

Les Encyclopédies

Construction et circulation du savoir de l'Antiquité à Wikipédia

À l'origine de cet ouvrage, il y a l'idée que les encyclopédies constituent des espaces philosophiques. Elles sont un des lieux de rencontre privilégiés de la philosophie et des disciplines. C'est ce lieu que cet ouvrage a pour objet d'étude. Autrement dit, ce livre n'étudie pas une encyclopédie particulière ni même toutes les encyclopédies. Devant l'immensité des textes encyclopédiques, un groupe de philosophes réunis en Atelier a mis l'accent sur une problématique, à savoir celle de la construction et de la circulation des connaissances dans des œuvres qui se sont voulu des « tous » et que nous appelons les encyclopédies. Ici, le terme « encyclopédies » renferme aussi bien les biographies, nomenclatures, répertoires, sommes, glossaires, lexiques, recueils, dictionnaires, codex, ou encore miroir du monde etc. Dans ces aspects multiples l'encyclopédie païenne est abordée dans l'Antiquité avec l'Histoire naturelle de Pline l'Ancien, œuvre encyclopédique fondatrice jusqu'à Wikipédia, encyclopédie en ligne. Le lecteur trouvera des analyses sur le rapport de l'encyclopédisme avec le sacré (De anima de Cassiodore), sur la Renaissance avec la musique chez Ange Politien, sur l'enjeu spéculatif de l'erreur avec Benito Feijoo et Wikipédia, sur la technique et la place des mots et des choses dans l'ordre des connaissances. Les encyclopédies du XVI^e au XVIII^e siècle ont été largement sollicitées sur ce dernier aspect de même que sur l'art, sur le langage - ici le langage porte un regard sur les encyclopédies - ou encore sur la communication du savoir pour laquelle l'iconographie joue un rôle prépondérant. L'ouvrage se termine par une traduction analytique du *Proemio* de l'*Iconologia* de Cesare Ripa.

Voici quelques réflexions sur le sens des œuvres encyclopédiques dans lesquelles bien d'autres monuments du savoir de l'Antiquité à Wikipédia pourraient se reconnaître.

Martine Groult, chercheur au CNRS, aux ses travaux sur la classification des sciences. Spécialiste de d'Alembert et de l'Encyclopédie elle participe avec l'Université de Chicago et l'équipe ARTFL à la mise en ligne de l'œuvre des Lumière et à ses suites. Enfin, après L'Encyclopédie ou la création des disciplines, elle vient de publier aux éditions du CNRS un ouvrage sur Savoir et matières. Pensée scientifique et théorie de la connaissance de l'Encyclopédie à l'Encyclopédie méthodique.



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Charles-Nicolas Cochin, 1765.

Encyclopedies Construction Et Circulation Du Savoir De Lantiquite A Wikipedia

Otto Klapp



Encyclopedies Construction Et Circulation Du Savoir De L'antiquité À Wikipedia:

