

THE GREAT GATSBY

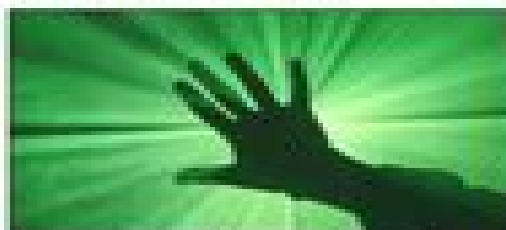
Name: _____

GETTING THE GREEN LIGHT (symbol presentations)

RL2 Key Ideas and Details: Theme Development

W2B Informative Writing: Evidence and Examples; SL2 Presentation: Media

F. Scott Fitzgerald uses symbols like the green light to develop his themes. Choose one symbol from *The Great Gatsby* to analyze. Present your analysis in a polished slideshow to explain how Fitzgerald adds layers of meaning to the signal, person, place, or event and how the symbolism develops a theme (or themes).

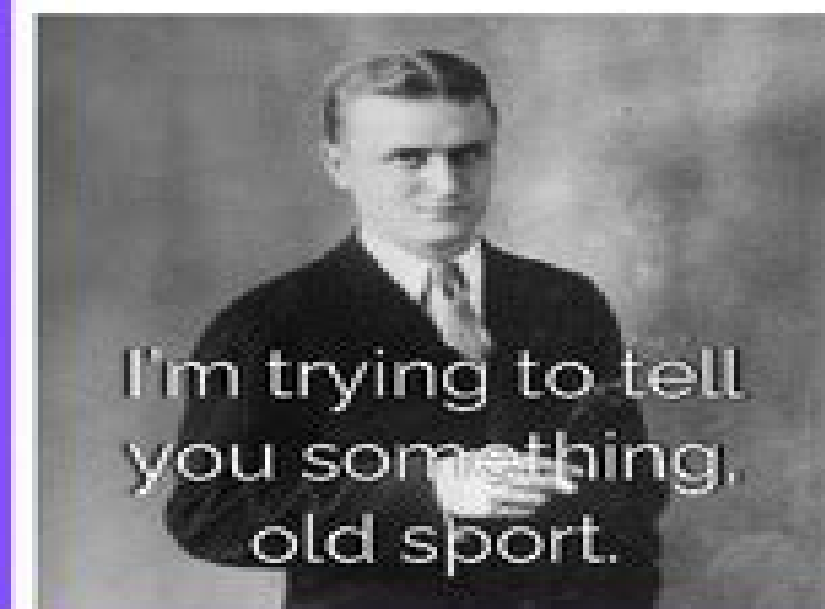


Organize your presentation logically (like an essay). Include digital media (e.g., textual, graphical, audio, visual) or interactive elements to add interest and aid understanding.

3. CHOOSE A SYMBOL TO ANALYZE (Column 2 shows related words and ideas.)

☐ The Green Light	Delay, look, see, sea, sound (sounded), form, green
☐ Bellows	Dr. T.J. Eckleburg, eyes, glasses, George, Valley of Ashes
☐ Ash	Valley of Ashes, ashes, pale, grey, ghost, George Wilson
☐ Geography (Choose one or several)	East Egg, West Egg, valley, bay, sea, island, sound, Long Island, New York City, middle-west, East, West, Wisconsin
☐ Marilla Clock	Marlowe, Dues, Gatsby, watch, stand
☐ Flowers	Blossoms, white, green, orchids, gardens, greenhouse, Myrtle, roses, third, rose, "land of roses"

THEME DEVELOPMENT



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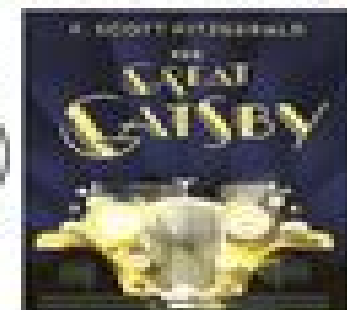
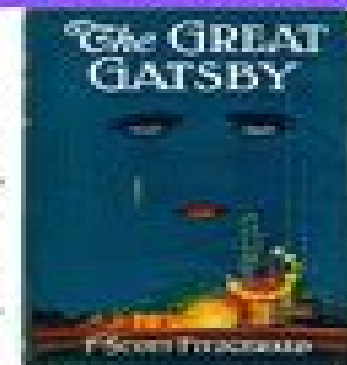
THE GREAT GATSBY

Name: _____

The last edition of *The Great Gatsby* showcases a

[visual vocabulary](#). Fitzgerald selected the art for the book (and so he was writing and looking editor, "Don't give anyone that jacket you're saving for me, I've written it into the book.") (Blanco) Despite this contribution, the artist, Francis Copart, received only \$100 for his vision.

Provide the cover for a new edition by creating original art inspired by *The Great Gatsby*. You might make a sketch, collage, graphic design, painting, photograph, or sculpture. Choose elements from the novel (theme, image, symbol, allusion, setting, character, event, etc.) to explore in your art.



THE GREAT GATSBY

Name: _____

CHARACTERIZATION (literary analysis)

RL1 and RL2 Key Ideas and Details: Textual Evidence; Characterization

W2B Explanatory Writing: Subject Vocabulary



Fitzgerald's superb craft allows Tom, Jordan, Nick, Gatsby, and Daisy to come alive in our imaginations. Many view *The Great Gatsby* as character-driven—meaning that the characters and their motivations are even more important than the events of the story.

