is all of the information needed to start photographing the night sky without buying expensive tracking mounts By using multiple short exposures and combining them with mostly freeware computer programs the effect of image rotation can be minimized to a point where it is undetectable in normal astrophotography even for a deep sky object such as a galaxy or nebula All the processes techniques and equipment needed to use inexpensive lightweight altazimuth and equatorial mounts and very short exposures photography to image deep space objects are explained step by step in full detail supported by clear easy to understand graphics and photographs Currently available lightweight mounts and tripods are identified and examined from an economic versus capability perspective to help users determine what camera telescope and mount is the best fit for them A similar analysis is presented for entry level telescopes and mounts sold as bundled packages by the telescope manufacturers This book lifts the veil of mystery from the creation of deep space photographs and makes astrophotography affordable and accessible to most amateur astronomers **Complete Photography** Chris Gatcum, 2021-01-21 Whether you re a complete beginner a casual snapper or a seasoned photographer there is a lot to be learned from this extensive photography guide Take the guesswork out of your photography and understand not just what to do with your camera but how and why this affects the photos you take You ll learn how to compose a shot for visual impact focus it to attract the viewer's eye expose it so every detail is captured and so much more Photography never stands still so it doesn't matter what camera you have whether you own an SLR film camera or a compact digital camera Gatcum will teach you how to take the best photos possible As well as Gatcum's own expertise on the subject Complete Photography is packed with tips and masterclasses from other inspirational professionals Popular Photography ,1992-07 **The Complete Guide to Macro** and Close-Up Photography Cyrill Harnischmacher, 2016-04-29 The Complete Guide to Macro and Close Up Photography is a comprehensive handbook on macro and close up photography offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs Experienced photographer and author Cyrill Harnischmacher covers Explanations of all the concepts behind close up and macro photography Equipment including

camera systems macro lenses close up lenses extension tubes and reversing rings Shooting techniques such as high speed photography using photoelectric sensors light painting focus stacking to extend depth of field panoramic and infrared macros extended contrast with HDR technology and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands on shooting tips Post processing your macro images The book also offers insights about macro photo composition discussing light color camera position and focus With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal this book is not only a technical guide but also a source of inspiration giving readers ideas to run with and make their own Finally the book also includes do it yourself projects offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography

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