The European Encyclopedia Jeff Loveland, 2019-07-04 Organized thematically this book tells the story of the European encyclopedia from 1650 to the present **Stranded Encyclopedias, 1700-2000** Linn Holmberg, Maria Simonsen, 2021-02-17 In *Stranded Encyclopedias 1700 2000 Exploring Unfinished Unpublished Unsuccessful Encyclopedic Projects* fourteen scholars turn to the archives to challenge the way the history of modern encyclopedism has long been told Rather than emphasizing successful publications and famous compilers they explore encyclopedic enterprises that somehow failed With a combined attention to script print and digital cultures the volume highlights the many challenges facing those who have pursued complete knowledge in the past three hundred years By introducing the concepts of stranded and strandedness it also provides an analytical framework for approaching aspects often overlooked in histories of encyclopedias books and learning the unpublished the unfinished the incomplete the unsuccessfully disseminated and the no longer updated By examining these aspects in a new and original way this book will be of value to anyone interested in the history of encyclopedism and lexicography the history of knowledge language and ideas and the history of books writing translating and publishing Chapters 1 and 4 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com Les Encyclopédies Martine Groult, 2011-06-01 Les encyclopédies sont un des lieux de rencontre privilégiés de la philosophie et des disciplines C'est ce lieu que cet ouvrage a pour objet d'étude Ici le terme encyclopédie renferme aussi bien les biographies nomenclatures périodiques sommes glossaires lexiques recueils dictionnaires codex ou encore miroir du monde etc Dans ces aspects multiples l'encyclopédie est abordée dans l'Antiquité avec l'Histoire naturelle de Pline l'Ancien oeuvre encyclopedique fondatrice jusqu'à Wikipedia encyclopedie en ligne **Creative Lives in Classical Antiquity** Richard Fletcher, Johanna Hanink, 2016-11-21 This book examines how the biographical traditions of ancient poets and artists parallel the creative processes of biographers themselves both within antiquity and beyond Each chapter explores a range of biographical material that highlights the complexity of how readers and viewers imagine the lives of ancient creator figures Legal Lexicography Dr Máirtín Mac Aodha, 2014-12-28 Legal lexicography or jurilexicography is the most neglected aspect of the discipline of jurilinguistics despite its great relevance for translators academics and comparative lawyers This volume seeks to bridge this gap in legal literature by bringing together contributions from ten jurisdictions from leading experts in the field The work addresses aspects of legal lexicography both monolingual and bilingual in its various manifestations in both civilian and common law systems It thus compares epistemic approaches in a subject that is inextricably bound up with specific legal systems and specific languages Topics covered include the history of French legal lexicography ordinary language as defined by the courts the use of law dictionaries by the judiciary legal lexicography and translation and a proposed multilingual dictionary for the EU citizen While the majority of contributions are in English the volume includes three written in French The collection will be a valuable resource for both scholars and

practitioners engaging with language in the mechanism of the law *Legal Lexicography* Máirtín Mac Aodha, 2016-04-22

Legal lexicography or jurilexicography is the most neglected aspect of the discipline of jurilinguistics despite its great relevance for translators academics and comparative lawyers This volume seeks to bridge this gap in legal literature by bringing together contributions from ten jurisdictions from leading experts in the field The work addresses aspects of legal lexicography both monolingual and bilingual in its various manifestations in both civilian and common law systems It thus compares epistemic approaches in a subject that is inextricably bound up with specific legal systems and specific languages Topics covered include the history of French legal lexicography ordinary language as defined by the courts the use of law dictionaries by the judiciary legal lexicography and translation and a proposed multilingual dictionary for the EU citizen While the majority of contributions are in English the volume includes three written in French The collection will be a valuable resource for both scholars and practitioners engaging with language in the mechanism of the law Wikipedia und Geschichtswissenschaft Thomas Wozniak, Jürgen Nemitz, Uwe Rohwedder, 2015-10-16 Das populäre Weltbild und damit auch das Geschichtsbild werden zunehmend durch das Internet geprägt Die Online Enzyklopädie Wikipedia trägt durch ihre Popularität hierzu wesentlich bei Aus verschiedenen Gründen harrt die Geschichtswissenschaft aber noch mit dem interaktiven Nachschlagewerk Trotz aller inhaltlichen Probleme stellt die Wikipedia aber mittlerweile eine quantitativ große Sammlung von Einzeldaten dar die bei entsprechend kritischen Methoden auch für die Geschichtswissenschaft ertragreich sein kann Im Sammelband wird die Wikipedia als von außen an die Geschichtswissenschaft herangetragene Herausforderung analysiert Systematisch werden Probleme wie Rückschaufehler Ingroup Bias Geschichtsfragmentierung Tendenz zu Biografiengeschichte oder zu rhizomartiger Ausprägung untersucht aber auch die möglichen Schnittstellen für eine Zusammenarbeit mit der Wikipedia Community in der akademischen Forschung und Lehre aufgrund der bisherigen Erfahrungen zusammengefasst Eine Chronologie der Entwicklung der Wikipedia und eine umfangreiche Bibliographie runden den Band ab La vision nouvelle de la société dans l'Encyclopédie méthodique. Volume IV - Dictionnaire de philosophie ancienne et moderne Josiane Boulad-Ayoub, 2021-06-16 T00:00:00-04:00 Fille de l'Encyclopédie 1751-1772 28 vol de Diderot et d'Alembert l'Encyclopédie méthodique 1782-1832 212 vol de Panckoucke conserve la palme du gigantisme Est-ce cette raison qui l'a fait passer dans l'oubli ou a-t-elle tellement passé tant par les événements historiques que par les développements scientifiques fulgurants Pourtant cette encyclopédie par ordre de matières revêt un intérêt considérable En synthétisant ce moment particulier des savoirs liant mots et choses elle représente un chaînon incontournable entre l'apogée des Lumières et celle du XIX^{si} La Méthodique met en évidence le circuit tendu de chaque science et son utilité sociale Par ailleurs Panckoucke choisit les directeurs de Dictionnaires pour leur qualité d'expert et ils font autorité Il faut aussi prendre en compte qu'entre Diderot et Wikipedia il y a eu la Révolution française qui dans le domaine de la pensée n'a rien changé ni aboli mais qui a changé les conditions d'exercice au cours desquelles travaille Naigeon auteur des trois tomes du Dictionnaire de