Choose one main character to analyze. Explain how Fitzgerald develops the character (characterization) and how the character impacts the larger novel. For example, Jordan's irresponsible driving and her justifications are part of an important thematic motif. You can include other characters for comparison as this is part of Fitzgerald's approach. You will be assessed on how well you analyze the character, include textual evidence, and use domain-specific vocabulary (language, life, words, the symbol, imagery, dialogue, and so on).

CHARACTERIZATION The descriptions and details that an author provides to create the character in the imagination of the reader.

CHARACTER ANALYSIS The process of examining a character's traits and actions to understand their role in the story.

Great Gatsby Lesson Handout 24 Answers

Siddappa N.Byrareddy



Great Gatsby Lesson Handout 24 Answers:

High School English Teacher's Guide to Active Learning Victor J. Moeller, Marc V. Moeller, 2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning *Free Stuff from America Online* Luanne S. O'Loughlin, Louanne O'Loughlin, 1994-11 Written for users around the world FREE TUFF from America Online is the only book that shows you the best that America Online has to offer Jam packed with information never before available this book offers you hundreds of incredible things you can get for your home business career kids hobbies and computer you name it No strings attached **English Journal**, 1999 The Billboard, 1926 **Empowering Excellence** Jeff Halstead, 2014-07-02 Empowering Excellence inspires a revolution in teaching and assessment practices These methods of teaching and grading represent a major step ahead in how teachers assess and interact with students Empowering Excellence presents 12 significant shifts that encourage motivation build confidence and measure what students know and are able to do based on the Common Core State Standards or equivalent standards in a highly supportive student centered environment Teachers administrators and education professors will find ideas that will transform classrooms into places where students are filled with confidence and empowered to strive for excellence *Fearless* Neil Thomas Proto, 2020-05-01 Finalist for the 2021 The Next Generation Indie Book Award in the Autobiography Biography Category presented by the Independent Book Publishing Professionals Group Bronze Winner 2020 Foreword INDIES Book of the Year Award in the Biography Category In 1977 a thirty nine year old Italian American professor of Renaissance literature A Bartlett Giamatti was chosen as the next president of Yale University a radical act that was immediately perceived as a threat to the university's embedded eugenics driven Anglo Saxon mentality Eugenics as practiced in America and especially at Yale locked into place those who were deemed unfit due to beliefs about their ethnicity class and racial character beliefs that had endured for decades and to which Giamatti's selection as an Italian American and therefore to some one of the unfit was an open rebuke In *Fearless* Neil Thomas Proto explores the origins of Giamatti's ethical convictions including his insistence on fairness his respect for the duty of responsible citizenship and his advocacy for people on the margins Proto argues that these convictions which would inform Giamatti's time at Yale as well as his brief tenure as commissioner of Major League Baseball can be understood only in the context of Giamatti's family and the deeply entwined and conflicted histories of Yale and New Haven itself a history that Giamatti who had been both a student and a professor at Yale and who had Italian American relatives in New Haven knew very well Historian Sean Wilentz wrote that Bart Giamatti was a phenomenon who lived the lives of several men even though his own ended tragically early Giamatti confirmed his underlying imperative through to the end of his life Rest he wrote will come by never resting *Fearless* is a story about persistence against forces ugly embedded and more

pernicious than simply racial and ethnic discrimination and about the principled embrace of civic duty passed on generationally and used fully as the ethical sword and shield necessary to challenge them **The Publishers Weekly** ,1981
 El-Hi Textbooks in Print ,1982 *Bowker's Complete Video Directory*, 1998 ,1998 **Kliatt Young Adult Paperback Book Guide** ,2000

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Table of Contents Great Gatsby Lesson Handout 24 Answers

1. Understanding the eBook Great Gatsby Lesson Handout 24 Answers
 - The Rise of Digital Reading Great Gatsby Lesson Handout 24 Answers
 - Advantages of eBooks Over Traditional Books
2. Identifying Great Gatsby Lesson Handout 24 Answers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Great Gatsby Lesson Handout 24 Answers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Great Gatsby Lesson Handout 24 Answers
 - Personalized Recommendations
 - Great Gatsby Lesson Handout 24 Answers User Reviews and Ratings
 - Great Gatsby Lesson Handout 24 Answers and Bestseller Lists
5. Accessing Great Gatsby Lesson Handout 24 Answers Free and Paid eBooks
 - Great Gatsby Lesson Handout 24 Answers Public Domain eBooks

- Great Gatsby Lesson Handout 24 Answers eBook Subscription Services
- Great Gatsby Lesson Handout 24 Answers Budget-Friendly Options
- 6. Navigating Great Gatsby Lesson Handout 24 Answers eBook Formats
 - ePub, PDF, MOBI, and More
 - Great Gatsby Lesson Handout 24 Answers Compatibility with Devices
 - Great Gatsby Lesson Handout 24 Answers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Great Gatsby Lesson Handout 24 Answers
 - Highlighting and Note-Taking Great Gatsby Lesson Handout 24 Answers
 - Interactive Elements Great Gatsby Lesson Handout 24 Answers
- 8. Staying Engaged with Great Gatsby Lesson Handout 24 Answers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Great Gatsby Lesson Handout 24 Answers
- 9. Balancing eBooks and Physical Books Great Gatsby Lesson Handout 24 Answers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Great Gatsby Lesson Handout 24 Answers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Great Gatsby Lesson Handout 24 Answers
 - Setting Reading Goals Great Gatsby Lesson Handout 24 Answers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Great Gatsby Lesson Handout 24 Answers
 - Fact-Checking eBook Content of Great Gatsby Lesson Handout 24 Answers
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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