Philosophie ancienne et moderne pr sent s sous forme d extraits dans ce Vol IV de nos Anthologies Malgré les trag dies individuelles de la Terreur la voie vers la d mocratie a t ouverte Dans la conception de son Dictionnaire Naigeon ne cache pas son militantisme ath e qui fait qu la discussion de la dimension politique du religieux s ajoute le point de vue de l historien des sciences L ditrice Claire Fauvergue montre comment travers le Discours pr liminaire et les 14 articles recueillis qui vont de d Alembert Religieux Irr ligieux en passant par Condillac Hobbes ou Diderot et Fr ret Naigeon renouvelle non seulement les sources de l histoire de la philosophie mais aussi leur usage et leur analyse Attentive l efficacit de son travail original d auteur veillant la diversit de ses choix ditoriaux privil giant ce qui est repr sentatif du genre encyclop dique et de son volution Fauvergue illustre avec pr cision comment la figure de l diteur se m le indissolublement celle de l auteur

Vision

nouvelle de la société dans L'Encyclopédie méthodique Josiane Boulad-Ayoub,Paule-Monique

Vernes,2013-06-09T00:00:00-04:00 Le Dictionnaire d conomie politique et diplomatique para t entre 1784 et 1788 sous la direction de J N D meunier 1751 1814 homme politique fran ais et publiciste Sur la base d une d finition qui inscrit les questions conomiques nouvelles dans le champ de la r flexion sociale et politique classique le Dictionnaire pr sente une conception globalisante de l conomique relativement innovante Dans le cadre du pr sent volume III conomie politique des Anthologies de l encyclop die m thodique nous avons privil gi l ensemble des articles consacr s aux tats Unis et la Virginie ce nouveau Monde o la r flexion politique moderne est mise l preuve et transform e par l conomie politique Le mod le am ricain est tendu par D meunier la partie la plus saine de l Europe comme le miroir de son avenir en particulier quand il c l bre la dimension exemplaire du nouveau code civil et criminel pr par pour la Virginie ou encore les dispositions sur la tol rance religieuse Enfin nous avons fait suivre le choix d articles tir s du Dictionnaire de D meunier d extraits de la traduction fran aise de l abb Morellet des Observations sur la Virginie ouvrage r dig par Jefferson et auquel D meunier a abondamment emprunt Le lecteur appr ciera derechef la hauteur et la nouveaut de vues de ce grand homme h ritier exemplaire des Lumi res pr occup tout entier de r formes et de changements pour cette nouvelle soci t en train de se constituer Cette anthologie para t de fa on posthume C est en effet le dernier ouvrage que pr parait Paule Monique VERNES professeure m rite de philosophie moderne et politique l Universit de Provence quand elle est d c d e soudainement le 15 janvier 2013 J Boulad Ayoub s est occup e de compl ter avec l aide de Christian Jobin la pr sente publication laiss e inachev e par la disparition de son ditrice

Gestes techniques, techniques du geste Didier Bouillon,André Guillaume,Martine Mille,Gersende

Piernas,2017-04-21 Le geste technique est reconnu comme partie int grante d un patrimoine immat riel par la richesse in gal e des m tiers vivants Comment comprendre ce mouvement du corps ouvrier dans toutes ses nuances au fil du temps gr ce aux mots aux images et aux traces mat rielles L ouvrage est un hommage l anthropologue Fran ois Sigaut 1940 2012

Interpretation in/of the Seventeenth Century Pierre Zoberman,2015-09-18 Interpretation in of the Seventeenth Century explores interpretation according to and by the seventeenth century namely how intellectuals and officials conceived of

interpretation and how they read their world and its relationship to the past and of the seventeenth century As such the volume examines both temporal relationships such as current interpretations of the seventeenth century or interpretation of itself and the past by the seventeenth century and transversal relations including practices of reading crossings from one genre to another and translation The comparative conception underlying the collection s three main sections Culture and Interpretation Interpretation and Literature and Shifts and Perspectives allows for an in depth examination of what could be meant in seventeenth century France by interpretation between exegesis and translation and what interpretive practices characterized the culture of the period What may the ceremonies organized on a more or less grandiose scale and with more or less clearly visible programmes by the Crown or various institutions have meant for the organizers and their audiences given the material and perspectival limitations faced by most of the viewers and participants and the difficulty to read the allegorical symbolic representations Science and belief play an important role in deciphering representation discourses on optics and ghosts stories alike help shed light on the evolution of interpretation as concept and practice throughout this period Literature in the modern sense of the word is given particular attention in the volume Several chapters examine the connection of literary forms to conceptions of interpretation how did topical plays staging contemporary events help shape the interpretation of current affairs and further political agendas More generally how do dramaturgy theatrical production and acting contribute to an understanding of the ways in which the participants in early modern European culture viewed their own time and of the ways in which the period can be interpreted today And can early modern accounts of literature and society be read as signposts for a modern understanding of the period To these and other related questions the study of translation and translators in the seventeenth century and of modern translations for audiences outside of France in particular for Moli re as well as an examination of adaptations of seventeenth century works for other media today bring novel perspectives

La pensée sérielle, du Moyen Age aux Lumières ,2019-03-27 La pens e s rielle du Moyen Age aux Lumi res se propose d tudier le ph nom ne discursif de la s rie du Moyen Age la premi re modernit Le volume enrichit nos connaissances sur la fa on dont la notion de s rie actualis e entre autres sous la forme des sept vices et vertus des cinq sens de l hexa meron a t pens e et mise en forme dans les crits philosophiques et litt raires et de mani re moins exhaustive dans la peinture et la musique Une r flexion m thodologique et th orique introduit le volume offrant de nouvelles pistes scientifiques La pens e s rielle du Moyen Age aux Lumi res a collection of essays edited by Anne Marie De Gendt and Alicia C Montoya proposes to study the discursive phenomenon of the series from the Middle Ages to early modernity The volume sheds light on the way the concept of the series manifested among others through the seven vices and virtues the five senses or the Hexameron has been thought and formalized in philosophical and literary texts and to a lesser extent in music and the visual arts A methodological and theoretical reflection introduces the volume offering new scholarly approaches to the phenomenon

Handbuch Kulturportale Ellen Euler,Monika Hagedorn-Saupe,Gerald Maier,Werner Schweibenz,Jörn

Sieglerschmidt, 2015-10-16 Das Handbuch zeigt aktuelle Trends und Perspektiven von Portalen im Bereich Kultur und Wissenschaft wie z B jenem der Deutschen Digitalen Bibliothek auf Der Fokus liegt auf der Darstellung der Vielfalt von Kultur Portalen Ausgehend von historischen fachlichen organisatorischen juristischen und wirtschaftlichen Fragen werden verschiedene Projekte vorgestellt Die Beitr ge folgen einem Leitfaden der eine vergleichende Betrachtung der Angebote erm glicht und so einen berblick ber die aktuelle Portal Landschaft gibt Der Leitfaden umfasst folgende Punkte Inhalte thematische Ausrichtung aktueller Bestand geplante Bestandsentwicklung Metadaten mit oder ohne Digitalisate Sammlungspolitik Rechte bzw Lizenzmodell f r die Inhalte Organisation Rechtsform Tr gerschaft und Finanzierung politische Aspekte Pl ne f r die weitere inhaltliche und technische Entwicklung geplante Ausbaustufen Technik allgemeinverst ndlicher berblick Normdateneinsatz Semantic Web Funktionalit ten Teilnahmebedingungen und Voraussetzungen Bisher fehlt ein Standardwerk zu Kultur Portalen im Netz Durch die Zersplitterung der Fachpublikationen auf die Fachorgane der einzelnen Sparten war es bislang sehr aufw ndig sich einen berblick ber die Grundlagen den Stand und die Perspektiven zu verschaffen

studiolo Eva-Maria Seng, Reinhard Keil, Gudrun Oevel, 2017-12-18 In den Kunst und Kulturwissenschaften unterliegen Forschungs und Kommunikationsprozesse einem grundlegenden Wandel Zum einen verspricht die Digitalisierung des Quellenmaterials eine globale Verf gbarkeit vom Schreibtisch aus zum andern werden neue Ans tze und Anwendungen in den Informationstechnologien entwickelt die unter den Schlagworten eHumanities bzw Digital Humanities die digitale wissenschaftliche Erschlie ung und Auswertung des vorgefundenen Materials in den Geisteswissenschaften verbessern Die Beitr ge des Bandes setzen sich aus interdisziplin rer Sicht mit unterschiedlichen Ans tzen Problemen und Fragen bei der Entwicklung dieser Forschungsumgebungen auseinander und wagen einen Blick auf zuk nftige Entwicklungen und Forschungsperspektiven in den Digital Humanities

Angelo Poliziano Thomas Baier, Tobias Dänzer, Ferdinand Stürner, 2015-09-16 Angelo Poliziano 1454 1494 z hlt als enzyklop disch gebildeter Gelehrter und Professor am Florentiner Studio sowie als Sch pfer eines facettenreichen poetischen Oeuvres zu den gro en Leitfiguren des europ ischen Humanismus Er schuf griechische lateinische und italienische Dichtungen von weitreichendem Einfluss schrieb Epigramme Elegien und Silven er befasste sich mit der philologischen Erschlie ung des antiken Erbes und hielt Vorlesungen ber Homer Ovid Statius und Aristoteles Die in diesem Band versammelten Studien leuchten zentrale Aspekte der reichen intellektuellen Biographie des Dichters wie des Philologen aus und zeichnen im Dialog mit der j ngsten Forschung ein aktuelles Bild von seiner geistesgeschichtlichen Bedeutung Besondere Schwerpunkte bilden dabei die Verbindungslinien zwischen dichterischem und theoretischem Werk das Verh ltnis zu anderen Humanisten des mediceischen Florenz und Aspekte der Rezeptionsgeschichte im 16 und 17 Jahrhundert *Bibliographie der französischen Literaturwissenschaft: 2012* Otto Klapp, 1960

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